

NIGHT

LS22
2

Lyric by
PAUL FRANCIS WEBSTER

Music by
FRANZ LEHAR



PRICE **40¢** IN U.S.A.

ROBBINS MUSIC CORPORATION
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M-G-M PRESENTS **LANA TURNER** NEW FILM **AS**
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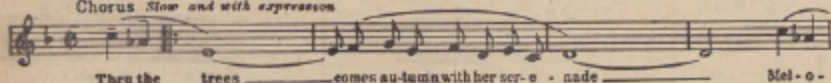
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SCREEN PLAY BY **SONYA LEVIEN** AND **WILLIAM LUDWIG**
BASED ON THE OPERETTA WRITTEN BY COMPOSER **FRANZ LEHAR** AND AUTHORS **VICTOR LEHN** AND **LEO STEIN**
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Modern American Ballads

AUTUMN SERENADE _____ Lyric by Sammy Gallop Music by Peter De Rose

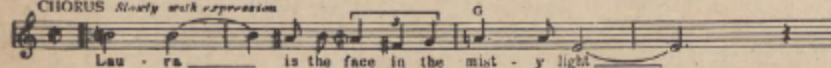
Chorus *Slow and with expression*



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LAURA _____ Lyric by Johnny Mercer Music by David Raksin

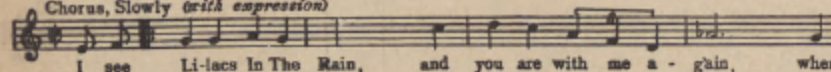
CHORUS *Slowly with expression*



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LILACS IN THE RAIN _____ Lyric by Mitchell Parish Music by Peter De Rose

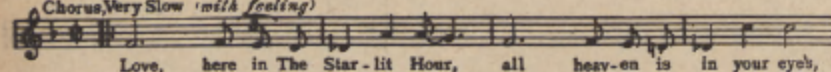
Chorus, *Slowly (with expression)*



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THE STARLIT HOUR _____ Lyric by Mitchell Parish Music by Peter De Rose

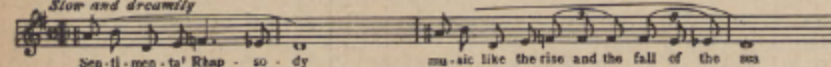
Chorus, *Very Slow (with feeling)*



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SENTIMENTAL RHAPSODY _____ Lyric by Harold Adamson Music by Alfred Newman

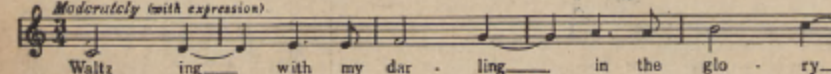
Slow and dreamily



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THE AMERICAN WALTZ _____ Lyric by Mitchell Parish Music by Peter De Rose

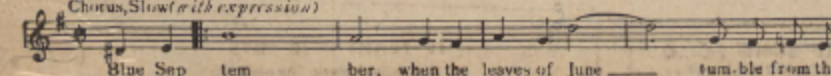
Moderately (with expression)



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BLUE SEPTEMBER _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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Song Favorites

• These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

• As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.

• Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.

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• No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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in U.S.A.

NIGHT

Lyric by
PAUL FRANCIS WEBSTER

Music by
FRANZ LEHAR

Moderate Waltz Tempo

mf

p.

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment, ending with a fermata over the final notes.

Moderate Waltz Tempo

I have a date to go dream - ing with some - one

mp

The first line of the song features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a dynamic marking of 'mp'.

I've nev - er known _____ NIGHT put your white tie and

The second line of the song continues the vocal line and piano accompaniment. The word 'NIGHT' is written in all caps. The piano part includes a dynamic marking of 'p'.

tails on and be my chap - er - one.

The third line of the song concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'p'.

SH 3744:3

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Refrain, Moderate Waltz Tempo

NIGHT do a fa - vor just for me, Lift your veil and let me

mf

see my love. NIGHT

light your can - dles in the sky Did I hear a la - dy sigh

a - bove Love is a ser - e -
I have a life to

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nade _____ that may fade give _____ with the
live _____ and I give _____ it to

moon _____ NIGHT NIGHT one more fa - vor for a
love _____ I'm a - wait - ing her re -

friend Please don't let this eve - ning end too
ply Please don't let her tell me no or I shall

1 soon. _____ 2 die. _____
rall. _____

SH 4744-3

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