

YOUR OWN LITTLE HOUSE

Words and Music by JAY LIVINGSTON and RAY EVANS

M19355
264

SPECIAL PICTURE RELEASE

SCORE

BONNE NUIT
(GOODNIGHT)

IN THE COOL, COOL,
COOL OF THE EVENING

MISTO CRISTOFO COLUMBO

YOUR OWN LITTLE HOUSE



From the Paramount Picture
"HERE COMES THE GROOM"
 A Frank Capra Production
 starring
 BING CROSBY • JANE WYMAN
 FRANCHOT TONE • ALEXIS SMITH

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Words by LEO ROBIN
Refrain
Will I ev - er find the girl in my mind - The

Music by RICHARD A. WHITING and NEWELL CHASE

My Ideal

C (G to C) Eb (Bb to Eb) G (D to G)

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Refrain
Just pic - ture a pent-house 'way up in the sky, With hing - es on chim - ney's for

By WILL JASON and VAL BURTON

Penthouse Serenade (When We're Alone)

Bb (Bb to D) C (C to E) Eb (Eb to G)

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Refrain
Thanks for the mem - o - ry of can - dle light and wine,
Thanks for the mem - o - ry of sen - ti - men - tal verse,

Words and Music by LEO ROBIN and RALPH RAINGER

Thanks For The Memory

Eb (Bb to C) F (C to D) Ab (Eb to F)

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Words by JOHNNY MERCER
Voice *Soft with gradual cresc.*
That old black mag - ic has me in its spell - That

Music by HAROLD ARLEN

That Old Black Magic

Db (Ab to Db) Eb (Bb to Eb) F (C to F)

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Refrain
When it's twi - light on the trail - - - - - And I

Words and Music by SIDNEY D. MITCHELL and LOUIS ALTER

Twilight On The Trail

C (A to B) Eb (C to D) F (D to E)

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Refrain
This is the Cham - pagne Waltz, This is the

By CON CONRAD BEN OAKLAND and MILTON DRAKE

The Champagne Waltz

C (A to C) Eb (C to Eb) F (D to F)

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Words by FRANK LOESSER
Refrain (Rhythmically)
Heart and Soul - - - I fell in love with you. Heart and Soul - - -

Music by HOAGY CARMICHAEL

Heart And Soul

Eb (Bb to C) F (C to D) Ab (Eb to F)

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Words by GENE AUSTIN
Voice
Look down, look down that lone - some road, - Be - fore you trav - el

Music by NATHANIEL SHILKRET

The Lonesome Road

C (C to C) Eb (Eb to Eb) F (F to F)

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Words by LEO ROBIN
Refrain a tempo
Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise" -

Music by RICHARD A. WHITING

Louise

Eb (Bb to C) F (C to D) G (D to E)

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Refrain
Will this be moon love - - - noth - ing but moon love? - - - Will you be

By MACK DAVID MACK DAVID and ANDRE KOSTELANETZ

Moon Love

Eb (Bb to D) F (C to E) G (D to F)

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Your Own Little House



Tune Uke
A D F# B

Music and Words by
JAY LIVINGSTON
and RAY EVANS

Moderato, Not Too Fast

mf mp rall. p

Voice (ad lib.)

G G+ Em Am7 D7 Am7 D7

The world be-longs to child-ren, Sun-shine ev-'ry hour_ is in your pow-er,

p mp - Colla Voce - p mp p

Am F Am6 Am7 B7-9 B7 Em Em7 A7

birds sing their songs to child-ren. Dreams com-ing true de-pend on you.

mp p

G Em7 B7sus B+ B7 Em A7 D9

Wan-na know the wealth that's in you? Then set-tle down and I'll con-tin-ue;

mf mp rall. p

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4 Refrain Moderato, Not Too Fast, With Warmth

G Bm G7 C G

In your heart — you have a play-room, — to en-joy ev-'ry toy, ev-'ry hands, — the tools you work with, — You'll be thrilled when you build some-thing

mp

C#dim G B7 Em Em7 A7 D D7 G C D7

game. Hon-ey, you've got a house, your own lit-tle house, reg-is-tered in your name. —
 nice. Yes sir-ee, what a house! Your own lit-tle house, a bar-gain at twice the price. —

mp

G Bm G7 C G

— Take your eyes, — why, they're the win-dows — show-ing you ev-'ry view in the
 — And your skin, — why, that's your paint job, — lots of sleep helps to keep it a-

C#dim G B7 Em Em7 A7 D D7

sun; Hon-ey, you've got a house, your own lit-tle house,
 glow; It's the best kind of house, your own lit-tle house,

mp

G C D7 G C G7 C F

bet-ter than an-y-one. — So just keep the out-side shined up and the
 fur-nished from head to toe. — You don't have to run from land-lords, though you

C G7 C A7sus A7 D

in - side free from gloom. Take care o' your house and you'll wind up hav - ing
 have - n't got a sou. - You're liv - in' like dukes, princ - es and lords, Your ad -

Em7 A9 D G#dim D7 G Bm G7

fun in ev - 'ry room. In your head you have the at - tic full o'
 dress is Rue de la You! Take your ears, why that's the door - way where the

C G C#dim G B7 Em Em7

mem - 'ries and keep - sakes to choose; Hon - ey, you've got a house and
 songs of the birds come to call; Now you've heard 'bout your house, Your

A7 D D7 G D7 Dm6 E7 Am G#dim Am7 C#dim

your lit - tle house - costs just a smile to use; And as long as you can meet that
 own lit - tle house and here comes the best of all. - You can pick the dreams you want for

D7 Am7 D7-9 1. G Bm Am7 D9 2. G Bm Am7 Ab7 G

pay - ment you can't lose. Take your
 pic - tures on the wall.

Alfred Mayer's

SIMPLIFIED

Accordion Solos

35¢

EACH

PENTHOUSE SERENADE

By WILL JASON
and VAL BURTON
Accordion Arrangement by
Alfred Mayer

Moderato

Musical score for 'Penthouse Serenade' in 3/4 time, marked Moderato. The score is written for piano with treble and bass staves. It features a melody in the treble staff with fingerings (5, 3, 5, 4, 5, 5, 4, 5, 6, 4, 3, 1, 5, 5, 4, 3, 2, 3) and a bass line with chords and fingerings (3, 1, 1, 3, 2, 2, 4, 3, 2, 3). The piece begins with a piano (p) dynamic.

HEART AND SOUL

By HOAGY CARMICHAEL
Accordion Arrangement by
Alfred Mayer

Moderato (Rhythmically)

Musical score for 'Heart and Soul' in 3/4 time, marked Moderato (Rhythmically). The score is written for piano with treble and bass staves. It features a melody in the treble staff with fingerings (3, 3, 3, 3, 2, 1, 2, 3, 4, 5, 4, 3, 8, 2, 1, 2, 3, 4, 5, 1) and a bass line with chords and fingerings (3, 3, 3, 3, 2, 1, 2, 3, 4, 5, 4, 3, 8, 2, 1, 2, 3, 4, 5, 1). The piece begins with a mezzo-piano to mezzo-forte (mp-mf) dynamic.

I'M POPEYE THE SAILOR MAN

By SAM LERNER
Accordion Arrangement by
Alfred Mayer

Moderato Mosso

Musical score for 'I'm Popeye the Sailor Man' in 2/4 time, marked Moderato Mosso. The score is written for piano with treble and bass staves. It features a melody in the treble staff with fingerings (3, 3, 3, 2, 1, 3, 3, 1, 3, 5, 3, 2) and a bass line with chords and fingerings (3, 3, 3, 2, 1, 3, 3, 1, 3, 5, 3, 2). The piece begins with a piano (p) dynamic.

ONLY A ROSE

By RUDOLF FRIML
Accordion Arrangement by
Alfred Mayer

Moderato

Musical score for 'Only a Rose' in 3/4 time, marked Moderato. The score is written for piano with treble and bass staves. It features a melody in the treble staff with fingerings (2, 3, 1, 2-1, 5, 4, 5, 4, 3, 1, 4, 1, 3) and a bass line with chords and fingerings (3, 1, 2-1, 5, 4, 5, 4, 3, 1, 4, 1, 3). The piece begins with a piano to mezzo-forte (p-mf) dynamic and includes chord markings (CM, EM, FM).

COCKTAILS FOR TWO

By ARTHUR JOHNSTON
and SAM COSLOW
Accordion Arrangement by
Alfred Mayer

Moderato

Musical score for 'Cocktails for Two' in 3/4 time, marked Moderato. The score is written for piano with treble and bass staves. It features a melody in the treble staff with fingerings (2, 3, 4, 5, 4, 1, 1, 2, 3, 4, 5, 4, 1, 4) and a bass line with chords and fingerings (7, 8, 8, 2, 2, 3, 3, 4, 5, 4, 1, 7, 8, 3, 3, 2). The piece begins with a mezzo-piano (mp) dynamic.

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