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SHINE, SHAVE, SHOWER

(IT'S SATURDAY)

Words and Music by LEFTY FRIZZELL and JIM BECK



Sincerely,
**LEFTY
FRIZZELL**

PEER INTERNATIONAL CORPORATION
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HILLBILLY HIT PARADE

When My Blue Moon Turns To Gold Again

Words and Music by
WILEY WALKER &
GENE SULLIVAN

CHORUS

WHEN MY BLUE MOON TURNS TO GOLD A - GAIN, _____ Whe the

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Night Train To Memphis

BEASLEY SMITH
MARVIN HUGHES
OWEN BRADLEY

CHORUS

Take that NIGHT TRAIN TO MEM - PHIS, Take that NIGHT TRAIN TO
Take that NIGHT TRAIN TO MEM - PHIS, Take that NIGHT TRAIN TO
Take that NIGHT TRAIN TO MEM - PHIS, Take that NIGHT TRAIN TO

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I'm Thinking Tonight Of My Blue Eyes

Words and Music by
A. P. CARTER
DON MARCOTTE

CHORUS

Oh, I'M THINK-ING TO-NIGHT OF MY BLUE EYES, _____ Who is

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Sweethearts Or Strangers

Completely revised edition
by DON MARCOTTE

Words and Music by
JIMMIE DAVIS
and LOU WAYNE

CHORUS

SWEET-HEARTS OR STRANG-ERS, it makes no diff-'rence now;
SWEET-HEARTS OR STRANG-ERS, what may the ver - dict be?

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1619 Broadway New York, N. Y.

SHINE, SHAVE, SHOWER

(It's Saturday)

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Tune Ukulele $A D F^{\#} B$

Words and Music by
LEFTY FRIZZELL
and JIM BECK

Brightly

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Brightly' and the dynamic is 'mf'.

C^7 F Gm^7 C^7 F

Gon - na SHINE, SHAVE, SHOW-ER and brush my teeth, — Go out and dance and for-

$mf-f$

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for C^7 , F , Gm^7 , and C^7 are shown above the vocal line. The piano accompaniment includes a dynamic marking of $mf-f$.

Gm^7 C^7 F F^7 Bb Ebm

get my grief; Make all the night-clubs in this town, —

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for Gm^7 , C^7 , F , F^7 , Bb , and Ebm are shown above the vocal line.

F C^7 F Gm^7 F Bb F C^7

'Cause my sweet Ba-by's gon-na show me a-round. —

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for F , C^7 , F , Gm^7 , F , Bb , F , and C^7 are shown above the vocal line.

F C7 F G7 C7 Gm7

Well, we go here and there and ev - 'ry - where, ———

F Gm7 C7 F F7

Where we go I just don't care;— We'll do the town up— and we'll

Bb Bb F Gm7 F

do it right— Be - cause to - night is Sat - ur - day night.— [Who Day-

A7 Dm Dm7

cares if talk get's a-round? Just
-light will ketch me go - in' strong; One

G⁷ *C⁷* *C⁷₄*

'cause I'm sly and not so meek,— Sat-ur-day don't come but once a week;
 on-ly lives once in a life,— And I don't have a nag-gin'wife; Gon - na
Gon - na
Gon - na

F *Gm⁷* *C⁷* *F* *Gm⁷* *C⁷*

SHINE, SHAVE, SHOW-ER and brush my teeth,— Get out and dance and for-get my grief,
 " " SHOW - ER and sham - poo,— Go out and dance the — whole night through, I'll

F *F⁷* *B^b* *B^bm* *F* *C⁷* *F* *Gm⁷* *F* *C⁷₊*

Make all the night clubs in this town,— 'Cause my sweet Ba-by's gon-na show me a-round.. Gon-na
 swing it — left and I'll swing it right,—

F *C⁷* *F* *Gm⁷* *F* *C⁷₊* *F* *Gm⁷* *F*

1 2 D.S. al Fine Fine


'Cause my sweet Ba-by's gon-na show me a-round.— Gon-na'Cause to-night is Sat-ur-day night.—

D.S. al Fine *sf*

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