

# SANS SOUCI

D7636  
1714

PAULA STONE & MIKE SLOANE

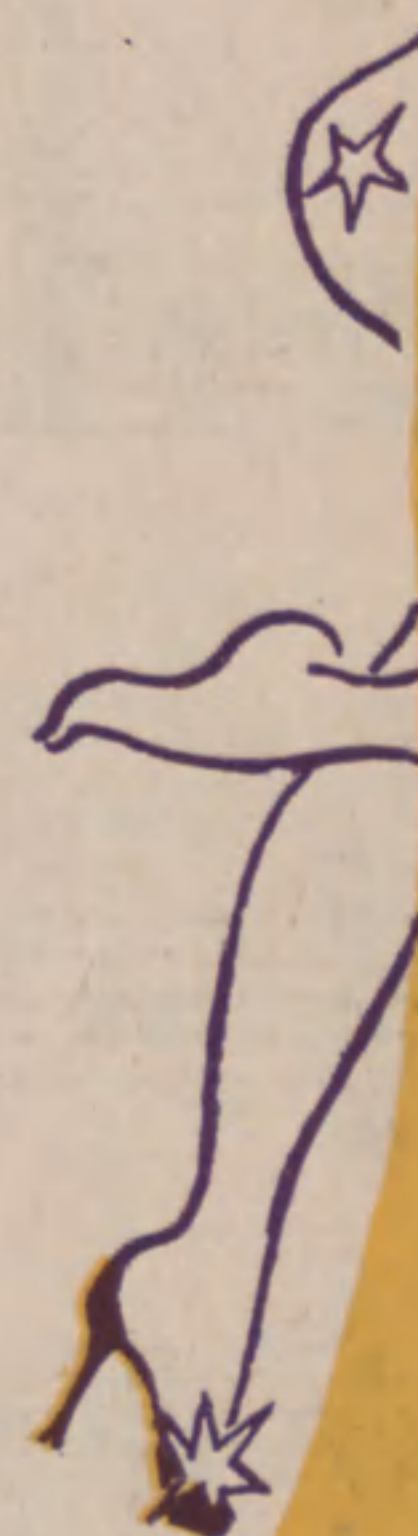
P R E S E N T

## PHIL SILVERS

PRICE  
**50¢**

I N

# Bananas



A NEW MUSICAL COMEDY

BOOK BY

### H.S. KRAFT

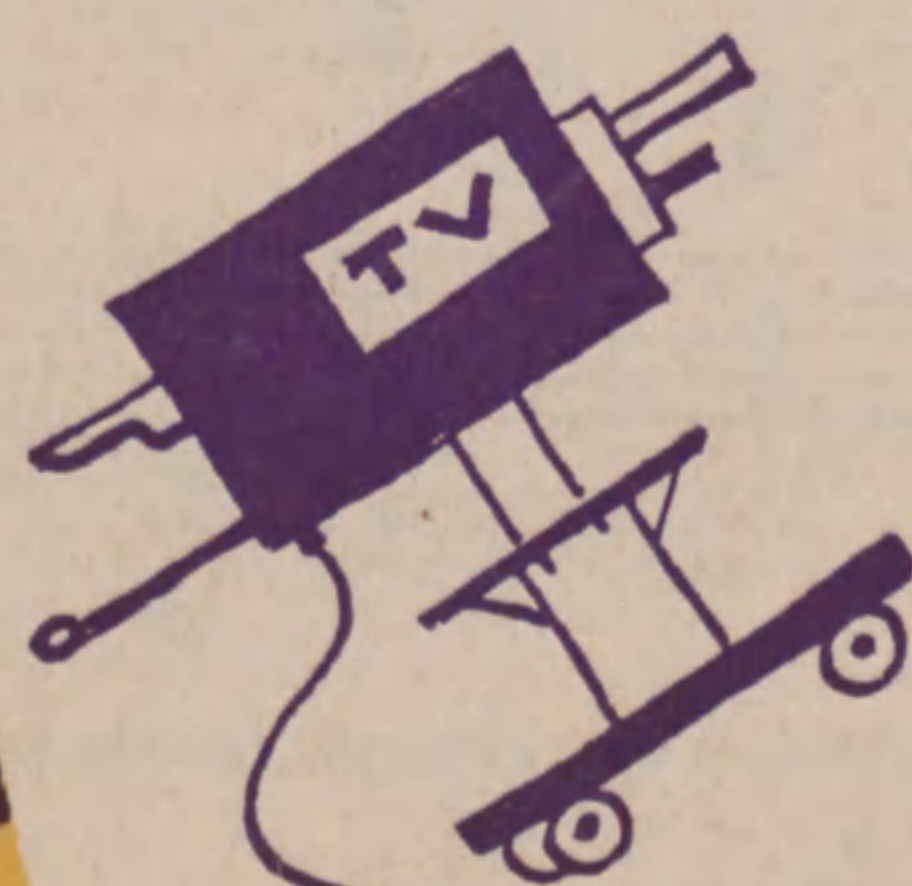
WORDS & MUSIC BY

### JOHNNY MERCER

PRODUCTION STAGED & DIRECTED BY

### JACK DONOHUE

*San Souci  
Be My Guest  
O. K. For T. V.  
That's For Sure  
My Home Is In My Shoes*



CHAPPELL-MERCER MUSIC CORPORATION

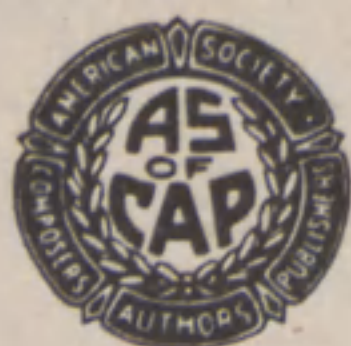
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# Sans Souci

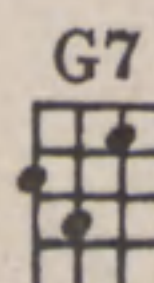
Words and Music by  
JOHNNY MERCER



Moderato

Piano

Refrain



You ought to be do-ing the Sans Sou - ci

*Optional Instrumental counter melody*

Old New Or - le - ans in - ven - ted

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C

oui, oui, oui! — You

This system contains the first two systems of music. The first system features a vocal line with the lyrics "oui, oui, oui!" followed by a long note, and a piano accompaniment. The second system continues the vocal line with the word "You" and the piano accompaniment. A guitar chord diagram for C major is shown above the first measure of the first system.

F

ought to be do - ing it yes - sir - ree, —

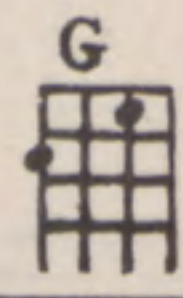
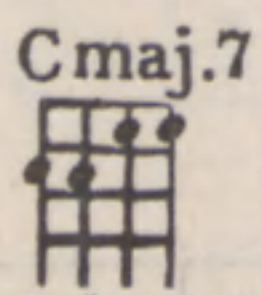
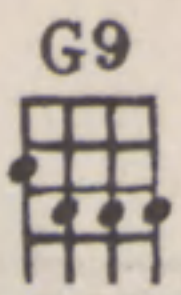
This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "ought to be do - ing it yes - sir - ree," followed by a long note, and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. A guitar chord diagram for F major is shown above the first measure of the third system.

Dm7 G9 C Cmaj.7

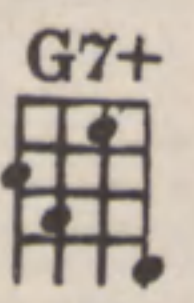
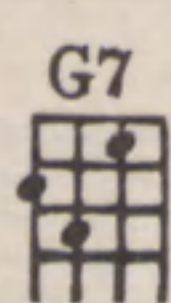
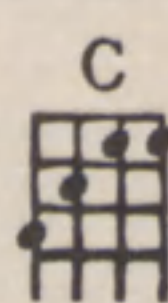
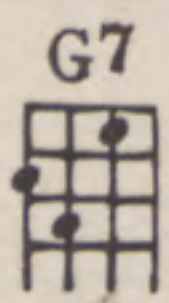
It's gon - na start a mild sen - sa - tion,

*mf*

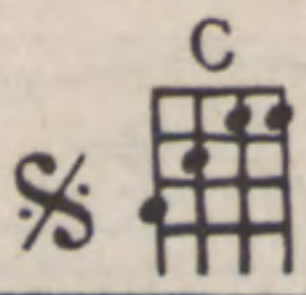
This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics "It's gon - na start a mild sen - sa - tion," and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment. Four guitar chord diagrams are shown above the first system: Dm7, G9, C, and Cmaj.7.



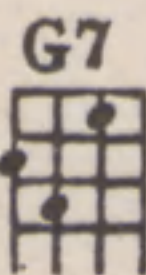
In ev - 'ry rhyth - m speak - ing na - tion. We should



wor - ry, That's the lit - er - al trans - la - tion.



1. We ought to be find - ing a  
2. I'm gon - na be call - ing you



spot up that's some right, day, Cool, When

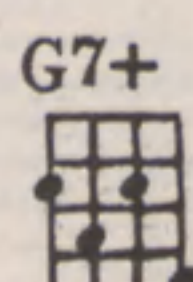
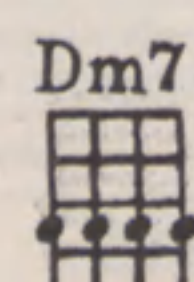
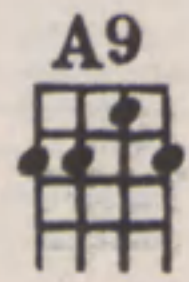
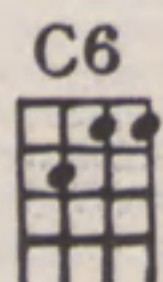
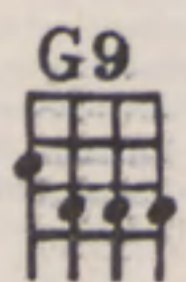


com - fy and coz - y and not too bright,  
 some - bod - y's giv - ing a small soir - ee,

I You'd

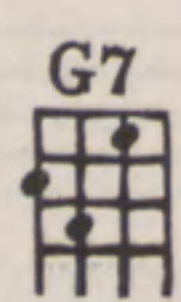
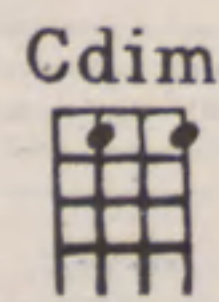
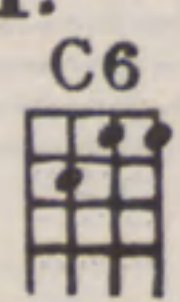


ought to be hold - ing you tight, tight, tight. —  
 bet - ter start prac - tic - ing up for me —

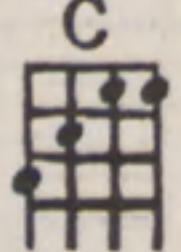


And shall we say we'll dance a - way — the night, night,  
 And don't for - get they call the dance the Sans Sou -

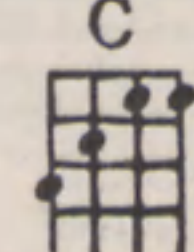
1.



To Interlude



Fine



night. night. I don't care ci. —

**Interlude**

**Fm6** **G7+** **C+** **C**

if the whole world should see me act - ing

*mf*

**Dm7** **G7** **C**

dream - y in your arms. It on - ly

**Fm6** **G+7** **C** **Cmaj.7**

goes to prove that ro - manc - ing, while we're

**Am** **D9** **Dm7** **G7**

danc - ing still hath charms.

*D.S. al Fine*  $\text{\textcircled{S}}$

*D.S. al Fine*  $\text{\textcircled{S}}$

Four outstanding

# STANDARD SONGS

## 1 I Heard A Forest Praying

Words by  
SAM M. LEWIS

Music by  
PETER DE ROSE

Con moto  
Piano *f apr.*

Sostenuto  
(The Dream)  
I heard a for-est pray-ing, The trees were cold and bare,  
*pp a tempo*  
What was the for-est say-ing, Let me re-peat their

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## I'll Walk Beside You

Words by  
EDWARD LOCKTON

Music by  
ALAN MURRAY

VOICE  
Piano

Slowly (with expression)

White  
walk be-side you through the world to-day,  
dreams and songs and flow-ers bless your way,  
I'll look in-

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## 2 Christopher Robin Is Saying His Prayers

Words by  
A. A. MILNE

Music by  
H. FRASER-SIMSON

Sleepily  
VOICE  
Piano

Little boy kneels at the foot of the bed,  
Droops on the lit-tle hands lit-tle gold head. Hush! Hush! Whis-per who dares!  
Chris-to-pher Rob-in is say-ing his prayers. God bless Mum-my, I

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## I Saw A Star Tonight

Words by  
LESTER O'KEEFE

Music by  
WILLIAM STICKLES

Moderato  
Piano

*rit*  
My eyes be-held to-night A love-ly thing to see,  
*f a tempo*  
Now I have words to tell you Just what you mean to me.  
*poco rit*

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