

GERALD EDITION

D7636
1970

INFLUENZA BLUES

Lyrics by ROBERT B. SMITH

SONG

Music by MALVIN M. FRANKLIN

The Lew Fields
Enterprises Present

A Lonely Romeo

Book by HARRY B. SMITH and LEW FIELDS
Lyrics by ROBERT B. SMITH

Music by MALVIN M. FRANKLIN
and
ROBERT HOOD BOWERS



SWEETS TO THE SWEET	60
ONE I LOVE, TWO I LOVE	60
WAIT FOR ME	60
WELL OF WESP	60
CANDY JAG	60
UNDERSTAH A BIG UMBRELLA	61
YOU NEVER CAN TELL	61
SHAW A LITTLE DAYLIGHT FOR ME	61
JOLLY ME	60

JEROME H. REMICK & CO.
NEW YORK DETROIT

Spencer

INFLUENZA BLUES

SONG

Lyric by
ROBERT B. SMITH

Music by
MALVIN M. FRANKLIN

Allegro moderato

PIANO

ff

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, and frequent chord changes. The left hand provides a steady accompaniment with a bass line of eighth notes and chords. The tempo is marked 'Allegro moderato' and the dynamics are 'ff'.

VOICE

What a night! What a night!

The vocal line is written on a single staff. It begins with a whole rest, followed by a melodic phrase: a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'What a night! What a night!' are placed below the notes.

Vamp

mf

p

The piano vamp consists of two staves. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes and chords. The dynamics are marked 'mf' and 'p'. The tempo is 'Allegro moderato'.

Not a star— seen in sight. How it rains! How it pours! How I

The vocal line continues with a melodic phrase: a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'Not a star— seen in sight. How it rains! How it pours! How I' are placed below the notes.

The piano accompaniment continues with two staves. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes and chords. The dynamics are 'mf' and 'p'.

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit Depositada conforme a la ley

Performing rights reserved

en - vy the peo-ple in doors! Lord - y! It's a beaut!

Wish I had my bath-ing suit

REFRAIN

While in the swell ca - ba - ret_ The folks are mer - ry and gay_ I'm on the

out-side feel-ing blue. While they're a - danc-ing the fox_ I'm get - ting

soak'd to the socks. And feel-ing friend-ly with the "flue"

While ev' - ry-bod-y gets cham - pagne I'm get - ting noth-ing

here but rain - And while they got all the booze - That an - y -

-bod-y could use - I got the In - flu - en - za Blues While in the Blues

Hits Monte Cristo Jr. Hits

THEY'RE ALL MY TYPE

Lyrics by
HAROLD ATTENDEE

SONG

Musical by
SIGMUND ROSENBERG
& JEAN SCHWARTZ

CHORUS

Oh I am fond of blonks they suit me to per-fec-tion A
 su the whole ball... Dimples are de light... but on y
 get bro-ther is sure to get it spec-tis My heart is to let...
 For a bra-ette But still a red head girl is real-ly my so-lar-tion

Copyright © 1934 by JEROME H. BRONCK & CO., District & New York
 Copyright, Canada, Mexico by Jerome H. Bronck & Co.
 432 - 4 Registered with the Copyright Commission at Jerome H. Bronck & Co., Inc., 170 Broadway, New York, Department of Commerce
 Performing rights reserved

MONTE CRISTO

SONG

Lyrics by
HAROLD ATTENDEE

Musical by
SIGMUND ROSENBERG
& JEAN SCHWARTZ

CHORUS

Who-ter Man - to Cris - to said "the world is mine" Just a bar - ren
 in - had he thought was el - vice Just a lit - ter just a lit of
 Who-ter Man - to Cris - to have an extra cent that he greed You had no
 will wild de-vice Raking Hades You had no li - queur there... You had no
 Allargo
 will wild de-vice Raking Hades You had no li - queur there... You had no
 Allargo

Copyright © 1934 by JEROME H. BRONCK & CO., District & New York
 Copyright, Canada, Mexico by Jerome H. Bronck & Co.
 432 - 4 Registered with the Copyright Commission at Jerome H. Bronck & Co., Inc., 170 Broadway, New York, Department of Commerce
 No. 1 Performing rights reserved

ARE YOU STEPPING OUT TO-NIGHT

CHORUS

Are you step-ping out to night Lit-tle girl lit-tle
 Oh I know a place where girls go when in show-ing lit-tle
 Place my dear where none of us will be go-ing We will take you for a
 back To the Zoo in Cen-tral Park Oh, our

Copyright © 1934 by JEROME H. BRONCK & CO., District & New York
 Copyright, Canada, Mexico by Jerome H. Bronck & Co.
 432 - 4 Registered with the Copyright Commission at Jerome H. Bronck & Co., Inc., 170 Broadway, New York, Department of Commerce
 Performing rights reserved

Flutter On By My Broadway Butterfly

CHORUS

Flutter on by... my Broad-way But-ter - fly
 Flutter on by... you can-not make me sigh
 You're always here... a fly-er in ten min-ute fields of show-er
 But-ter - fly... I'll have to say Good-bye

Copyright © 1934 by JEROME H. BRONCK & CO., District & New York
 Copyright, Canada, Mexico by Jerome H. Bronck & Co.
 432 - 4 Registered with the Copyright Commission at Jerome H. Bronck & Co., Inc., 170 Broadway, New York, Department of Commerce
 Performing rights reserved