

# THE BIG BLUE SKY

(Is The Place For Me)

Words by MACK DAVID

Music by JERRY LIVINGSTON

SPECIAL PICTURE RELEASE

## SCORE



THE PARACHUTE JUMP

THE BIG BLUE SKY

(is the place for me)

I KNOW A DREAM WHEN I SEE ONE

I CAN'T RESIST A BOY IN UNIFORM

KEEP A LITTLE DREAM HANDY



From the Paramount Picture

DEAN MARTIN and JERRY LEWIS

in HAL WALLIS' Production

Jumping Jacks

co-starring

MONA FREEMAN



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# FAMOUS STANDARDS

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EACH

Words by LEO ROBIN  
*Refrain*  
Will I ev - er find the girl in my mind - The  
Music by RICHARD A. WHITING and NEWELL CHASE

C (G to C) Eb (Bb to Eb) G (D to G)

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*Refrain*  
Just pic - ture a pent-house 'way up in the sky, With hing - es on chim - neys for  
By WILL JASON and VAL BURTON

Bb (Bb to D) C (C to E) Eb (Eb to G)

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*Refrain*  
Thanks for the mem - o - ry of can - dle light and wine,  
Thanks for the mem - o - ry of sen - ti - men - tal verse,  
Words and Music by LEO ROBIN and RALPH RAINGER

Eb (Bb to C) F (C to D) Ab (Eb to F)

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Words by JOHNNY MERCER  
*Voice Soft with gradual cresc.*  
That old black mag - ic has me in its - spell - That  
Music by HAROLD ARLEN

Db (Ab to Db) Eb (Bb to Eb) F (C to F)

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*Refrain*  
When it's twi - light on the trail - And I  
Words and Music by SIDNEY D. MITCHELL and LOUIS ALTER

C (A to B) Eb (C to D) F (D to E)

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Also obtainable on all Phonograph Records and Music Rolls

*Refrain*  
This is the Cham - pagne Waltz, This is the  
By CON CONRAD BEN OAKLAND and MILTON DRAKE

C (A to C) Eb (C to Eb) F (D to F)

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Words by FRANK LOESSER  
*Refrain (Rhythmically)*  
Heart and Soul - I fell in love with you Heart and Soul -  
Music by HOAGY CARMICHAEL

Eb (Bb to C) F (C to D) Ab (Eb to F)

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Words by GENE AUSTIN  
*Voice*  
Look down, look down that lone - some road, - Be - fore you trav - el  
Music by NATHANIEL SHILKRET

C (C to C) Eb (Eb to Eb) F (F to F)

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Words by LEO ROBIN  
*Refrain a tempo*  
Ev - 'ry lit - tle breeze seems to whis - per "Lou - ise"  
Music by RICHARD A. WHITING

Eb (Bb to C) F (C to D) G (D to F)

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*Refrain*  
Will this be moon love - noth - ing but moon love? - Will you be  
By MACK DAVID MACK DAVIS and ANDRE KOSTELANETZ

Eb (Bb to D) F (C to E) G (D to F)

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# The Big Blue Sky

(Is The Place For Me)

Words by  
MACK DAVID

Music by  
JERRY LIVINGSTON

Moderately Bright

Tune Uke  
A D F# B

Piano introduction in B-flat major, 4/4 time. The music starts with a dynamic of *f* and builds to *ff* before settling into a *mf* accompaniment. The melody is in the right hand, and the bass line is in the left hand.

Refrain **F7** **Bb** **F7** **Bb**

Gon-na fly, fly\_ a-way, fly o - ver the moun- tain. ——— Gon-na fly, fly\_ a - way,

Musical notation for the first line of the refrain, including vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand.

**Cm7** **F7** **Fm7** **Bb9** **Fm7** **Bb7**

fly o - ver the sea. ——— Gon - na keep fly - in' a - roun' and

Musical notation for the second line of the refrain, including vocal line and piano accompaniment. The piano part continues the accompaniment with some melodic movement in the right hand.

**Eb** **Eb6** **Edim** **Bb** **Gm7** **Cm7** **F7** **Bb** **Cm7** **Bb**

nev-er, nev - er come down, 'Cause the big blue sky is the place for me. ———

Musical notation for the third line of the refrain, including vocal line and piano accompaniment. The piano part continues the accompaniment with some melodic movement in the right hand.

Verse Cm7 F7 Bb Eb6 Bb Cm7 F7

1. Got a gal out in Wy - o - ming and a gal in Ten - nes - see. There's one  
 2. You will find me play - in' leap-frog with the man up in the moon. Have my -  
 3. Gon - na hob-nob with the an - gels Who could want a bet - ter crowd? Gon - na

thing they've got in com - mon, they want no part of me. Oh, a  
 self a time each eve - nin' and sleep each day till noon. And the  
 dance all o - ver Heav - en and, boy, will I be proud. Gon - na

gal here on earth is more trou - ble than she's worth, so, I'll leave 'em all be -  
 blue - birds, I bet, let me sing in their quar - tette and we'll har - mon - ize a  
 play peek - a - boo with the stars up in the blue and when I get tired I'll

1. 2. 3. To Last Refrain

hind, yes - sir - ee. Gon - na  
 bar - ber shop tune. Gon - na  
 rest on a cloud. Gon - na

Last Refrain

**Bb** **F7**

fly, fly\_ a-way, fly o - ver the moun - tain. \_\_\_\_\_ Gon - na

**Bb** **Cm7** **F7** **Fm7** **Bb9**

fly, fly\_ a-way, fly o - ver the sea. \_\_\_\_\_ Gon - na keep fly - in' a -

**Fm7** **Bb7** **Eb** **Eb6** **Edim** **Bb** **Gm7** **Cm7** **Dm7**

roun' and nev - er, nev - er come down, 'Cause the big blue sky is the

*cresc.*

**Cm7** **Cb9** **Bb** **Eb** **Bb** **Cm7** **Bb**

place for me. \_\_\_\_\_

*poco a poco* *ff* *mf* *mp* *p*

The Big Blue Sky-3

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Musical score for 'Love Letters' in 4/4 time, key of D major. The score is for piano and includes dynamic markings *mp* (piano) and *mf* (mezzo-forte). It features a right-hand part with a triplet of eighth notes and a left-hand part with a steady eighth-note accompaniment. The piece concludes with a double bar line.

Price 75 ¢

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## Evening In The Everglades

By LARRY STOCK

Slowly

Musical score for 'Evening In The Everglades' in 4/4 time, key of B-flat major. The score is for piano and includes the dynamic marking *a tempo*. It features a right-hand part with a melodic line and a left-hand part with a steady eighth-note accompaniment. The piece concludes with a double bar line.

Price 50 ¢

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## Ragamuffin Instrumental Piano Novelty

By JESSE GREER

Allegretto grazioso

Musical score for 'Ragamuffin' in 6/8 time, key of B-flat major. The score is for piano and includes the dynamic marking *p* (piano). It features a right-hand part with a melodic line and a left-hand part with a steady eighth-note accompaniment. The piece concludes with a double bar line.

Price 50 ¢

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