

# NO OTHER GIRL FOR ME

(NO OTHER BOY FOR YOU)

M 9355  
1162

Words by  
**CHARLES TOBIAS**

Music by  
**PETER DE ROSE**



NO OTHER GIRL FOR ME  
SPRING HAS SPRUNG  
IF SOMEONE HAD TOLD ME  
WOODEN INDIAN  
PIANO, BASS AND DRUMS



WARNER BROS. present

## "ABOUT FACE"

Color by TECHNICOLOR

starring

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Screen Play by Peter Milne

Directed by ROY DEL RUTH

Musical Numbers Staged and Directed  
by LeRoy Prinz

A Warner Bros. Picture

WHEN PERFORMING THIS COMPOSITION  
KINDLY GIVE ALL PROGRAM CREDITS TO

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# NO OTHER GIRL FOR ME

(No Other Boy For You)

From the Warner Bros. Picture  
"ABOUT FACE"

Lyric by  
**CHARLES TOBIAS**  
A. S. C. A. P.

Music by  
**PETER DE ROSE**  
A. S. C. A. P.

Tune Ukulele  
F B $\flat$  D G

Tempo di Valse (with a lilt)

PIANO

The piano introduction is in 3/4 time, starting with a piano (*p*) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a simple accompaniment. The piece concludes with a mezzo-piano (*mp*) dynamic.

## VERSE

A boy gives a girl his class-pin, That's how a romance can start, But

I give you more than a class-pin, Dar-ling, I give you my heart,

The first two lines of the verse are accompanied by piano (*p*) and mezzo-piano (*mp*) dynamics. The melody is in the right hand, and the piano accompaniment is in the left hand. Chord symbols are provided above the staff.

I give you more than a class-pin, Dar-ling, I give you my heart,

The second two lines of the verse continue the melody and piano accompaniment. The dynamics remain consistent with the first two lines.

## REFRAIN

NO OTH - ER GIRL BOY FOR ME, No oth - er girl for you, Let's

The refrain is marked with a repeat sign and a tempo change to *a tempo*. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The melody is in the right hand, and the piano accompaniment is in the left hand.

\*Symbols for Guitar & Banjo, Frames for Ukulele

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Bb Bbma.7 Eb Ebm Bb Eb Bb Eb Cm7 F7 Cm7 F7

say what we mean and let's mean what we say, dar-ling, from now on.

Bb Bbma.7 Bb6 open Cm7 F7 F7+

Why should we dream a - part, let's share each oth - er's heart,

Bb Bbma.7 Eb Ebm Bb Eb Bb Eb F7 Cdim. Gm Bb7 Eb

So we can say 'twas a glor - i - ous day, when our love was born. So we can

F7 Gm Gm7 C7 C9 Cm7 F7 Bb Cm7

say 'twas a glor - i - ous day, when our love was born. NO OTH - ER

*rit.* *a tempo*

F9 C° Gm C9 Cm7 F7 F9 1. Bb F7 F+5-9 2. Bb

{GIRL BOY} FOR ME No oth - er {boy girl} for you. you.

*rit.* *a tempo*

*pp*

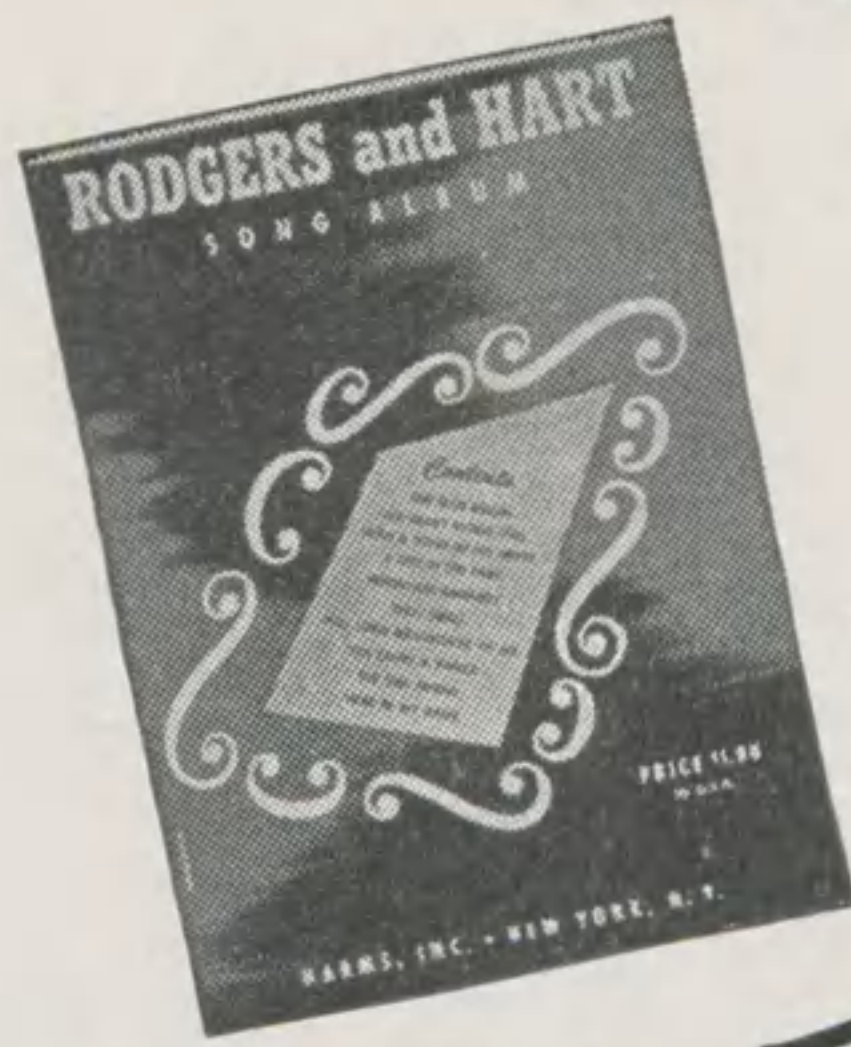


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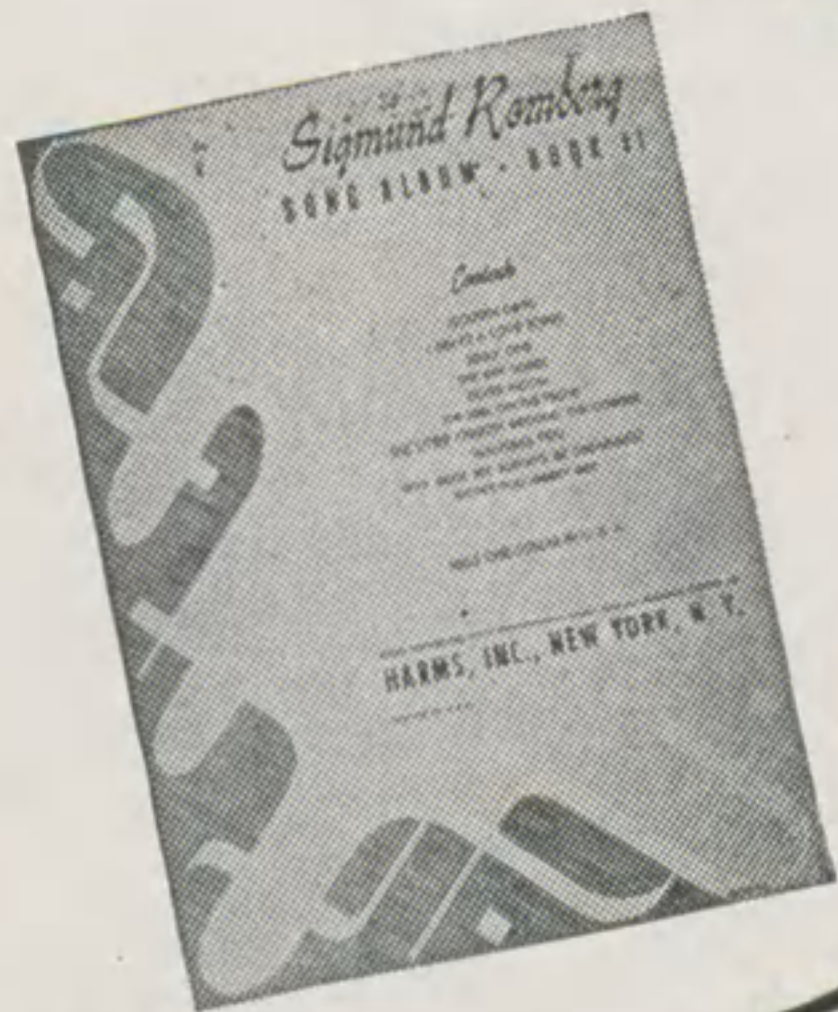
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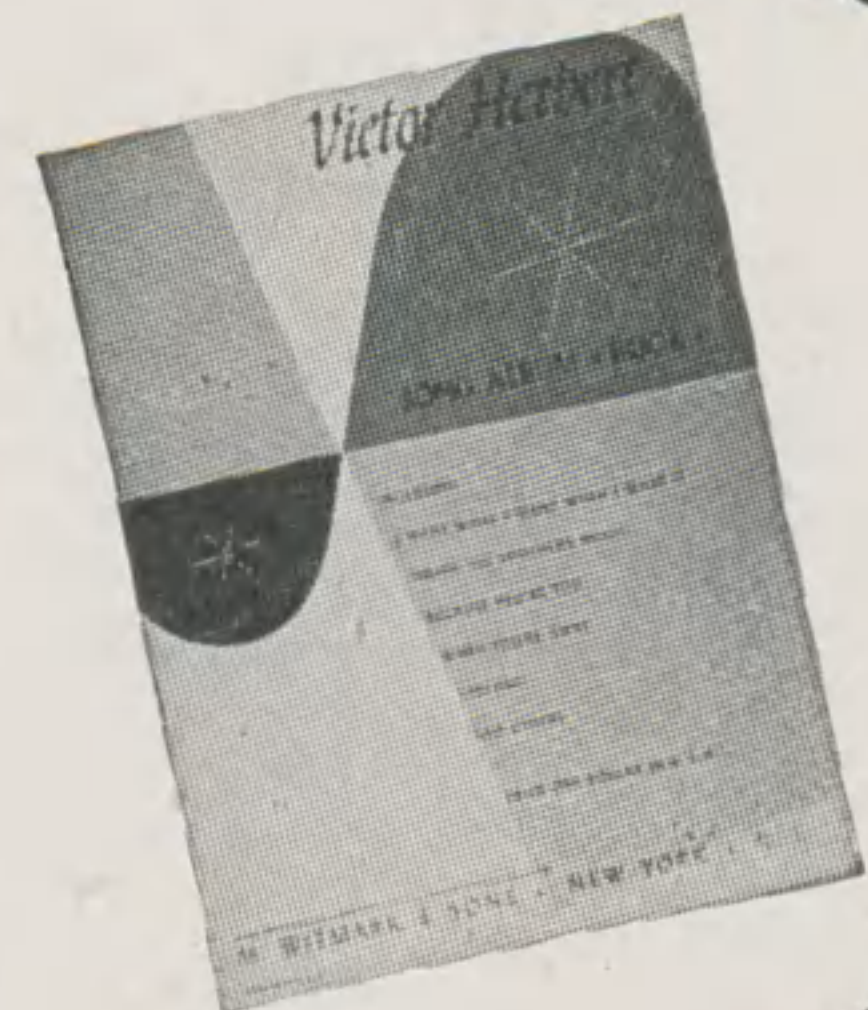


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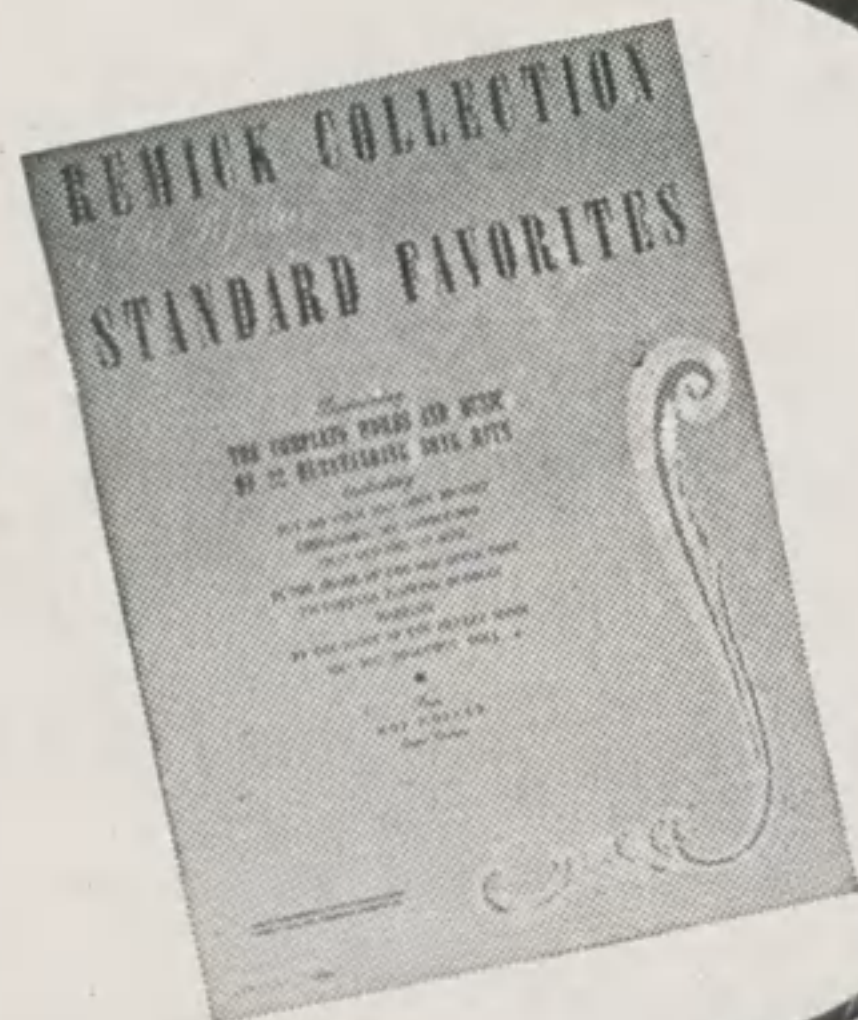
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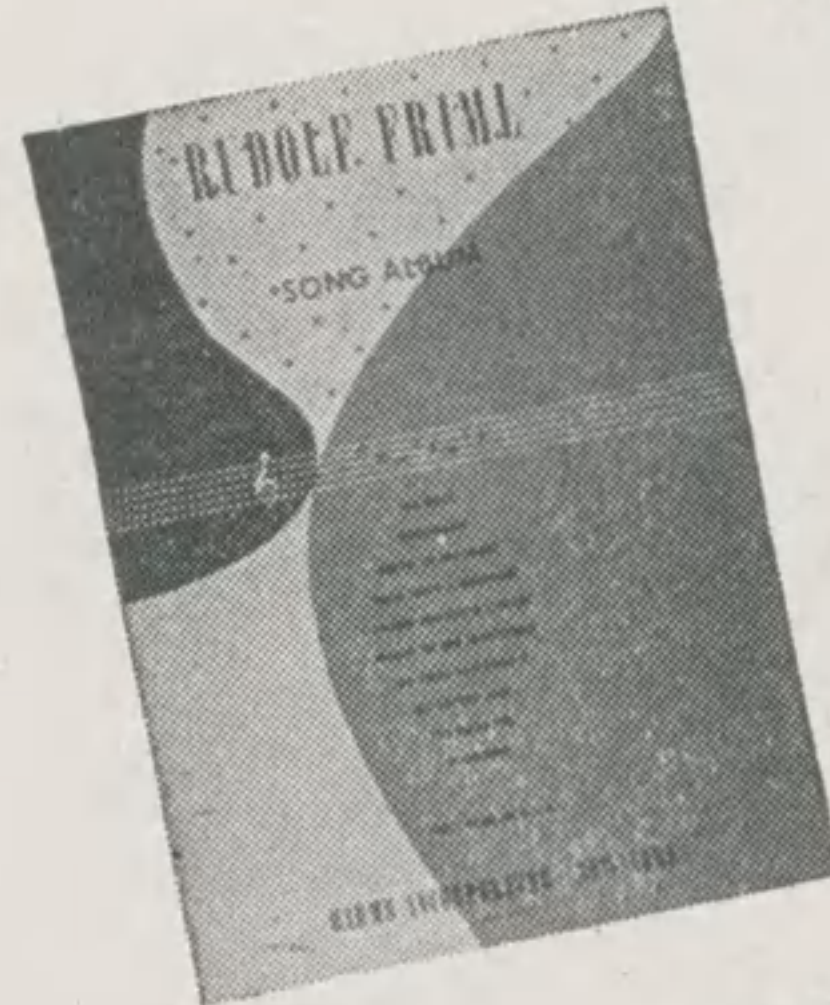
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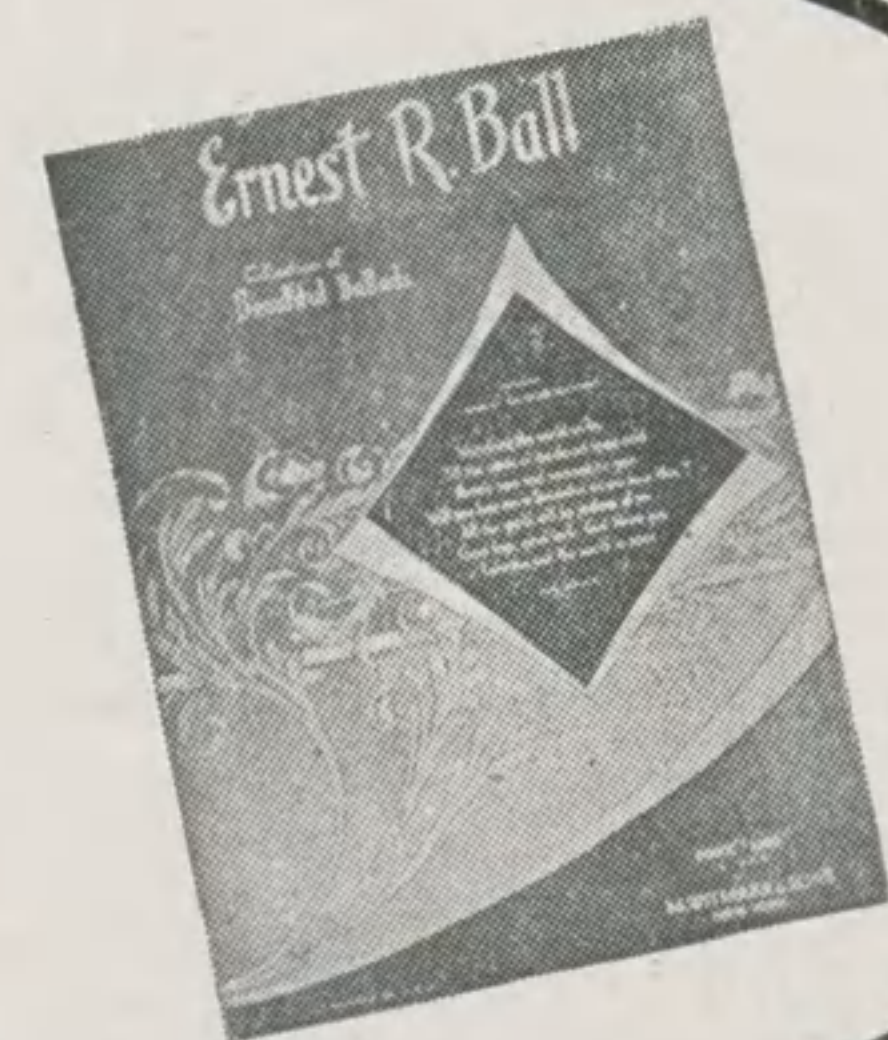
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