

NAUGHTY BUT NICE

Words by JOHNNY MERCER

Music by HARRY WARREN

M19355
1237



M-G-M's **THE Belle of New York**

starring **FRED ASTAIRE**
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with **KEENAN WYNN** · ALICE PEARCE · CLINTON SUNDBERG
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Directed by **CHARLES WALTERS** · Produced by **ARTHUR FREED** · AN M-G-M PICTURE

- Songs*
OOPS
BABY DOLL
SEEING'S BELIEVING
I WANNA BE A DANCIN' MAN
NAUGHTY BUT NICE
WHEN I'M OUT WITH
THE BELLE OF NEW YORK

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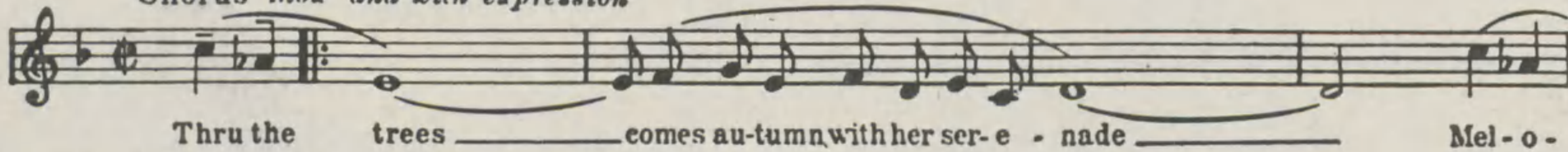
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Modern American Ballads

AUTUMN SERENADE

Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

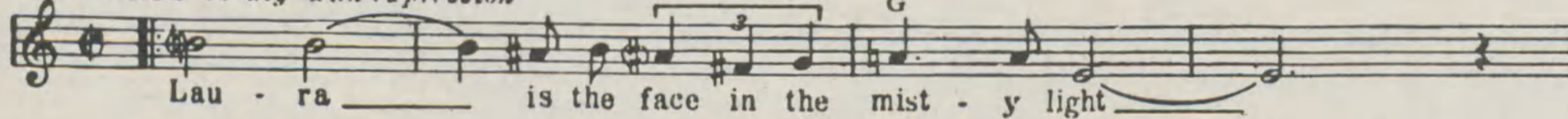


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LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*

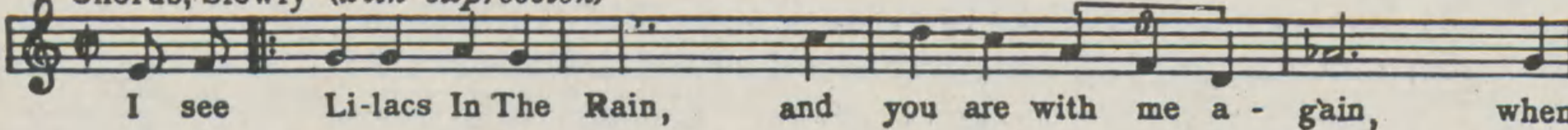


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LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

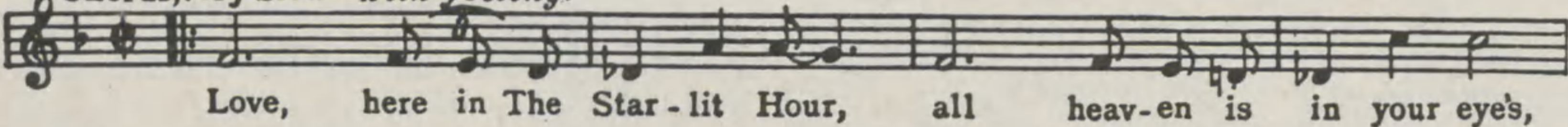


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THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*

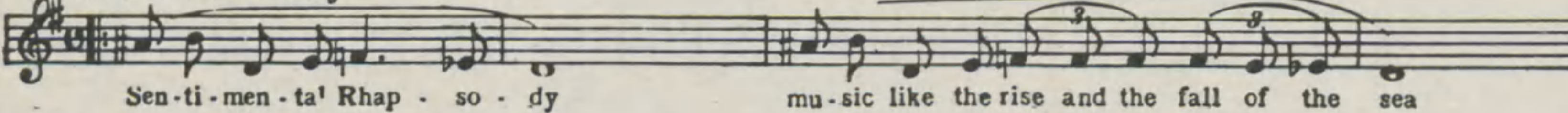


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SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman

Slow and dreamily

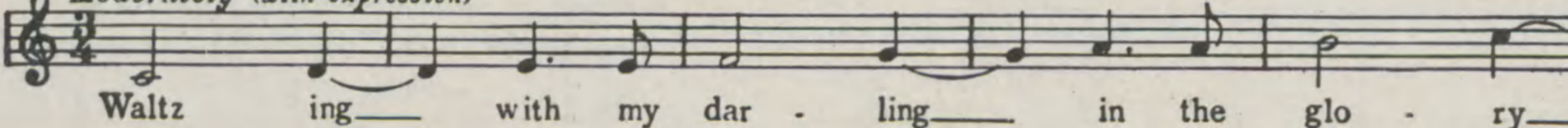


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THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose

Moderately (with expression)

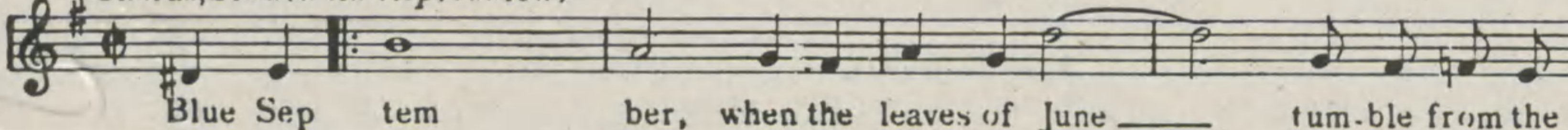


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BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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Song Favorites

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in U.S.A.

NAUGHTY BUT NICE

Words by
JOHNNY MERCER

Music by
HARRY WARREN

mf

Moderately

As a mous-ey lit-tle hen I will, nine times out of ten, Be-ing

p

prop-er come a crop-per when I op-er-ate with men.

As a maid-en most de-mure I'm be-com-ing, I am sure, More dis-

cern-ing, full of learn-ing, with a yearn-ing for l'a-mour.

*)Tune Ukulele
A D F# B

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7829-3

Chorus, Moderately

A7aug

Dm

Dm7

G7

G+

C

Wan-na be naugh-ty

NAUGH-TY BUT NICE

p-mf

Cmaj7

Am7

Dm7

G7

Dm7

G7

See if I'm made of

sug-ar and spice

C

C+

C9

E

F

Fm

To all con-ven-tion

I call out

"Gang-way!"

Cmaj7

C6

D9

G7

I con-fess that I wan-na care less than

E - va Tan-guay

C

A7aug

Dm

Dm

G7

G+

Glad-ly I'd chance the

stares of a few

7829-3

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Cmaj7 **Am7** **Dm7** **G7** **Dm7** **G7**

If I could dance the Bun-ny Hug, too

C **C7** **E** **Am** **E** **F** **Eb7** **E7** **Eb7** **A7** **D9** **D9-**

Sup- pose a stran- ger should ar- range a tête à tête While

C **Dm** **Em** **F** **E7** **A7**

he be- comes pleas- ant a- cross a hot pheas- ant I'll put the whole thing on ice

D9 **Abaug**

That's if I'm naugh- ty not ver- y naugh- ty

Dm7 **G7** **C** **2C**

Just sort o' NAUGH-TY BUT NICE! NICE!

7829-3

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| DARKTOWN STRUTTERS' BALL | HOT LIPS | MY BLUE HEAVEN | TOOT, TOOT, TOOTSIE |
| DO YOU EVER THINK OF ME | I'M A DING DONG DADDY | ROSE ROOM | TURKEY IN THE STRAW |
| FOREVER AND EVER | JA-DA | SLEEPY TIME GAL | WABASH BLUES |
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| RIVER SHANNON MOON | THE DAUGHTER OF PEGGY O'NEIL | COME BACK TO ERIN | THE LASS WITH THE DELICATE AIR |
| THAT'S HOW I SPELL I-R-E-L-A-N-D | THERE'S SOMETHING IN THE | SPRINGTIME IN MAYO MEANS | PEG O' MY HEART |
| WHEN I DREAM OF OLD ERIN | NAME OF IRELAND | LOVETIME WITH YOU | IRELAND MUST BE HEAVEN |
| IT TAKES A GREAT BIG IRISH HEART | WHAT AN IRISHMAN MEANS BY | BE SURE AND KISS THE | I'LL TAKE YOU HOME AGAIN, |
| TO SING AN IRISH SONG | "MACHREE" | BLARNEY STONE | KATHLEEN |



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| SCHOOL DAY SWEETHEARTS | HOME ON THE RANGE | THE PALMS | TWO GUITARS |
| SIDEWALKS OF NEW YORK | WHEN THE MOON COMES OVER | OH, BURY ME NOT ON THE | WHISPERING HOPE |
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| TA-RA-RA BOOM-DER-E | THE BAND PLAYED ON | FRANKIE AND JOHNNY | UP IN A BALLOON |
| MAN ON THE FLYING TRAPEZE | ON A SATURDAY NIGHT | LITTLE ANNIE ROONEY | WHAT CAN A POOR MAIDEN DO |
| THERE IS A TAVERN IN THE TOWN | MOTHER PIN A ROSE ON ME | I GUESS I'LL HAVE TO | WHERE THE MORNING GLORIES |
| AT A GEORGIA CAMP MEETING | A BICYCLE BUILT FOR TWO | TELEGRAPH MY BABY | TWINE AROUND THE DOOR |
| ROUND HER NECK SHE WEARS A | MY SWEETHEART'S THE MAN | JUST BECAUSE SHE MADE DEM | YOU NEVER MISS THE WATER TILL |
| YELLER RIBBON | IN THE MOON | GOO-GOO EYES | THE WELL RUNS DRY |