

BEATRICE FAIRFAX TELL ME WHAT TO DO

WORDS BY
GRANT CLARK
AND
JOE MCCARTHY

MUSIC BY
JIMMIE MONACO



DOROTHY MEUTHER

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Beatrice Fairfax, Tell Me What To Do!

Words by
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Allegro moderato

The first system of the piano introduction consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes.

The second system of the piano introduction continues the two-staff format. It includes a section marked *Till Ready* with a piano (*p*) dynamic. The music features various chordal textures and rhythmic patterns, including some rests in the right hand.

The first line of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Lit - tle Mar - jor - ie, hard work - ing girl was she, She / Ev - 'ry sin - gle night, a per - fumed note she'd write, She'd". The piano part starts with a piano (*p*) dynamic and provides accompaniment for the vocal line.

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met a nice young fel - low, As charm - ing as could be; At
ask a mil - lion ques - tions, But still she was po - lite; He'd

sight they loved each oth - er, On air they seemed to float, In -
cut such fun - ny cap - ers, Her mind was so up - set, That

stead of ask - ing moth - er, She sat right down and wrote:
love - lorn on the pa - pers These lit - tle notes would get:

UNISON

CHORUS

"Oh, Bea - trice Fair - fax, what shall I do?
"Oh, Bea - trice Fair - fax, what shall I do?"

p-f

San

She I want the bare facts, the truth from you;
I want the bare facts, the truth from you;

Nancy

I have a nice young sweet-heart, the best a girl could
I have a nice young sweet-heart, he is a darl - ing

get, Al - though he's al - ways teas - ing, he has - n't kissed me
chap, He does - n't care for fat girls, 'cause they roll off his

UNISON

yet. Oh, darl - ing Bea - trice, It's up to you,
lap. Oh, darl - ing Bea - trice, It's up to you,

Sau

So print my an - swer, kind - ly do! _____ 1. He
 So print my an - swer, kind - ly do! _____ 2. Pa
 3. To

takes me out to dan - ces, Now should I take those chan - ces?
 said, that he's a loaf - er, But I know he's a chauffeur,
 church I tried to get him, He says, his wife won't let him,

Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!" *D.S.*
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"

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Words by JACK MAHONEY — Music by FERCY WENRICH

CHORUS
Wool you come back, Dixie, bring back the sunshine that you took a way with
you. All the world seems dreary with-out you, dear, I am

"You
Can't
Go
Wrong
With a
'Feist'
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"All I Can Do Is Just Love You"
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writers—unreservedly stake their reputations on the
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Words by GRANT CLARKE and JOE MCCARTHY — Music by JIMMIE MONACO

CHORUS
If I were an art-ist I'd paint you so beau-ti-ful, Then all the world could see,
Just how you look to me, If I were a sculp-tor, I'd carve you in stone, As one of the wonder-

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Words by GRANT CLARKE — Music by AL PIANTADOSI

CHORUS
When you're in love with some-one, Who is not in love with you, At-
tend to the birds, they won't sing, The same way, too, Is like winter to

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(The Land of the Midnight Sun)
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to win a soft spot in your heart.

Words by JOE MCCARTHY — Music by FRED FISCHER

CHORUS
When I called a way from Nor-way, I could hard-ly say "Good bye," For
when I saw you stand-ing to the door-way, My heart just seem-ed to cry, My Dan-ish!

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