

VOCAL & INSTRUMENTAL SELECTIONS

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LYRICS BY

WALTER H. FORD.

MUSIC BY

JOHN W. BRATTON.

NEW YORK WITMARK BUILDING M. WITMARK & SONS CHICAGO WELLS BUILDING
LONDON TORONTO PEKING

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A Scion of the House of High-ball.

Words by
WALTER H. FORD.

Music by
JOHN W. BRATTON.

Allegretto

Piano. *f*

Till ready.

1. The ques - tion of ped - i - gree some - times a - ris - es, But mine has no shad - ow of
 2. I've tried ev' - ry whis - key, that makes you feel frisk - y, From bar reled goods up to the

doubt,
notch.

No, mine has no shad - ow of doubt. — My
 From bar - reled goods up to the notch. — But

an - ces - tors al - ways took blue rib - bon priz - es, And put all the rest down and
 an - ces - try proves that pro - ceed - ing is risk - y, And that's why I stick to my

out, And put all the rest down and
scotch, And that's why I stick to my

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'out, And put all the rest down and scotch, And that's why I stick to my'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

out. When out on the links I would fool them me - thinks, And
Scotch. At night in my room from a pic - ture in gloom A

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: 'out. When out on the links I would fool them me - thinks, And Scotch. At night in my room from a pic - ture in gloom A'. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the bass line.

drive from the tee with a sky-ball, — Then sneak to the house like an
vis - ion ap - pears to my eye-ball, — My an - ces - tors climb from their

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: 'drive from the tee with a sky-ball, — Then sneak to the house like an vis - ion ap - pears to my eye-ball, — My an - ces - tors climb from their'. The piano accompaniment maintains the same rhythmic pattern.

o - ver - fed mouse, And bur - y a good old Scotch High-ball. — Then
gilt frames sub - lime, And beg for a Dew - ar's Scotch High-ball. — My

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics: 'o - ver - fed mouse, And bur - y a good old Scotch High-ball. — Then gilt frames sub - lime, And beg for a Dew - ar's Scotch High-ball. — My'. The piano accompaniment ends with a final chord.

sneak to the house like an o - ver - fed mouse And bur - y a good old Scotch
 an - ces - tors climb from their gilt frames sub - lime And beg for a Dew - ar's Scotch

High - ball, — And bur - y a good old Scotch High - ball.
 High - ball, — And beg for a Dew - ar's Scotch High - ball.

Allegretto.

I'm a sci - on of the house of High - ball, My

an - ces - tors were Hot Scotch boys, In my foot ball days a rush - er I was

o - ver fond of Ush - er And King Will - iam add - ed to my joys And I

mf
sfz

oft - en used to sneak a sly - ball In the fox - ey way the fox em -

- ploys But I learned to take them few - er, When I heard the house of Dew - ar Was re -

- lat - ed to the House of High - ball. High - ball.

1. 2.
D.S.
sfz