

D1732
440

Changing Partners

Lyric by
JOE DARION

Music by
LARRY COLEMAN



PRICE **40¢**

PORGIE MUSIC CORP.
1619 Broadway • New York

Changing Partners

Lyric by
JOE DARION

Tune Uke
A D F# B

Music by
LARRY COLEMAN

Slowly, with expression

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Slowly, with expression' and 'rall.' (ritardando) is indicated towards the end of the introduction.

Refrain

★F9 Bb Eb G7

We were waltz - ing to - geth - er, to a dream - y mel - o - dy, When they

The first line of the refrain is in 3/4 time. The vocal line is accompanied by piano accompaniment. Dynamics include *mp* and *mf*. The tempo is marked *allegretto*.

Cm F7 Bb F7 Bb F9

called out, "Change part - ners," And you waltzed a - way from mel Now my

The second line of the refrain continues the melody. Dynamics include *mp* and *mf*.

Bb D7 G7

arms feel so emp - ty, as I gaze a - round the floor, And I'll

The third line of the refrain concludes the phrase. Dynamics include *mp* and *mf*.

*Symbols for Guitar, Diagrams for Ukulele.

Cm7 F7 Bb G7-9 Cm7 F6 F7-9 Bb F9

keep on "CHANG-ING PART-NERS," till I hold you once more! Though we

Bb Eb G7 Cm

danced for one mo-ment and too soon we had to part, In that won-der-ful

F7 Bb F7 Bb F9 Bb

mo-ment, some-thing hap-pened to my heart! So I'll keep "CHANG-ING

D7 G7 Cm7 F7

PART-NERS," till you're in my arms and then, Oh! My dar-lin', I will

Bb G7-9 1. Cm7 F6 F7-9 Bb F9 2. Cm7 F6 F7-9 Bb

nev-er change part-ners a-gain! We were part-ners a-gain!

Opt. *rall.*

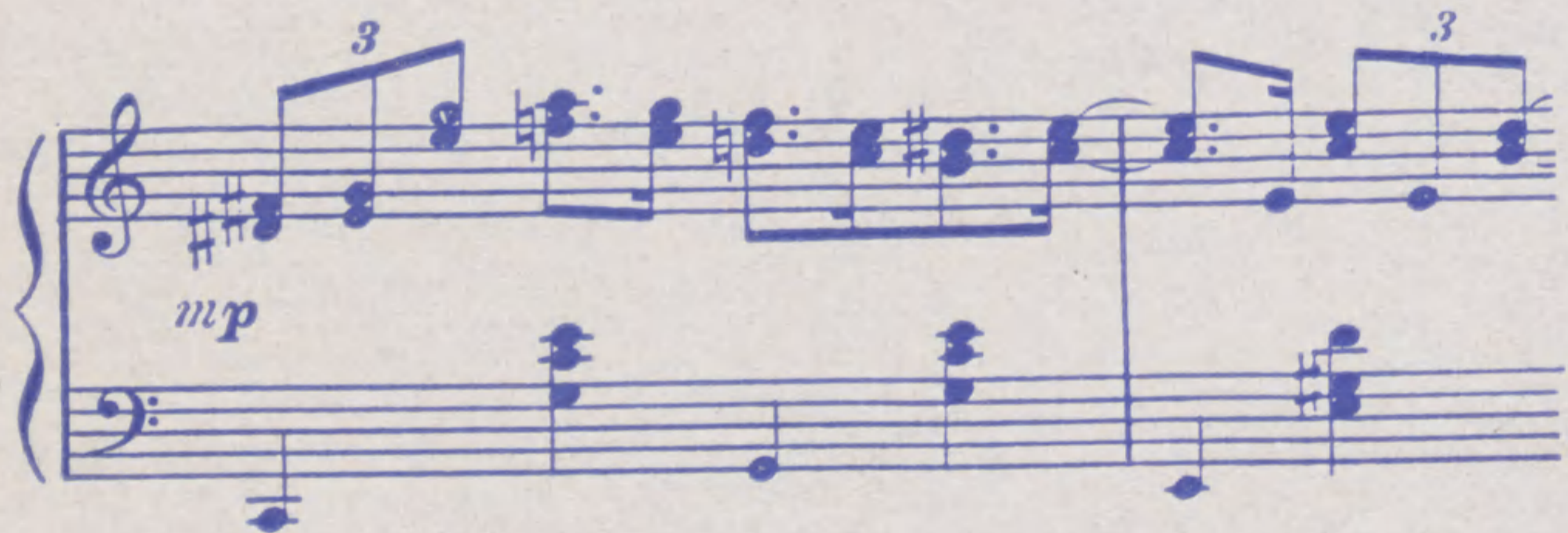
Frankie
Carle's



ARRANGEMENT OF

Twilight Time

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