

ANY GAL FROM TEXAS

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Music by JOSEF MYROW (A.S.C.A.P.) • Lyrics by RALPH BLANE (A.S.C.A.P.) and ROBERT WELLS (A.S.C.A.P.)

J.R. in 3D
Need we say more?



PRICE 60¢

HOWARD HUGHES
presents

JANE RUSSELL

in

THE FRENCH LINE

co-starring

GILBERT ROLAND • ARTHUR HUNNICUTT

with **MARY McCARTY**

Color by

TECHNICOLOR

An **EDMUND GRAINGER** Production

Directed by

LLOYD BACON

Screenplay by

MARY LOOS and RICHARD SALE

Produced by

EDMUND GRAINGER



SONGS:

WAIT 'TIL YOU SEE PARIS
WHAT IS THIS THAT I FEEL
LOOKIN' FOR TROUBLE
THE FRENCHMAN ALWAYS
SAYS IT WITH A KISS
THE FRENCH LINE
ANY GAL FROM TEXAS
BY MADAME FIRELLE
COMMENT ALLEZ-VOUS?
WELL, I'LL BE SWITCHED



1619 BROADWAY, NEW YORK, N. Y.

ANY GAL FROM TEXAS

As sung by Jane Russell and Mary McCarty in the
RKO Film "The French Line"

Lyrics by
RALPH BLANE (a.s.c.a.p.)
and ROBERT WELLS (a.s.c.a.p.)

Music by
JOSEF MYROW (a.s.c.a.p.)

Bright and spirited

VERSE

When I get

hun - gry, I sad - dle up my gear — I ride to find a

jui - cy, Long-horn Tex - as steer — I round him up — knock him down —

Tie him 'fore he hits the groun' And cut my-self a steak right off his rear. —



1st CHORUS

VOCAL GROUP

Like an - y oo Like an - y

SOLO VOICE

Like an - y straight shoot-in', hard rid - in', Law a - bid - in'

The first system of the 1st Chorus includes a vocal line for a group and a solo voice. The piano accompaniment features a steady bass line with octaves in the left hand and chords in the right hand. Chords are marked as Ab9, Eb, and Eb.

gal who came from Tex - as would do oo oo.

gal who came from Tex - as would do oo oo. When I get

The second system continues the vocal lines and piano accompaniment. Chords are marked as Ab7, Fm7, Eb, Bbm7, and Eb.

2nd VERSE

thirst - y, I stand it for a spell Then set my hands a -

The second system of the 2nd Verse features vocal lines and piano accompaniment. Chords are marked as Eb, Eb7, Ab, Eb, and Bb7.

work - in', Dig my - self a well Some day I hope from the soil

The third system of the 2nd Verse continues the vocal lines and piano accompaniment. Chords are marked as Eb, Ab, Fm7, Bb7, Eb, and Eb7.

Ab Eb Fm Abm Eb Cm F7 Eb

I'll strike wa-ter 'stead of oil — I'm tired of drink-in' Tex-a-co and Shell. —

2nd CHORUS

VOCAL GROUP

Like an - y oo _____ Like an - y

SOLO VOICE Ab9

Like an - y straight shoot-in', hard rid - in', Law a - bid - in',

oo _____ Like an - y gal who came from

claim jump-in', Stet-son wear-in', cuss-in' swear-in' Gal who came from

Tex - as would do, oo oo. Out in the

Fm7 Eb Bbm7 Eb

3rd VERSE

moon - light, I pick a man that's near I take a long my

Eb Eb7 Ab Eb Bb7

six-gun, Just for at-mos-phere. They us-'lly do what I say,

Eb Ab Fm7 Bb7 Eb Eb7

Love me, hon - or and o-bey, I on - ly shoot the ones that aint sin - cere.

Ab Eb Fm7 Abm Eb Cm Fm7 Eb

3rd CHORUS

Like an - y oo

Like an - y straight shoot - in', hard rid - in'

Ab9 Eb

— Like an - y oo

Law a - bid - in', claim jump - in', Stet - son wear - in',

Ab9 Eb

— Like an - y oo

cuss - in', swear - in', Bow - leg - ged, ri - fle tote - 'n',

Ab9 Eb

Like an - y gal who came from Tex - as would do. oo

Pet - ti - coat - in' gal who came from Tex - as would do. oo

oo oo oo. oo

oo oo. oo

4th Verse:

I'm never lonely, cuz when the round-up ends,
 I sit and chew the Cactus with my prairie friends.
 The coyotes howl to the sky,
 Rattlesnakes, how they can lie,
 They gossip like a pair of prairie hens.

4th Chorus:

Like any straight shootin', hard ridin',
 Law abidin' gal who came from Texas would do-oo-oo.

5th Verse:

When I get married, I'm gonna change my brand,
 I'm tradin' in my bridle for a weddin' band.
 I'm gonna hang up my spurs,
 Raise some little cockle-burrs,
 And settle down around the Rio Grande.

5th Chorus:

Like any straight shootin', hard ridin',
 Law abidin', red blooded, prairie dustin'
 Bronco bustin' gal who came from Texas would do-oo-oo.

6th Verse:

When you're unhappy, and don't know what to do,
 Just lasso all your troubles, shout a "yip-ya-hoo".
 Then throw your cares in a bag,
 Stand and wave your Texas. Flag,
 You'll find the eyes of Texas are on you.

6th Chorus:

Like any straight shootin', hard ridin',
 Law abidin', red blooded, prairie dustin',
 Bronco bustin' bull doggin', cattle ropin',
 Saddle soapin' gal who came from Texas would do-oo-oo-oo.

MILLS presents the SONGS from

THE FRENCH LINE



Music by JOSEF MYROW (A.S.C.A.P.) • Lyrics by RALPH BLANE (A.S.C.A.P.) and ROBERT WELLS (A.S.C.A.P.)

THE FRENCH LINE

CHORUS *Fast 2 tempo*

It's the French line, the French line For lov-ers who kiss on the bench line. See the Gen-darme how he winks,

WAIT 'TIL YOU SEE PARIS

CHORUS *Moderato (with sentiment)*

My Che-rie, WAIT 'TIL YOU SEE PA-RIS, What a thrill it will be. "My Pa-ree,"

LOOKIN' FOR TROUBLE

CHORUS *Moderato with a blues beat*

I'm LOOK-IN' FOR TROU-BLE and I don't care what peo-ple say, It does-n't mat-ter what the peo-ple say, what the

WELL, I'LL BE SWITCHED

CHORUS *Moderato with a beat*

Well, I'll be switched, If I'm not get-tin' hitched, And the way the fel-low fought, I' real-ly nev-er thought I'd toss that bou-quet.

The Frenchman Always Says It

WITH A KISS

CHORUS *Bright tempo*

With a kiss, with a kiss, with a kiss, The French-man-al-ways says it with a kiss. On the cheek, on the lips, on the

WHAT IS THIS THAT I FEEL

Medium tempo (With a lift) (Is This Really Love)

Voice

1. What is this that I feel Should I blush like a tree of Mac-in-tosh-es, Am I walk-ing on air in my ga-losh-es, Or is

COMMENT ALLEZ-VOUS?

Delicately with humor (How Are Things With You?)

CHORUS

"COM-MENT AL-LEZ-VOUS" is the phrase you re-peat to the peo-ple you meet As you walk down the street. You will be sur-

BY MADAME FIRELLE

Waltz (brightly with a lilt)

CHORUS

Take the bil-low-y white of a chest-nut blos-som, The pink of an o-cean shell, What more could you want than a gay deb-u-tante wear-ing "Spring"

ANY GAL FROM TEXAS

Bright and spirited

VERSE

When I get hun-ry, I sad-dle up my gear I ride to find a