

LOOKIN' FOR TROUBLE

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Music by JOSEF MYROW (A.S.C.A.P.) • Lyrics by RALPH BLANE (A.S.C.A.P.) and ROBERT WELLS (A.S.C.A.P.)

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J.R. in 3D
Need we say more?



HOWARD HUGHES
presents

JANE RUSSELL

in

THE FRENCH LINE

co-starring

GILBERT ROLAND • ARTHUR HUNNICUTT

with **MARY McCARTY**

Color by

TECHNICOLOR

An **EDMUND GRAINGER** Production

Directed by

LLOYD BACON

Screenplay by

MARY LOOS and RICHARD SALE

Produced by

EDMUND GRAINGER



SONGS:

WAIT 'TIL YOU SEE PARIS
WHAT IS THIS THAT I FEEL
LOOKIN' FOR TROUBLE
THE FRENCHMAN ALWAYS
SAYS IT WITH A KISS
THE FRENCH LINE
ANY GAL FROM TEXAS
BY MADAME FIRELLE
COMMENT ALLEZ-VOUS?
WELL, I'LL BE SWITCHED



1619 BROADWAY, NEW YORK, N.Y.

LOOKIN' FOR TROUBLE

Lyrics by
RALPH BLANE (a.s.c.a.p.)
and ROBERT WELLS (a.s.c.a.p.)

As sung by Jane Russell in the
RKO Film "The French Line"

Music by
JOSEF MYROW (a.s.c.a.p.)

Moderato with a blues beat

The piano introduction consists of four measures. The right hand plays a series of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. The left hand plays a steady eighth-note bass line: G2, F2, E2, D2, C2, Bb1, A1, G1.

CHORUS

I'm LOOK - IN' FOR TROU - BLE and I don't care what

Chords: C, A7, D7, G7

peo - ple say, - It does - n't mat - ter what the peo - ple say, - what the

Chords: C9, Gm7 C9, F, Fm, C, Am

peo - ple say, - what the peo - ple say. - I'm gon - na find me a lov - er,

Chords: Dm7, C, G dim, Dm

(trem.)



F dim C F dim Am Dm7 G dim Dm7 C dim

one in his prime, One who can show me a real good time.— I'm

C A7 D7 G7 C9 Gm7 C9

LOOK-IN' FOR TROU-BLE and tho' I'm rid - in' for a fall,—

F Fm C Am Dm7

It does-nt mat - ter if I have a ball,— if I have a ball,— if I

C Gm7 Tacet G dim Dm F dim C

have a ball— I'm gon - na rock all the raft-ers, do it up right,

(trem.)

F dim Am Dm7 G dim Dm7 C dim Em Em7

I'm gon - na raise a lit - tle Fahr - en - heit. — I'll melt all the

G dim Cm G Em Am D7

snow in A - las - ka till it steams like the trop - i - cal Am - a - zon. — I'm gon - na

G Em Am G

pop all the corn — in Ne - bras - ka If he's shy it's good - bye. —

Bb9 D7 G9

If he's brave — bring him on — I'm

C A7 D7 G7 C7

LOOK - IN' FOR TROU - BLE I'm gon - na throw the book a - way —

F Fm C Dm7 C F

Be un - pre - dict - a - ble from day - to day - in ev - 'ry way I can -

B7 F7-5 E7 Am Am7

So this Cin - der - el - la is

F C dim C Am7

out to find a fel - la who'll tell her what she's sweet - er than, -

A7 D7 G7 C7 F7

I'm LOOK - IN' FOR TROU-BLE, won't - mind the trou - ble,

D7 G7 C Ab9 G9 C

If trou - ble looks like a man. - I'm

MILLS presents the SONGS from . . .

THE FRENCH LINE



Music by JOSEF MYROW (A.S.C.A.P.) • Lyrics by RALPH BLANE (A.S.C.A.P.) and ROBERT WELLS (A.S.C.A.P.)

THE FRENCH LINE

CHORUS *Fast 2 tempo*

It's the French line, — the French line — For lov - ers who kiss on the bench — line. — See the Gen - darme — how he winks, —

WAIT 'TIL YOU SEE PARIS

CHORUS *Moderato (with sentiment)*

My Che - rie, — WAIT 'TIL YOU SEE PA - RIS, What a thrill — it will be. — "My Pa - ree," —

LOOKIN' FOR TROUBLE

CHORUS *Moderato with a blues beat*

I'm LOOK - IN' FOR TROU - BLE and I don't care what peo - ple say, — It does - n't mat - ter what the peo - ple say, — what the

WELL, I'LL BE SWITCHED

CHORUS *Moderato with a beat*

Well, I'll be switched, If I'm not get - tin' hitched, And the way the fel - low fought, I real - ly nev - er thought I'd toss that bou - quet. —

The Frenchman Always Says It WITH A KISS

CHORUS *Bright tempo*

With a kiss, with a kiss, with a kiss, — The French - man al - ways says it with a kiss. — On the cheek, on the lips, on the

WHAT IS THIS THAT I FEEL

Medium tempo (*With a lift*)

(Is This Really Love)

Voice

1. What is this that I feel — Should I blush like a tree of Mac - in - tosh - es, Am I walk - ing on air in my ga - losh - es, Or is

COMMENT ALLEZ-VOUS?

Delicately with humor

(How Are Things With You?)

CHORUS

"COM - MENT AL - LEZ - VOUS" is the phrase you re - peat to the peo - ple you meet As you walk down the street. — You will be sur -

BY MADAME FIRELLE

Waltz (*brightly with a lilt*)

CHORUS

Take the bil - low - y white of a chest - nut blos - som, The pink of an o - cean shell, — What more could you want than a gay deb - u - tante wear - ing "Spring"

ANY GAL FROM TEXAS

Bright and spirited

VERSE

When I get hun - gry, I sad - dle up my gear — I ride to find a