

HE'S IN LOVE

D7636
1895

Words and
Music by

ROBERT WRIGHT and GEORGE FORREST

Based on themes of A. Borodin

Charles Lederer

presents

THE BROADWAY MUSICAL

KISMET

BOOK BY
CHARLES LEDERER and LUTHER DAVIS
(Based on a story by Edward Knoblock)

DIRECTED BY
ALBERT MARRE

DANCE AND MUSICAL NUMBERS STAGED BY
JACK COLE

SETTINGS AND COSTUMES DESIGNED BY
LEMUEL AYERS

From the Score

AND THIS IS MY BELOVED
HE'S IN LOVE
STRANGER IN PARADISE
BAUBLES, BANGLES AND BEADS
NIGHT OF MY NIGHTS
SANDS OF TIME

FRANK MUSIC CORP.
119 WEST 57th STREET • NEW YORK 19, N. Y.



He's In Love!

From the Broadway Production "Kismet"

Based on themes of

A. BORODIN

Words and Music by
ROBERT WRIGHT
GEORGE FORREST

Edited by
Wm. Ellfeldt

Allegro Moderato

Piano

f

Voice

The CALIPH and ENSEMBLE:

See him smil - ing, Hear him hum - ming, He's in

mp *poco* *a poco* *cresc.* *mf*

G Em

love! Joy - ful, jaun - ty,

mp *poco*

G

Dream - ing, daz - zled, He's in love!

a poco *cresc.* *mf*

Em

D7 G

Stars _____ have in - vad - ed his

The first system of music features a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by a half note A4, and then a dotted half note B4. The piano accompaniment starts with a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G3 in the left hand. The lyrics 'Stars' are under the first two notes, and 'have in - vad - ed his' are under the remaining notes.

D7 G G7

eyes, _____ Sil - ver bells in his voice _____

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4, and a dotted half note B4. The piano accompaniment continues with similar chords and bass line. The lyrics 'eyes,' are under the first note, 'Sil - ver bells in his' are under the next three notes, and 'voice' is under the final note.

C G

Sing a hymn to the her he

mf

p. *p.*

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4, and a dotted half note B4. The piano accompaniment features a change in dynamics to *mf* and then *p.* in the final two measures. The lyrics 'Sing a hymn to the her he' are spread across the measures.

Am7 D9b G

dreams of! Watch him woo - ing, pur - ring,

mp *poco a poco cresc.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4, and a dotted half note B4. The piano accompaniment includes dynamics *mp* and *poco a poco cresc.*. The lyrics 'dreams of! Watch him woo - ing, pur - ring,' are under the notes.

Em

coo - ing, He's a dove!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with a dotted quarter note and a half note. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present.

G

Sigh - ing, dot - ing, Fly - ing, float - ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a melody with eighth notes and a triplet. The piano accompaniment features a triplet in the right hand and a steady bass line. Dynamic markings include *mp* and *poco a poco cresc.*

Bm

High a - bove!

The third system shows the vocal line and piano accompaniment. The vocal line has a melody with a dotted quarter note and a half note. The piano accompaniment features a triplet in the right hand and a steady bass line. A dynamic marking of *f* is present.

Am

B7

Em

Though you're sus - pect - ing it's A - pril af -

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melody with a dotted quarter note and a half note. The piano accompaniment features a triplet in the right hand and a steady bass line. A dynamic marking of *mf* is present.

C7 A7 Eb7

fect - ing him so, No,

G Em

Can't be, can't be, Not him, not he, He's in

mp *poco a poco cresc.* *mf*

Eb+ G Em6 C6 Cm6

love, and it's Real - ly love, be-cause I'm in love and I

1.G Am7 D7 2.G

— know! — know!

FROM THE BROADWAY PRODUCTION

"Where's Charley?"

LYRICS AND MUSIC BY

Frank Loesser



My Darling, My Darling

MY DAR-LING, MY DAR-LING, I've want-ed to call you "my dar-ling" For

Once In Love With Amy

ONCE IN LOVE WITH A-MY, — Al-ways in love with A-my. —

Pernambuco

Samba

PER-NAM-BU-CO, —

un-be-liev-a-ble town — Where the

Where's Charley?

WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing
 WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing



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