

I KNOW A DREAM WHEN I SEE ONE

Words by MACK DAVID

Music by JERRY LIVINGSTON

M9355
1319

SPECIAL PICTURE RELEASE

SCORE



THE PARACHUTE JUMP

THE BIG BLUE SKY

(is the place for me)

I KNOW A DREAM WHEN I SEE ONE

I CAN'T RESIST A BOY IN UNIFORM

KEEP A LITTLE DREAM HANDY



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DEAN MARTIN and JERRY LEWIS
in HAL WALLIS' Production
Jumping Jacks

co-starring
MONA FREEMAN



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Words by LEO ROBIN
Refrain
Will I ev - er find the girl in my mind - The boy
Music by RICHARD A. WHITING and NEWELL CHASE
C (D to C) Eb (Bb to Eb) G (D to G)
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Refrain
Just pic - ture a pent-house 'way up in the sky, With hing - es on chim - ney's for
By WILL JASON and VAL BURTON
Bb (Bb to D) C (C to E) Eb (Eb to G)
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Refrain
Thanks for the mem - o - ry of can - dle light and wine,
Thanks for the mem - o - ry of sen - ti - men - tal verse,
Words and Music by LEO ROBIN and RALPH RAINGER
Eb (Bb to C) F (C to D) Ab (Eb to F)
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Words by JOHNNY MERCER
Voice Soft with gradual cresc.
That old black mag - ic has me in its - spell That
Music by HAROLD ARLEN
Db (Ab to Db) Eb (Bb to Eb) F (C to F)
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Refrain
When it's twi - light on the trail And I
Words and Music by SIDNEY D. MITCHELL and LOUIS ALTER
C (A to H) Eb (C to D) F (D to E)
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Also obtainable on all Phonograph Records and Music Rolls

The Champagne Waltz
By CON CONRAD BEN OAKLAND and MILTON DRAKE
Refrain
This is the Cham - pagne Waltz, This is the
C (A to C) Eb (C to Eb) F (D to F)
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Words by FRANK LOESSER
Refrain (Rhythmically)
Heart and Soul I fell in love with you. Heart and Soul
Music by HOAGY CARMICHAEL
Eb (Bb to C) F (C to D) Ab (Eb to F)
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Words by GENE AUSTIN
Voice
Look down, look down that lone - some road, Be - fore you trav - el
Music by NATHANIEL SHILKRET
C (C to C) Eb (Eb to Eb) F (F to F)
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Words by LEO ROBIN
Refrain a tempo
Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise"
Music by RICHARD A. WHITING
Eb (Bb to C) F (C to D) G (D to F)
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Refrain
Will this be moon love - noth - ing but moon love? Will you be
By MACK DAVID MACK DAVIS and ANDRE KOSTELANETZ
Eb (Bb to D) F (C to E) G (D to F#)
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I Know A Dream When I See One

Words by
MACK DAVID



Music by
JERRY LIVINGSTON

Tune Uke
A D F# B

Slowly

Piano introduction in G major, 4/4 time. The piece begins with a *mf* dynamic and a *Prall.* (pizzicato) instruction. The melody is characterized by a descending eighth-note line in the right hand and a steady eighth-note accompaniment in the left hand. The introduction concludes with a double bar line and a repeat sign.

Voice *ad lib.*

C7-9 F A7 Dm F7 E7 Gm

I get bored when peo-ple chat-ter 'bout some sci-en-tif-ic mat-ter and I

mp
Colla Voce

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, conversational style. The piano accompaniment is written in a grand staff (treble and bass clefs) and is marked *mp* and *Colla Voce*. Chord diagrams are provided above the vocal line.

F Bdim Gm7 C7 Gm7 Gb11 F

fear the third di-men-sion is be-yond my com-pre-hen-sion. I'm

Musical notation for the second vocal line, continuing the melody from the first line. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are provided above the vocal line.

C Ebm6 F#dim G7 sus G7-5 C#dim

ig-no-rant of man-y things, it seems; But one

Musical notation for the third vocal line, concluding the phrase. The piano accompaniment continues. Chord diagrams are provided above the vocal line.

Chord diagrams: Dm, G9, C7sus, C7

sub - ject I'm fa - mil - iar with is dreams.

rall.

Refrain Slowly and very expressively

Chord diagrams: F, Gm7, C+9

I know a dream when I see one; for

mf, *mp*

Chord diagrams: F, Bdim, Gm7, Cm6, D7, Gm

I'm a dream - er, you know. I know a

Chord diagrams: D+, Gm7, Bbm6, C7, Gm7, C7, Gm7

dream when I hold one. Do you mind if I

mp

Chord diagrams: C7, F, F+, Dm, Gm7, C7-5, C7, F

nev - er let you go? I'm so a -

mf

I Know-3

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fraid if I kiss you you'll van-ish, as dreams al-ways

mp

p.

Chords: Gm7, C+9, Cm7, F9, Cm7, F7, F+

do; But make no mis - take, al -

Chords: Bb, Bbm6, C7-9

though I'm wide a - wake, I know a dream when I

Chords: F, Eb7, D9, Gm, Gm7, C7

see one and I see one when I look at

Chords: F, Db7, Gm7, G9 add E, G+9, C9, C7-9

1. you. 2. you.

mf *rall.*

Chords: F, Bb, F#dim, C7, F, Bbm6, F

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Arranged by
Jack Fina

By VICTOR YOUNG

Moderato Con Espressione

Musical score for 'Love Letters' in G major, 4/4 time. The score is for piano and includes dynamic markings *mp* and *mf*. It features a triplet of eighth notes in the right hand and a melodic line in the left hand. The piece concludes with a *rit.* marking.

Price 75 ¢

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Evening In The Everglades

By LARRY STOCK

Slowly

Musical score for 'Evening In The Everglades' in B-flat major, 4/4 time. The score is for piano and includes dynamic markings *a tempo* and *rit.*. It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *rit.* marking.

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Ragamuffin Instrumental Piano Novelty

By JESSE GREER

Allegretto grazioso

Musical score for 'Ragamuffin' in B-flat major, 6/8 time. The score is for piano and includes dynamic markings *p* and *mf*. It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *rit.* marking.

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