

As Recorded by: DON CORNELL - Coral — FOUR ACES - Decca
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40d

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I'M YOURS

Words and Music by ROBERT MELLIN



Leopoldin music inc.
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I'm Yours

Words and Music by
ROBERT MELLIN

Slowly (with much expression)

Piano introduction in G major, 4/4 time. The music is marked *mp* and *rit.* (ritardando). It features a melodic line in the right hand and a supporting bass line in the left hand, both with a slow, expressive feel.

Voice

G7 C Am7 Dm G7 C G7+

I'M YOURS, heart and soul I am yours.

atempo *mf-f*

The first system of the vocal and piano accompaniment. The vocal line is in G major, starting with a G7 chord. The piano accompaniment is marked *atempo* and *mf-f*. The lyrics are "I'M YOURS, heart and soul I am yours." The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Gm6 A7 D9 Dm7 G7 G7+ C Am7

- Can't you see it in my eyes, can't you hear it in my sighs, I'M YOURS

The second system of the vocal and piano accompaniment. The vocal line is in G major, starting with a Gm6 chord. The piano accompaniment is marked *mf-f*. The lyrics are "- Can't you see it in my eyes, can't you hear it in my sighs, I'M YOURS". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Dm G7 C Am Dm7 G7 C G7+

I'M YOURS, ev - 'ry kiss says I'M YOURS.

The third system of the vocal and piano accompaniment. The vocal line is in G major, starting with a Dm chord. The piano accompaniment is marked *mf-f*. The lyrics are "I'M YOURS, ev - 'ry kiss says I'M YOURS." The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Gm6 A7 D9 Dm7 G7 G7+

Take my lips and take my arms, I'm a vic-tim of your charms, I'M

The fourth system of the vocal and piano accompaniment. The vocal line is in G major, starting with a Gm6 chord. The piano accompaniment is marked *mf-f*. The lyrics are "Take my lips and take my arms, I'm a vic-tim of your charms, I'M". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Gm7 C7+9 F E7-5 E7 E7-9 E7

YOURS. My life and my love dear

Am D9 Am7 D9

are yours to com- mand. I stand here be - fore you.

G9 G7+ G7 Am7 Dm7 G7

My heart in my hand. I'M YOURS, all the world knows I'M

C G7+ Gm6 A7 D9 Dm7 G7 G7+

YOURS, and I on- ly hope and pray that some-day I'll hear you say I'M

1c Am7 Dm7 G7 2c Am7 Dm7 c

YOURS. I'M YOURS. *rall.* *p*

Cornbelt Symphony

By NEV SIMONS

Moderato

Refrain, Tempo di "Corn" (*Moderato*)

They just go Ta - ru - tu-tu - tu-tu - tu, ta - ru - tu-tu - tu-tu - tu, ta -

ru-tu-tu - tu. Oh ba - by gee but it's fun, danc-ing to the CORN-BELT

SYM-PHO - NY. They all go Ta - ra - ta-ta - ta-ta - ta, ta -