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LOVE HIM

Music and Words by JAY LIVINGSTON and RAY EVANS

SPECIAL PICTURE RELEASE

SCORE:

**HONEY, OH, MY HONEY
LOVE HIM
THANKS TO YOU**



from the Paramount Picture
BETTY HUTTON
and **RALPH MEEKER**
in A Perlberg-Seaton Production
"SOMEBODY LOVES ME"
Color by Technicolor

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Excerpts From
PIANO SOLO

Mrs. Malaprop

By CY WALTER

Moderato

The Moderato section consists of three systems of piano notation. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking 'Moderato' is placed above the first measure. The dynamics marking 'mp' (mezzo-piano) is placed below the first measure. The first system contains four measures. The second system also contains four measures. The third system contains four measures and ends with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Slowly and Broadly

The Slowly and Broadly section consists of one system of piano notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The dynamics marking 'mf' (mezzo-forte) is placed below the first measure. The tempo marking 'Slowly and Broadly' is placed above the first measure. The system contains four measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

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JOHNNIE JOHNSTON SONG FOLIO
Containing Words and Music of These Outstanding Songs

That Old Black Magic—I Don't Want to Walk Without You—Penthouse Serenade—Moments Like This—Out of Nowhere—Says My Heart—Conchita Lopez—Love Is This—I'm Yours—Louise

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Love Him

Tune Uke
A D F# B

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and RAY EVANS

Medium Bounce

Piano introduction in F major, 4/4 time. The right hand features a melodic line with dynamics *f* (right hand) and *mp* (left hand). The left hand provides a rhythmic accompaniment. The tempo is marked 'Medium Bounce' and the dynamic is *mf*.

Voice

Feel the way I've always want - ed to, ev - 'ry - thing I do is fun - to do,

Chords: F, C7, F, Dm, A+, Dm7, G7

Piano accompaniment for the first system, marked *mp*.

hear me, - and you'll know why! _____ Now that love has

Chords: C7sus, C7, F, Gm7, C7, F, C7

Piano accompaniment for the second system, marked *mp*.

brought this hap - py night, Filled me with a hap - py ap - pe - tite,

Chords: F, Am, E+, Am7, D9

Piano accompaniment for the third system.

C Am Dm7 G9 Gm7 C7

it's time to kiss the blues good - bye!

Refrain

F Dm7 Bb7 F

Get a bright new, brand new rhy-thm, love {him!
her! Love {him!
her! Hear - in' music

Dm7 Cm9 F7 Cm9 F7 Bb Cm7 Bb Cm7

from the near-ness of {him;
her; Love {him!
her! First time {he
she came in-to sight,

Bb Bb6 F Am Cm6 D9 G7

got this tin-gle; Now I'm as jol - ly and bright as Kris

Gm7 C7 F Dm7 Bb7

Krin-gle! Ev-'ry-thing was bub-ling when I kissed {him, her,} kissed {him, her,}

F Dm7 Cm9 F7 Cm9 F7

There was no use trou-bling to— re - sist {him, her,} kissed {him! her!}

Bb Cm7 Bb Bbm F Am Cm6 D7

I'm like the Wiz - ard of Oz, see - in' all, hear - in' all, feel - in' all 'cause I
I've got the world to com-mand, pet-tin' it, bounc-in' it, right in my hand. I

Gm7 C7 Gm7 C7 Gm7 C7-9 1. F C7 2. F

love {him, her,} love {him, her,} love {him, her} so! so!

Love Him-3

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