

AND THIS IS MY BELOVED

Words and
Music by

ROBERT WRIGHT and **GEORGE FORREST**

Based on themes of A. Borodin

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D7636
1892

Charles Lederer
presents

ALFRED DRAKE
*in Edwin Lester's production of
the Broadway Musical*

KISMET

BOOK BY
CHARLES LEDERER and **LUTHER DAVIS**
(Based on a story by Edward Knoblock)

DIRECTED BY
ALBERT MARRE

DANCE AND MUSICAL NUMBERS STAGED BY
JACK COLE

SETTINGS AND COSTUMES DESIGNED BY
LEMUEL AYERS

From the Score

AND THIS IS MY BELOVED
HE'S IN LOVE
STRANGER IN PARADISE
BAUBLES, BANGLES AND BEADS
NIGHT OF MY NIGHTS
SANDS OF TIME

PRICE
60¢

FRANK MUSIC CORP.

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119 West 57th St., New York 19, N. Y.



And This Is My Beloved

From the Broadway Production "Kismet"

Based on themes of
A. BORODIN

Words and Music by
ROBERT WRIGHT
GEORGE FORREST

Edited by
Wm. Ellfeldt

Andante cantabile

Piano

p

Voice

MARSINAH:
Eb

Bb7

Dawn's _____ prom - is - ing skies, _____

mp

Pet-als on a pool _____ drift - ing; _____ Im - ag - ine these _____

Ab Bb7 C7

in one pair of eyes, _____ And this is my _____ be -

Fm Abm7

Bb7 Fm7 Bb9b Eb Bb7

lov - ed. Strange spice from the south,

poco rall. *p a tempo*

Ab Bb7

Hon - ey thru the comb sift - ing;

C7 Fm

Im - ag - ine these on one ea - ger mouth,

Fm6 Fm7 G7 C9b

And this is my be - lov - ed. And when { she he

accel. - - - e -

Db Fm C9b Fm Db

speaks, And when {she he} talks to me, Mu - sic!

cresc. poco a poco mf

Ab7 Abm6 Bb7

Mys - ter - y! And when {she he} moves,

mp sempre accel.

Abm6 Bb7 Eb

And when {she he} walks with me, Par - a - dise comes sud - den - ly

mf

F7 F7b5 Eb Eb6 Ebmaj.7 Eb6 Gm

near! All that can stir, All that can stun,

f ff

largamente

Fm Bb7

All that's for the heart's lift - ing; Im -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a whole note rest, followed by a half note 'All', a quarter note 'that's', a quarter note 'for', a quarter note 'the', a half note 'heart's', a quarter rest, a quarter note 'lift', a quarter note 'ing;', and a whole note 'Im -'. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

C7 C9b C7 Fm Abm6 Ebdim

ag - ine these in one per - fect one, And this is

The second system continues the piece. The vocal line has a whole note rest, followed by a half note 'ag - ine', a quarter note 'these', a quarter rest, a quarter note 'in', a quarter note 'one', a quarter note 'per -', a quarter note 'fect', a half note 'one,', a quarter rest, a quarter note 'And', a quarter note 'this', and a whole note 'is'. The piano accompaniment includes chords and moving lines, with a triplet of eighth notes in the right hand.

Fm7 Abm6

my be - lov - ed! And this is

ff sfz p molto rall.

The third system features a vocal line with a whole note rest, followed by a half note 'my', a quarter note 'be -', a quarter note 'lov -', and a whole note 'ed!'. The piano accompaniment includes chords and moving lines, with dynamic markings *ff*, *sfz*, and *p molto rall.* in the bass line.

Bb7

my be - lov - ed!

a tempo

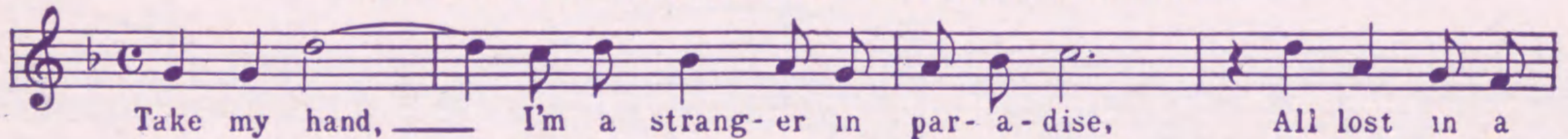
The fourth system features a vocal line with a whole note rest, followed by a half note 'my', a quarter note 'be -', a quarter note 'lov -', and a whole note 'ed!'. The piano accompaniment includes chords and moving lines, with the marking *a tempo* in the bass line.

FROM THE BROADWAY MUSICAL

KISMET

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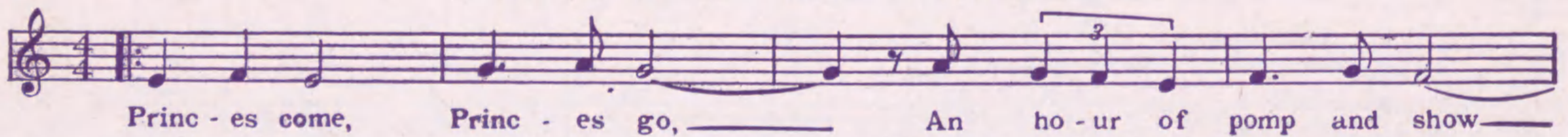
STRANGER IN PARADISE



HE'S IN LOVE



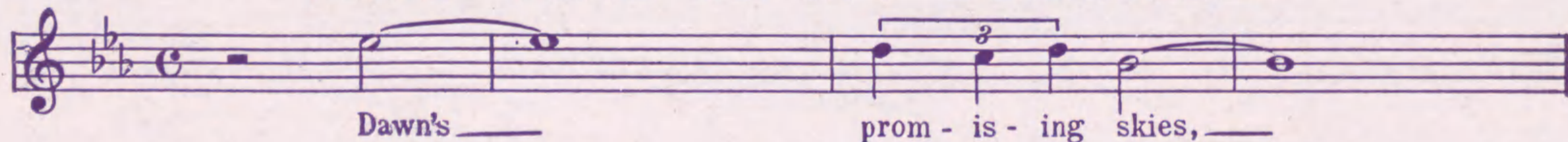
SANDS OF TIME



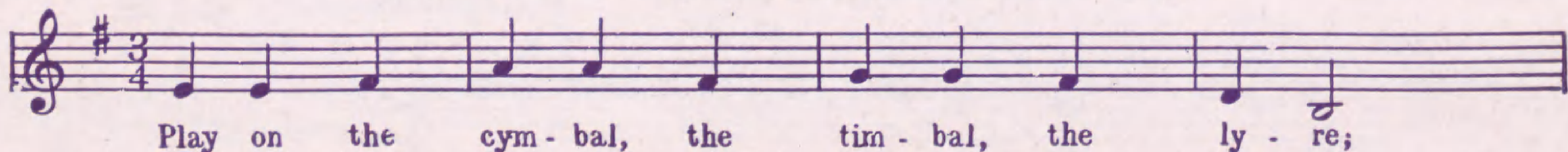
BAUBLES, BANGLES AND BEADS



AND THIS IS MY BELOVED



NIGHT OF MY NIGHTS



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