

# NIGHT OF MY NIGHTS

D7636  
1894

Words and Music by **ROBERT WRIGHT** and **GEORGE FORREST**

Based on themes of A. Borodin

*Edwin Lester*

presents

THE BROADWAY MUSICAL

# KISMET

BOOK BY  
**CHARLES LEDERER** and **LUTHER DAVIS**  
(Based on a story by Edward Knoblock)

DIRECTED BY  
**ALBERT MARRE**

DANCE AND MUSICAL NUMBERS STAGED BY  
**JACK COLE**

SETTINGS AND COSTUMES DESIGNED BY  
**LEMUEL AYERS**

## *From the Score*

AND THIS IS MY BELOVED  
HE'S IN LOVE  
STRANGER IN PARADISE  
BAUBLES, BANGLES AND BEADS  
NIGHT OF MY NIGHTS

**FRANK MUSIC CORP.**

119 WEST 57th STREET • NEW YORK 19, N. Y.



# Night Of My Nights

From the Broadway Production "Kismet"

Based on themes of  
A. BORODIN

Edited by  
Wm. Ellfeldt

Words and Music by  
ROBERT WRIGHT  
GEORGE FORREST

Allegretto

Piano

Voice

The CALIPH and ENSEMBLE:

Am7 Am6 Am7 Am6 G

Play on the cym - bal, the tim - bal, the ly - re;

Am7 Am6 D7 G6 Gmaj.7

Play with ap - pro - pri - ate pas - sion. Fash - ion

Am7 Am6 Am7 Am6 G

songs of de - light and de - li - cious de - si - re

Am7 Am6 D7 G6

For the night of my nights.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes: F#4, A4, B4, C5, D5, E5, with a long horizontal line following. The piano accompaniment consists of chords and moving lines in both hands.

Ddim Fm Fdim

Come where the so well be -

The second system continues the music. The vocal line has a rest for the first two measures, then quarter notes: D5, E5, F#5, G5. The piano accompaniment includes a dynamic marking of *mf* and features arpeggiated chords and moving lines.

C6 Em C6 Cm6 D7 G

lov - ed is wait - ing, Where the rose and the jas - mine

The third system continues the music. The vocal line has quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features block chords and moving lines.

Gmaj.7 Ddim Fm Fdim C6 Em C6

min - gle, While I tell {her} {him} the moon is for mat - ing

The fourth system concludes the page. The vocal line has quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features block chords and moving lines.

And 'tis sin to be sin - gle!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment starts with a piano (p) dynamic. The first two measures of the piano part feature a bass clef with a B3 note and a G3 note, with a sharp sign above the B3 note. The piano part continues with various chords and melodic lines in both hands.

Let pea - cocks and mon - keys in

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half rest in the first measure, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment includes a piano (p) dynamic marking and a crescendo hairpin. The piano part continues with various chords and melodic lines in both hands.

pur - ple a - dorn - ings Show <sup>her</sup> <sub>him</sub> the way to my

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest in the first measure, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with various chords and melodic lines in both hands.

brid - al cham - ber, Then get you gone 'till the

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest in the first measure, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with various chords and melodic lines in both hands.

morn of my morn - ings Aft - er the night of my

*mf*

nights! 'Tis the night of my

*mp*

nights! 'Tis the night of my

*p* *poco a*

nights!

*poco dim.*

FROM THE BROADWAY PRODUCTION

# "Where's Charley?"

LYRICS AND MUSIC BY

*Frank Loesser*



## My Darling, My Darling

MY DAR-LING, MY DAR-LING, I've want-ed to call you "my dar-ling" For

## Once In Love With Amy

ONCE IN LOVE WITH A-MY, — Always in love with A-my. —

## Pernambuco

Samba

PER-NAM-BU-CO, —

un-be-liev-a-ble town — Where the

## Where's Charley?

WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing  
 WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing



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