

# SPRING HAS SPRUNG

Words by DOROTHY FIELDS

Music by ARTHUR SCHWARTZ

M19355  
1159

## EXCUSE MY DUST



I'D LIKE TO TAKE YOU  
OUT DREAMING  
THAT'S FOR CHILDREN  
SPRING HAS SPRUNG  
LORELEI BROWN  
GOIN' STEADY

M.G.M.'s **TECHNICOLOR** Song and Fun Film!



starring

**RED SKELTON**  
**SALLY FORREST**  
**MACDONALD CAREY**

with **WILLIAM DEMAREST · MONICA LEWIS · RAYMOND WALBURN**

WRITTEN BY GEORGE WELLS DIRECTED BY ROY ROWLAND PRODUCED BY JACK CUMMINGS A METRO-GOLDWYN-MAYER PICTURE

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# Spring Has Sprung

Words by  
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Moderato

Piano

*mf* *mp*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'mp'.

G D7 G Am7 D7

I put the screens up, I saw a bug, I'm gon-na paint the fence,

*p*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords G, D7, G, Am7, and D7. The piano part is marked 'p'.

G Am7 D7 G Am7 D7

Took my wool-en sox, Packed 'em in a box,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords G, Am7, D7, G, Am7, and D7.





G D7 G Em F#7

I'm pitch-in' moth-balls, I beat the rug Oh why am I in - tense and

Bm Bm7 E7 Am Am7 D7

feel so strange and queer at this time ev - 'ry year.

G Am7 D7 Gmaj.7 G6 Am7 D+

Refrain (*gracefully and not fast*)

Don't look now but Spring has sprung, mad, young,

Gmaj.7 G6 Am7 D+ Gmaj.7 Am7 D7

Spring has sprung since to - night.



G Am7 D7 Gmaj.7 G6 Am7 D+

That be - guil - ing sting has stung, your porch

Gmaj.7 G6 Am7 D+ G7 Dm7 G7

swing has swung since to - night

C Cdim Ddim C F#m7 B7 Am7 B7

Folks in the big ro - mance de - part - ment

Em Cdim Em Em7 A7 Am7 D7 Cm6 D9

Seem in that love - ly fran - tic state Ab - so - lute - ly great!



G Am7 D7 Gmaj.7 G6 Am7 D+

Front door bells that ring have rung, Lips that

G7 Bbdim G7 F#7 G7 F9 E9 E+7 F7 E7

cling have clung, Oh so tight Let's face it!

Em7 A7 D9 1. G Am7 D7

Spring has sprung to - night.

*mf*

G Am7 D7 2. G Am D7 G

night

*p*



