

# DON'T BE SO ANGRY

3-OCT-30  
BY ..... 1973

5

WORDS BY

**JACK NORWORTH**

MUSIC BY

**ALBERT VON TILZER**



SISTERS MEREDITH

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST. N.Y.

Try this over on your Piano.

# I'M SORRY.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Moderato.

*mf* *p*

When your sweet-heart starts a pout-ing,  
When you're mar-ried and your trou-ble

Don't go 'round the house a-shout-ing, Try to bear in mind the gold-en rule; For the  
Seems as if it's com-ing dou-ble, Just keep on a trav-ling up the hill; For the

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# "Don't Be So Angry."

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *mf* and *p*.

I am feel - ing lone - ly, don't know what to  
All day long I'm wait - ing, wait - ing just to

The vocal line is in a treble clef with a melody of eighth and sixteenth notes. The piano accompaniment is in a bass clef with chords and moving lines. Dynamics include *p*.

The piano accompaniment for the first line of lyrics, featuring chords and moving lines in both treble and bass clefs. Dynamics include *p*.

do \_\_\_\_\_ Be-cause my sweet-heart asked me for my ring,  
see \_\_\_\_\_ If he would write a note and say that he

The vocal line continues with a melody of eighth and sixteenth notes. The piano accompaniment provides harmonic support. Dynamics include *p*.

The piano accompaniment for the second line of lyrics, featuring chords and moving lines in both treble and bass clefs. Dynamics include *p*.

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Presents too, — said "I'm through with you?" He said I — was  
 Would a — gree, — to make up with me, — May be he'll for —

flirt — ing, now all my coax — ing is in vain — To  
 give me, there's al — ways sun — shine af — ter rain — So

make things right this ver — y night, I'll sing him this re — frain:  
 if at first I dont suc — ceed, Why then I'll try a — gain.

CHORUS.

Don't be so an — gry, hon — ey, don't you feel so blue, —

You might have known, dear, That I was teas - ing,

thought I was pleas - ing; Just one more smile dear,

tell me that you love me true, — Dont be so

an - gry, hon - ey, I love you. you.

# SONGS THAT SHOULD BE IN EVERY HOME

## I'M SORRY.

Words by  
JACK NORWORTH

Musical by  
ALBERT VON TILZER.

Moderato

When your sweet-heart starts a post-ing,  
When you're mar-ried and your trou-ble

I don't go toward the house a-choo-ting. Try to bear in mind the gold-en rule. For the  
Seems so if it's com-ing double, Just keep on a trav'ling up the hill. For the

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**I'm Sorry**

As Featured by  
**LOUISE DRESSER**  
and  
**LEW FIELDS**  
in  
**ABOUT TOWN**  
The Star Production  
Under the Direction of  
Lawrence Stone & Lee Shickelgruber

WORDS BY  
JACK NORWORTH

MUSIC BY  
ALBERT VON TILZER.

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## Good Bye, Sweetheart, Good Bye.

Poem by  
ARTHUR J. LAMB

Medium Voice

Melody by  
ALBERT V. TILZER.

Andante maestoso.

VOICE

Good - bye, sweetheart, good - bye.

While sad - ness fall on land and sea.

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