

POST OFFICE

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# To Amy Girl



WORDS BY  
LEW BROWN  
MUSIC BY  
ALBERT VON TILZER

André De Torny

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# TO ANY GIRL

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

*Marcia moderato*

*f* *sfz*

The piano introduction is in 2/4 time, marked *Marcia moderato*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*sfz*) dynamic.

## VOICE

*Vamp till ready*

*p*

I found a pic - ture pos - tal card while on the street to - day, A love - sick fel - low  
He says he wants a girl who sews and one who al - so cooks, But then he does - n't

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* and features a vamp section indicated by a double bar line with repeat dots.

wrote it, and here's what he had to say, "I hav - n't an - y sweet - heart, so I don't know what to  
men - tion an - y thing a - bout her looks The boy is not par - tic - u - lar, I think that he's in

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

do, I wish I had a girl to send this to, I won't put on an ad - dress, I  
wrong, For he'll take an - y girl who comes a - long, He can't ex - pect an an - swer, He

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure.

won't put on a name, But still I'm going to send it just the same.  
does - n't make it plain, I'll have to read the pos - tal card a - gain.

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.



CHORUS

To an-y girl who's feel-ing lone-some To an-y girl Who's feel-ing

*p-f*

blue I write these lines to-day Here's what I have to say— I've got a lot of

lov-ing that I'd like to give a-way, To an-y girl Who'll love me on-ly To an-y

girl who will be true But if you have a beau, Is there an-y girl you

know Who's not as luck-y as you. To an-y you.

1 2

*f* *sfz*



HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

# WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by  
CHAS. Mc CARRON

Music by  
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

*allegretto*

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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