

BS151
133

CHOREOGRAPHY

Paramount Presents

IRVING BERLIN'S White Christmas

in
VISTAVISION

Color by
TECHNICOLOR



starring

BING CROSBY • **DANNY KAYE**
ROSEMARY CLOONEY • **VERA-ELLEN**

Produced by Robert Emmett Dolan • Directed by Michael Curtiz

COUNT YOUR BLESSINGS INSTEAD OF SHEEP • LOVE, YOU DIDN'T DO RIGHT BY ME • THE BEST THINGS HAPPEN WHILE YOU'RE DANCING • SISTERS • SNOW CHOREOGRAPHY • THE OLD MAN • WHAT CAN YOU DO WITH A GENERAL GEE, I WISH I WAS BACK IN THE ARMY • MANDY • WHITE CHRISTMAS

IRVING BERLIN
Music Corporation
1650 Broadway, New York 19, N.Y.

PRICE
50¢
in U.S.A.

Choreography



Words and Music by
IRVING BERLIN

Moderately

Verse (ad lib.)

The the'ter, the the'ter, What's

happened to the the'ter? Es - pec - ial - ly where danc - ing is con - cerned.

Chorus

Lightly (with a lift)

1. Chaps who did taps_ are-nt tap - ping an - y - more,
2. Jakes who did breaks are-nt break - ing an - y - more,

_They're do - ing CHOR - E - OG - RA - PHY. Chicks who did kicks
They're do - ing CHOR - E - OG - RA - PHY. Who did soft shoe

Dm7 A7+ Dm7 G7 F C

are - n't kick - ing an - y - more, They're do - ing CHOR - E - OG - RA - PHY.
 does - n't do - it an - y - more, He's do - ing CHOR - E - OG - RA - PHY.

Dm7 Cmaj7 C6 C Dm7 Cmaj7 C6

Queens with rou - tines - That would stop
 Heps who did steps - That would stop

C C7 F6 E7 F6 G9 G7 C

the show in days - that used to be One and all - They're not chanc -
 the show in days - that used to be Through the air - They keep fly -

Em7 A7 D A7 D D7 Am7 D7 Dm7

ing - what we used to call danc - ing - In - stead of dance
 ing - like a duck that is dy - ing - In - stead of dance

1. G7 Dm7 G7+(b9) Cmaj7 C6 2. Cmaj7 C6 Ab7(add 6) C6(add 9)

its CHOR - E - OG - RA - PHY
 its CHOR - E - OG - RA - PHY

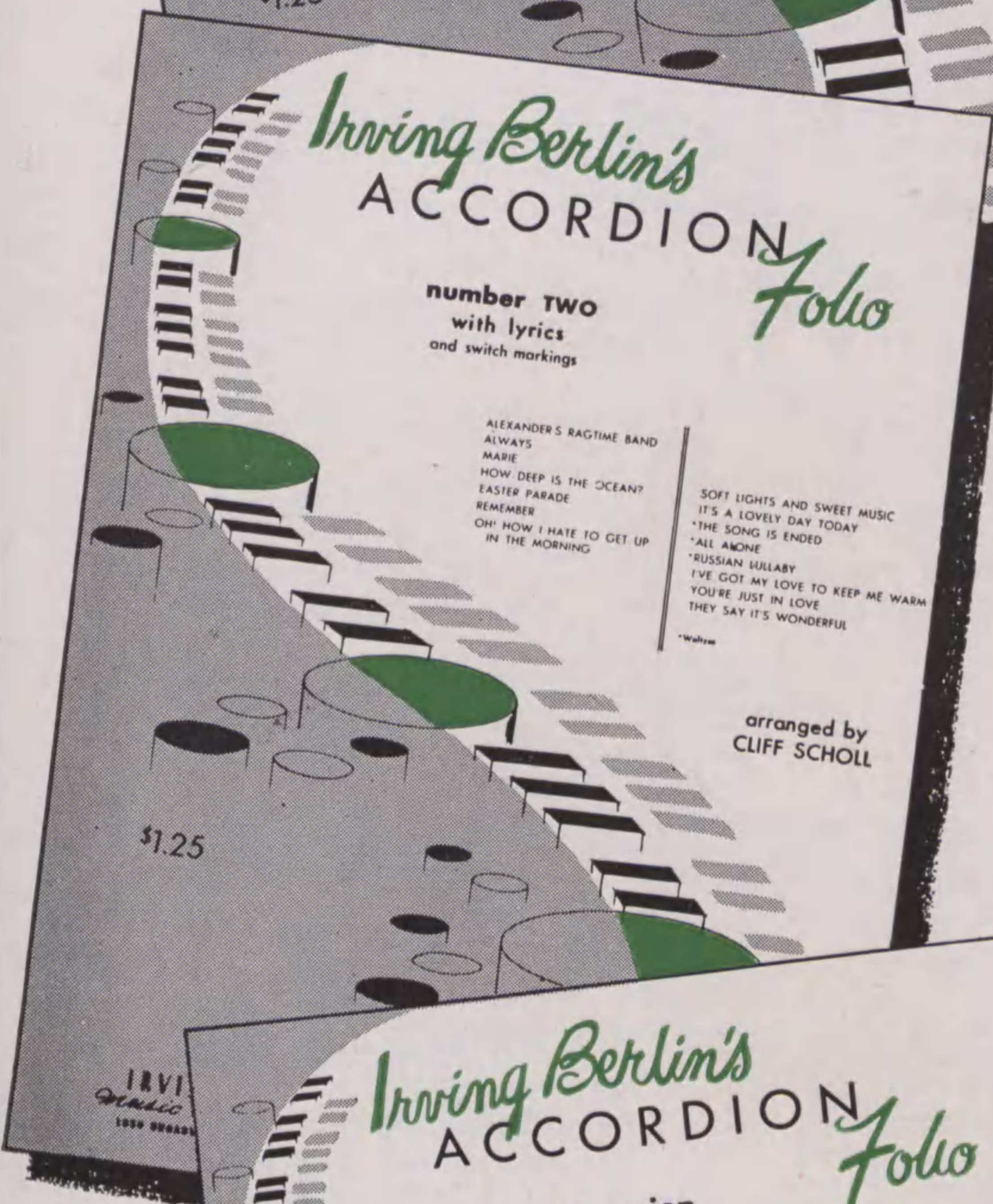
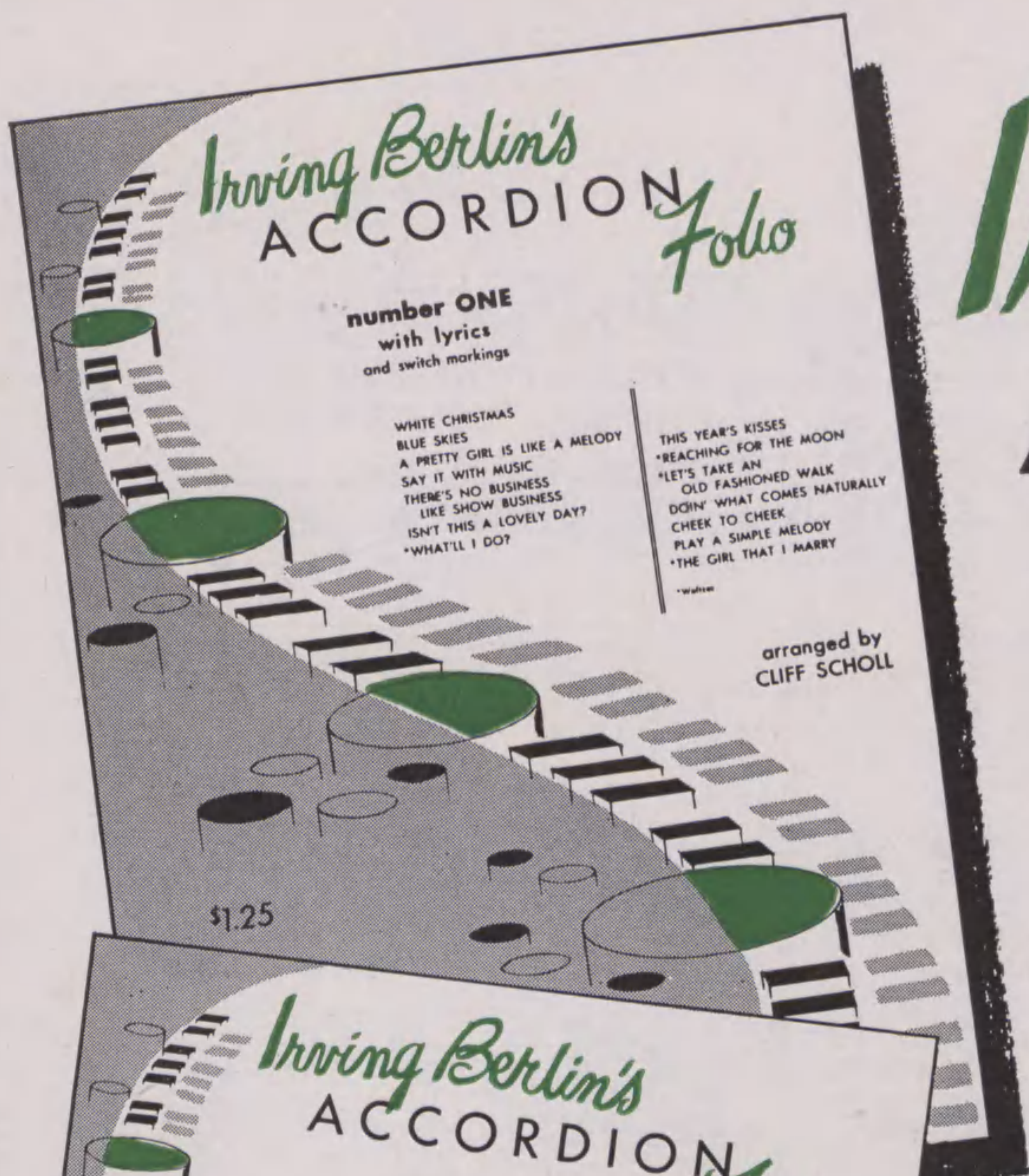
Irving Berlin's ACCORDION Folios

with lyrics
and switch markings

arranged by
CLIFF SCHOLL

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