

A LADY LOVES

Lyric by MACK GORDON

Music by JOSEF MYROW

M9355
361
C.1

M.G.M.'s COLOR BY TECHNICOLORE MUSICAL!

I LOVE MELVIN



STARRING

DONALD
O'CONNOR
DEBBIE
REYNOLDS

WITH UNA MERKEL
RICHARD ANDERSON
ALLYN JOSLYN

Screen Play by GEORGE WELLS

Additional Dialogue by RUTH BROOKS FLIPPEN Story by LASLO VADNAY

Directed by DON WEIS • Produced by GEORGE WELLS

A METRO-GOLDWYN-MAYER PICTURE

Songs

AND THERE YOU ARE
I WANNA WANDER
A LADY LOVES
WE HAVE NEVER MET, AS YET
LIFE HAS ITS FUNNY LITTLE UPS AND DOWNS

Leo Feist inc.

799 SEVENTH AVENUE • NEW YORK 19, N. Y.

PRICE 40¢ IN U.S.A.



Sung by Debbie Reynolds in the M-G-M Picture "I LOVE MELVIN"

A LADY LOVES

Lyric by
MACK GORDON

Music by
JOSEF MYROW

Sprightly

mf

Sprightly

*) F Dm Gm7 C7 Gm7 Fmaj7 F6

1. A LA-DY LOVES ex - pen - sive clothes and pret - ty jewels and furs - and French -
 2. A LA-DY LOVES just now and then - to be a - round so - phis - ti - cat -
 (Special Chorus) 3. A LA-DY LOVES the sim - plest things, she loves her dreams tied up - with a -

mf

Gm7 C7-9 F Dm Gm7 C7 Gm7

- cha - peaux, - She loves her lin - ge - rie in black - it suits her
 - ed men, - And there are times she's more in - clined - to seek the
 - pron strings, - There are no yachts in all her plans - just lit - tle

*) Tune Ukulele
 A D F# B

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Am7

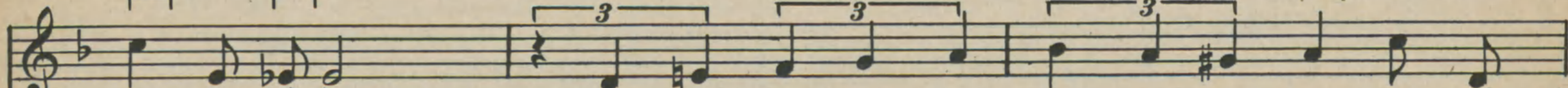
D7-9

Gm7

C7

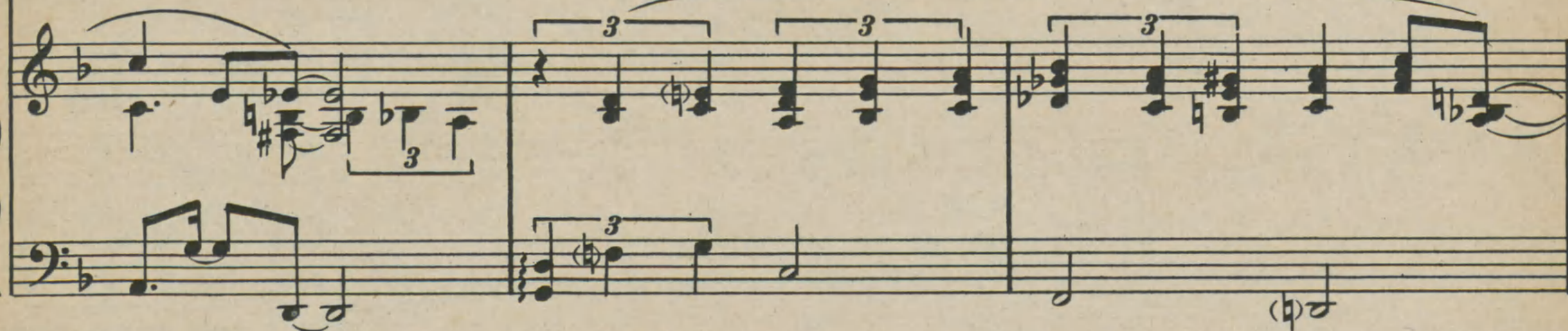
F

Dm7



zo - di - ac. —
warm - er kind. —
pots and pans. —

Loves a pent-house where she'll be con - tent to stay, —
She loves some-one with charm and with sa - voir faire, —
In the door-way she'll wait for his warm ca - ress, —



Gm

C7

F

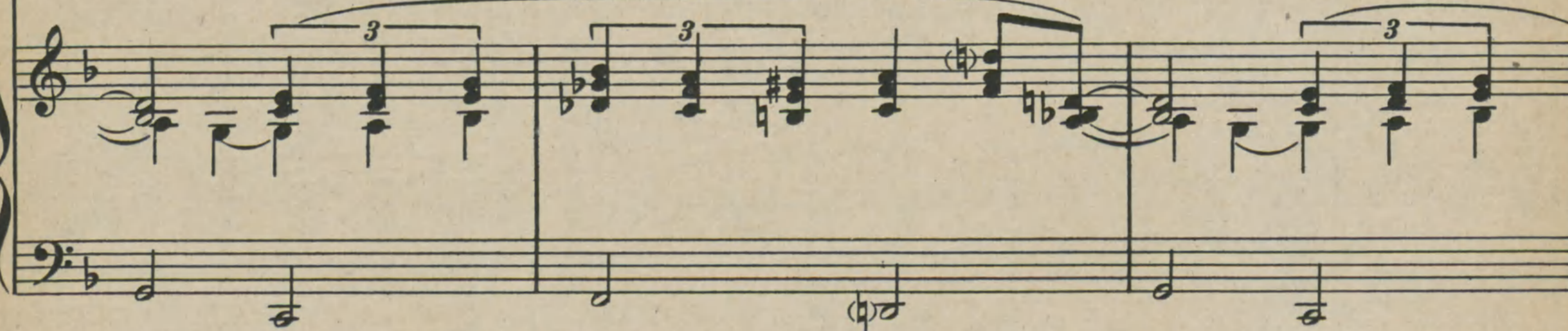
Dm7

Gm

C7



— Find lit - tle gifts on her break - fast tray, — But now and
— But if ro - man - tic - 'ly he's not there, — Then he can
— And he'll be hand - some, well, more or less — But he will



F

Dm7

Dm6

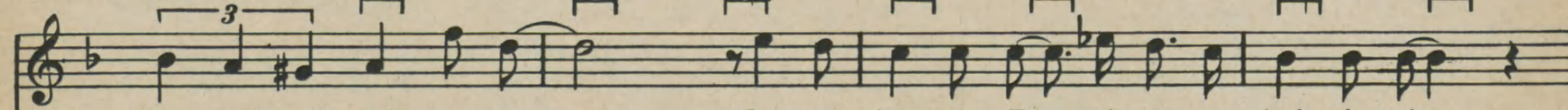
E7

Cm6

D7

Bbm6

C7



then pack and sail a - way —
make up for what he lacks —
no - tice that brand new dress —

for a sim - ple Ri - vi - e - ra hol - i - day.
if he's in the up - per bracket in - come tax.
say - ing, "You look nice, oh nev - er mind the price!"



F Dm Gm7 C7 Gm7 Fmaj7 F6

A LA-DY LOVES beau - coup l'a - mour. But first of all she loves to be
 A LA-DY LOVES her pho - bi - as. She has com - plex - i - ties, she will
 A LA-DY LOVES that av - 'rage guy - who just a - dores her home - made ap -

Gm7 C7-9 F Dm Gm7 C7 Gm7

se - cure. And she a - dores the sub - tle phrase that it's the
 in - sist. It gives her things to talk a - bout with her psy -
 ple pie. The ap - ple pie he knows that she bought in a

Am7 D7-9 Gm7 C7 F Dm7

man who pays. Yet there's one vi - tal thought she will place a - bove
 chi - a - trist. In - ci - dent - 'ly when - ev - er she drops her glove.
 bak - er - y. When with her good-night kiss he will be en - dowed,

Gm C7 F Dm7 Dm6 E7-5

all of the things I make men - tion of
 gen - tle - men know what she's think - ing of
 shell have him high on a cloud a - bove

7885-4

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with Guitar Chords

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 PAGAN LOVE SONG, I DON'T KNOW WHY, I'M AN OLD COWHAND,
 A SONG OF OLD HAWAII, I'M IN THE MOOD FOR LOVE,
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 I CRIED FOR YOU, I DON'T KNOW WHY, ONCE IN A WHILE,
 MAYBE, SWEET AND LOVELY and 20 others. Price \$1.25

Am7 Dm7 Gm7 C7-9 F Dm Gm7 C9 5

that most of all A LA - DY LOVES to love...
 that most of all A LA - DY LOVES to love...
 for most of all A LA - DY LOVES to love...

2.3. F Dm Gm7 C9 C7-9 F Dm

2. And what is more A LA - DY LOVES to live - And what is more a la -
 3. And what is more A LA - DY LOVES to live - And what is more a la -

Gm7 C9 (Opt.) C7-9 F

- dy lives to love!
 - dy lives to love!

l.h. *Fine*

Interlude (To special Chorus)

F6 D7 Gm7 C7 F7 Bb Am F Gm7 C7

Then when the right man comes a - long - she'll change the lyr - ics of this song -

col 8 *D.S. al Fine*

7885-4

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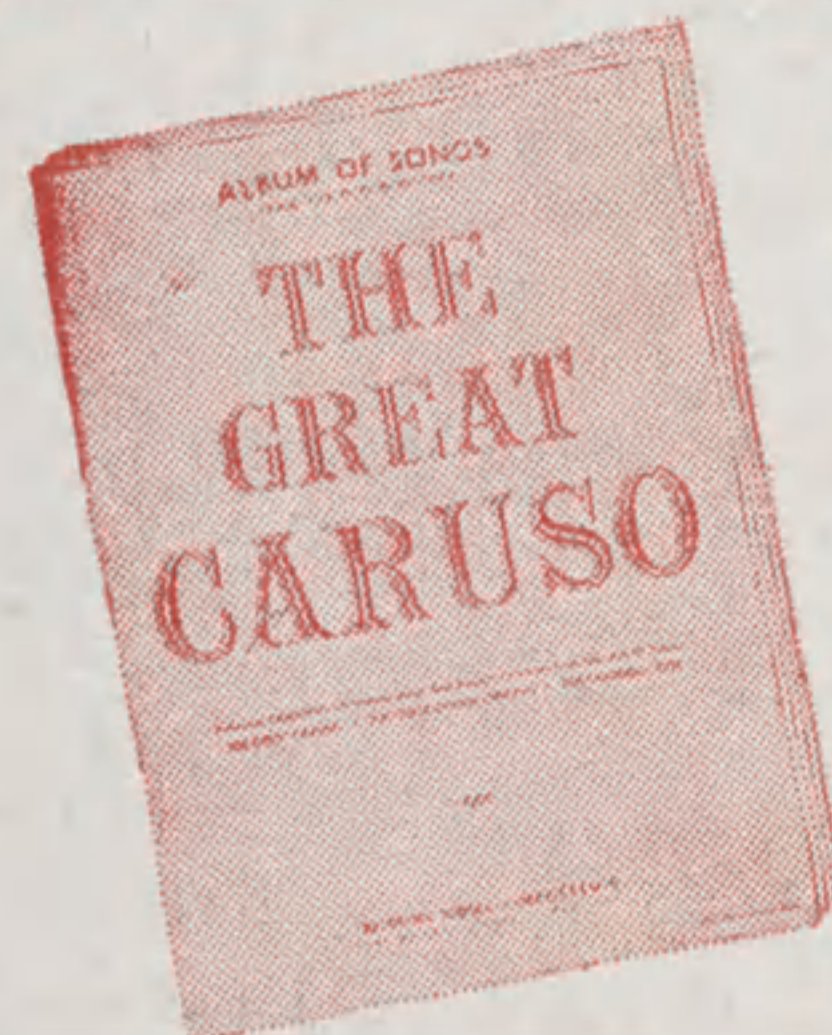
AT SUNDOWN	GOOFUS	LITTLE ROCK GETAWAY	TIGER RAG
DARKTOWN STRUTTERS' BALL	HOT LIPS	MY BLUE HEAVEN	TOOT, TOOT, TOOTSIE
DO YOU EVER THINK OF ME	I'M A DING DONG DADDY	ROSE ROOM	TURKEY IN THE STRAW
FOREVER AND EVER	JA-DA	SLEEPY TIME GAL	WABASH BLUES
JOSEPHINE	JOHNSON RAG	STUMBLING	WANG WANG BLUES



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RIVER SHANNON MOON	THE DAUGHTER OF PEGGY O'NEIL	COME BACK TO ERIN	THE LASS WITH THE DELICATE AIR
THAT'S HOW I SPELL I-R-E-L-A-N-D	THERE'S SOMETHING IN THE	SPRINGTIME IN MAYO MEANS	PEG O' MY HEART
WHEN I DREAM OF OLD ERIN	NAME OF IRELAND	LOVETIME WITH YOU	IRELAND MUST BE HEAVEN
IT TAKES A GREAT BIG IRISH HEART	WHAT AN IRISHMAN MEANS BY	BE SURE AND KISS THE	I'LL TAKE YOU HOME AGAIN,
TO SING AN IRISH SONG	"MACHREE"	BLARNEY STONE	KATHLEEN



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AFTER THE BALL	HELLO! MA BABY	THE BOWERY	SWEET MARIE
TA-RA-RA BOOM-DEE-E	THE BAND PLAYED' ON	FRANKIE AND JOHNNY	UP IN A BALLOON
MAN ON THE FLYING TRAPEZE	ON A SATURDAY NIGHT	LITTLE ANNIE ROONEY	WHAT CAN A POOR MAIDEN DO
THERE IS A TAVERN IN THE TOWN	MOTHER PIN A ROSE ON ME	I GUESS I'LL HAVE TO	WHERE THE MORNING GLORIES
AT A GEORGIA CAMP MEETING	A BICYCLE BUILT FOR TWO	TELEGRAPH MY BABY	TWINE AROUND THE DOOR
ROUND HER NECK SHE WEARS A	MY SWEETHEART'S THE MAN	JUST BECAUSE SHE MADE DEM	YOU NEVER MISS THE WATER TILL
YELLER RIBBON	IN THE MOON	GOO-GOO EYES	THE WELL RUNS DRY