

# I'VE BEEN KISSED BEFORE

M9355  
1170

By BOB RUSSELL and LESTER LEE



**RITA  
HAYWORTH**  
*and*  
**GLENN  
FORD**

*in*

## **Affair in Trinidad**



with  
**Alexander SCOURBY · Valerie BETTIS · Torin THATCHER**

Screen Play by OSCAR SAUL and JAMES GUNN  
Produced and Directed by VINCENT SHERMAN  
A BECKWORTH CORPORATION PRODUCTION

A COLUMBIA PICTURE

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# I've Been Kissed Before

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and LESTER LEE

Slow Blues



mf

## Chorus

Fm C7-9 Fm F7

1. I've Been Kissed Be - fore

Bbm F7-9 Bbm Fm

Arms have held me fast — You can tell by my kiss — You

C7-9 Fm C7-9 Fm C7

were - n't the first — And you won't be the last. —

Note: For complete continuity DO NOT OMIT any part of this song

Fm Bbm Fm G7

2. With heart and soul I kiss them (Snap fingers) And file the mem-'ry un-der  
 4. A heart is bro-ken night-ly (Snap fingers) A smile that they mis-un-der-

Gm7-5 C7 Gm7-5 C7

"M" stood To-mor-row if I miss them (Snap fingers) That  
 Un-less you treat it light-ly (Snap fingers) You'd

C7 Gm7-5 C7 Fm

may-be the on-ly time I think a-bout them  
 bet-ter be go-in' while the go-in' is good

Fm C7-9 Fm F7

3. I've Been Kissed Be-fore  
 5. Ma-ny loves have I

B♭m F7-9 B♭m Fm

On - ly fools tell when \_\_\_\_\_ I was born to be kissed To  
 You were just one more \_\_\_\_\_ But some day I'll be kissed And

C7-9 Fm C7-9 Fm C7

kiss and be kissed \_\_\_\_\_ And I'll be kissed a - gain. \_\_\_\_\_  
 may - be I'll doubt \_\_\_\_\_ That I've Been Kissed Be - fore, \_\_\_\_\_

2 Fm B♭m Fm F7 B♭m F7-9 B♭m C7 C7-9 Fm

\_\_\_\_\_ That I've been loved be - fore \_\_\_\_\_ On that day that I'm kissed \_\_\_\_\_ I'll

C7-9 C C7-9 C+ Fm C7 Fm<sup>6</sup><sub>9</sub>

e - ven de - ny \_\_\_\_\_ That I've Been Kissed Be - fore. \_\_\_\_\_