

# THE MUSIC BOX GAVOTTE

Lyrics by **JIMMY KENNEDY**

Music by **WILL IRWIN**

D7636  
1656

EDDIE DOWLING & ANTHONY B. FARRELL  
present

## EDDIE DOWLING

in  
*"Angel in the  
Pawnshop"*

A Happy Comedy by **A. B. SHIFFRIN**  
with

## JOAN McCRACKEN

Staged by **JOHN LARSON**  
Incidental Music by **WILL IRWIN**  
Setting and Lighting by  
**JOHN E. BLANKENCHIP**

— Songs —

ANGEL MINE

THE MUSIC BOX GAVOTTE

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From "Angel in the Pawnshop"

# The Music Box Gavotte

Lyrics by  
JIMMY KENNEDY

TUNE UKE  
| | | |  
A D F# B

Music by  
WILL IRWIN

**Allegretto**

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*mp-mf*

This is our tune We used to love it, Fun-ny how you for - got — Oh the

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Chord diagrams are placed above the vocal staff.

mag - ic - al thrill lin - ger - ing still In THE MU - SIC BOX GA - VOTTE.

The second system of the vocal and piano accompaniment, continuing the melody and accompaniment from the first system.

Ma - ny a time just dream - ing of it, Miss - ing you such a lot — I was

The third system of the vocal and piano accompaniment, concluding the piece.



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hap-py a - gain Like we were then with THE MU-SIC BOX GA-VOTTE.

Could-n't mis-take that old world tin-kle Tho' we know it's not a work of art

Could-n't mis-take how your eyes twin-kle When you hold me to your heart. It's our

mu-sic for dreams So dream and let me whis-per "For-get me not." At a

mo-ment like this We used to kiss To THE MU-SIC BOX GA-VOTTE. VOTTE.

The musical score is written in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). It consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords such as E-flat major, B-flat 7, F 7, G minor 7, and C 7. The lyrics are interspersed between the vocal notes. The piece concludes with a double bar line and repeat signs.



# The Sensation Across The Nation

## LADY OF SPAIN

Words by  
ERELL REAVES

Music by  
TOLCHARD EVANS

CHORUS *Tempo di Beguine*

*C* *G7*

LA - DY OF SPAIN, I a - dore you.

*mf* *f*

*G7* *G7 5+* *C* *Gm6*

Right from the night I first saw you,

*G7* *G7 5+* *C*

Why should my lips be con - ceal - ing

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