

# ZIEGFELD FOLLIES of 1919

Staged by  
NED WAYBURN

by  
Irving Berlin

MANDY .....	.60
A PRETTY GIRL IS LIKE A MELODY .....	.60
HAREM LIFE .....	.60
A SYNCOPATED COCKTAIL, . . . . .	.60
I'D RATHER SEE A MINSTREL SHOW .....	.60
I'M THE GUY THAT GUARDS THE HAREM .....	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA .....	.60

# A Syncopated Cocktail

Words and Music by  
IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand features a syncopated melody with eighth and sixteenth notes, accented with 'v' marks. The left hand provides a steady bass line with eighth notes and rests. The key signature has one flat (B-flat) and the time signature is 4/4.

Now that your drink-ing days are thru,

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has chords and moving lines, while the left hand has a bass line. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The key signature remains B-flat major.

Come a-long with me \_\_\_\_\_ I've got a brand new jag for you,

The second vocal line continues the melody with lyrics. The piano accompaniment continues with similar harmonic support. The key signature changes to E-flat major (two flats) for the final part of the phrase.

It's a mel - o - dy, \_\_\_\_\_ Syn - co - pa - ted mu - sic,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "It's a mel - o - dy, \_\_\_\_\_ Syn - co - pa - ted mu - sic,". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat. It features a syncopated melody in the right hand and a steady bass line in the left hand.

Goes right to your head, \_\_\_\_\_ I'd like to treat you

The second system continues the musical score. The vocal line has the lyrics "Goes right to your head, \_\_\_\_\_ I'd like to treat you". The piano accompaniment continues with the same syncopated style, providing harmonic support for the vocal melody.

to a cock - tail Be - fore you go to bed, So,

The third system concludes the musical score on this page. The vocal line has the lyrics "to a cock - tail Be - fore you go to bed, So,". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

## REFRAIN

Come a-long, oh! come a-long, And have a syn-co-pa-ted cock-tail,

Come a-long, oh! come a-long with me, \_\_\_\_\_ You'll find that

an-y-one, can get a bun On a jaz-zy mel-o - dy \_\_\_\_\_

Nev-er mind your cock-tail sha-kers, just shake your ling - er - ie (your shim-mies)

Come a-long and hum a song That's bound to make you kind of diz-zy

Get a jag, up-on a rag-gy mel-o-dy,

They're fas-ci-na-ting, in-tox-i-ca-ting Come a-long and

have a syn-co-pa-ted cock-tail with me. me.