

Inspired by AVA GARDNER in the M-G-M Picture "PANDORA AND THE FLYING DUTCHMAN"

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105

# PANDORA

Lyric by ALBERT LEWIN

Music by JOHNNY GREEN

M-G-M  
Presents

JAMES  
MASON

AVA  
GARDNER

## PANDORA AND THE FLYING DUTCHMAN

WITH

NIGEL PATRICK · SHEILA SIM · HAROLD WARRENDER  
MARIO CABRÉ · WRITTEN AND DIRECTED BY ALBERT LEWIN

COLOR BY

**TECHNICOLOR**

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# Modern American Ballads

## AUTUMN SERENADE \_\_\_\_\_ Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

Thru the trees \_\_\_\_\_ comes au-tumn with her ser-e - nade \_\_\_\_\_ Mel-o-

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## LAURA \_\_\_\_\_ Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*

Lau - ra \_\_\_\_\_ is the face in the mist - y light \_\_\_\_\_

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## LILACS IN THE RAIN \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

I see Li-lacs In The Rain, and you are with me a - gain, when

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## THE STARLIT HOUR \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*

Love, here in The Star-lit Hour, all heav-en is in your eye's,

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## SENTIMENTAL RHAPSODY \_\_\_\_\_ Lyric by Harold Adamson Music by Alfred Newman

*Slow and dreamily*

Sen-ti-men-ta' Rhap - so - dy \_\_\_\_\_ mu-sic like the rise and the fall of the sea

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## THE AMERICAN WALTZ \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

*Moderately (with expression)*

Waltz ing \_\_\_\_\_ with my dar - ling \_\_\_\_\_ in the glo - ry \_\_\_\_\_

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## BLUE SEPTEMBER \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*

Blue Sep tem ber, when the leaves of June \_\_\_\_\_ tum-ble from the

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## Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

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- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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in U.S.A.

# PANDORA

Lyric by  
ALBERT LEWIN

Music by  
JOHNNY GREEN

Slowly (with a feeling of mystery and warmth)

Piano introduction in E-flat major, 4/4 time. The music is marked *mp*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Mysteriously-warmly

\*) Bb7

G7

Bb7

G7

In my dreams how real you seem

PAN - DO - RA

First vocal line with piano accompaniment. The piano part is marked *mp-mf*. The melody is in E-flat major. The piano accompaniment features a steady bass line and chords that support the vocal line.

In my arms how like a dream

PAN-DO-RA!

What far heav-en was your

Second vocal line with piano accompaniment. The piano part continues with the same accompaniment style. The melody is in E-flat major. The piano accompaniment features a steady bass line and chords that support the vocal line.

home,

Ve-nus

ris-ing from the foam,

PAN-DO-RA?

Uke Tacet

Third vocal line with piano accompaniment. The piano part continues with the same accompaniment style. The melody is in E-flat major. The piano accompaniment features a steady bass line and chords that support the vocal line.

\*) Tune Ukulele  
A D F# B

Bb7 G7 Bb7 G7

Did we meet — and love be - fore, — I won - der?

Gm7 C7 Gm7 C7 Ebm6 Ddim Ebm6

On some clas - sic moon - lit shore, I won - der? Wo - man

Bb Eb7-5 Bbm Am7 Db7

warm, e - ter - nal Eve, — Si - ren none can love and leave, I

Cmaj7 G7 C Am7 D7 Ddim

love you! — I love you! — All my

*cresc. poco a poco*

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C Cm7 F7 C Edim Dm7 G7

heart is yours to take, PAN - DO - RA; ————— You have kissed my soul a - wake, PAN -

1 C Gb7 2 C F7 C

DO - RA. ————— DO - RA. —————

C Optional ending Dm7 G7

DO - RA! ————— PAN - DO - RA ————— PAN -

Am6 Bend C

DO - RA. —————

909-3

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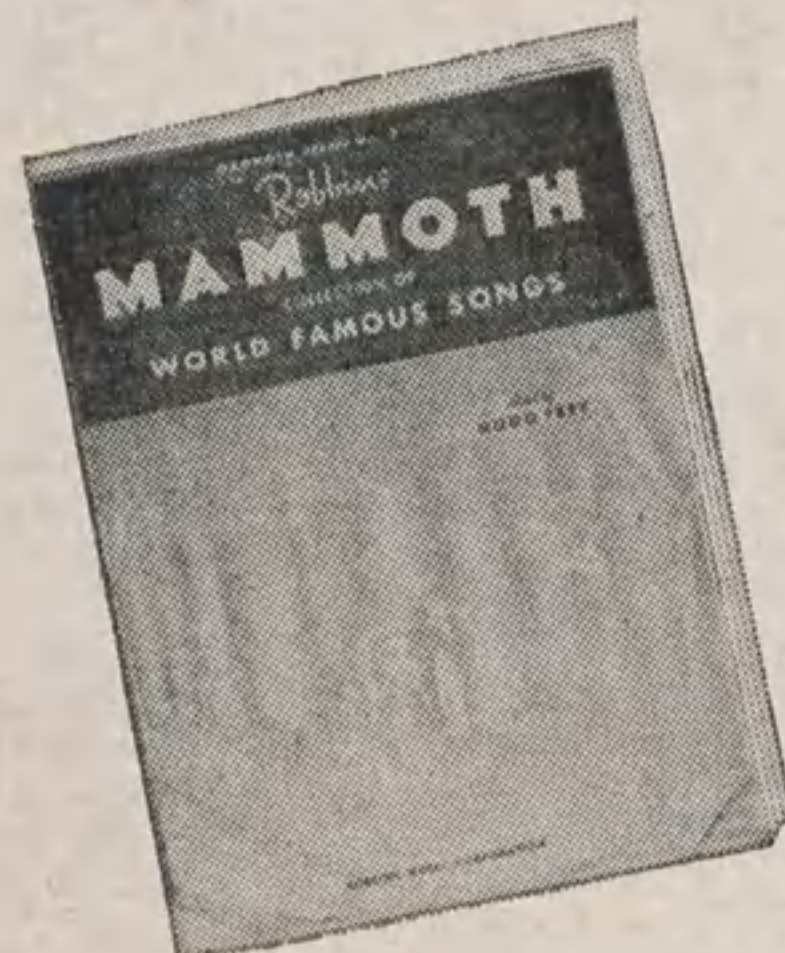
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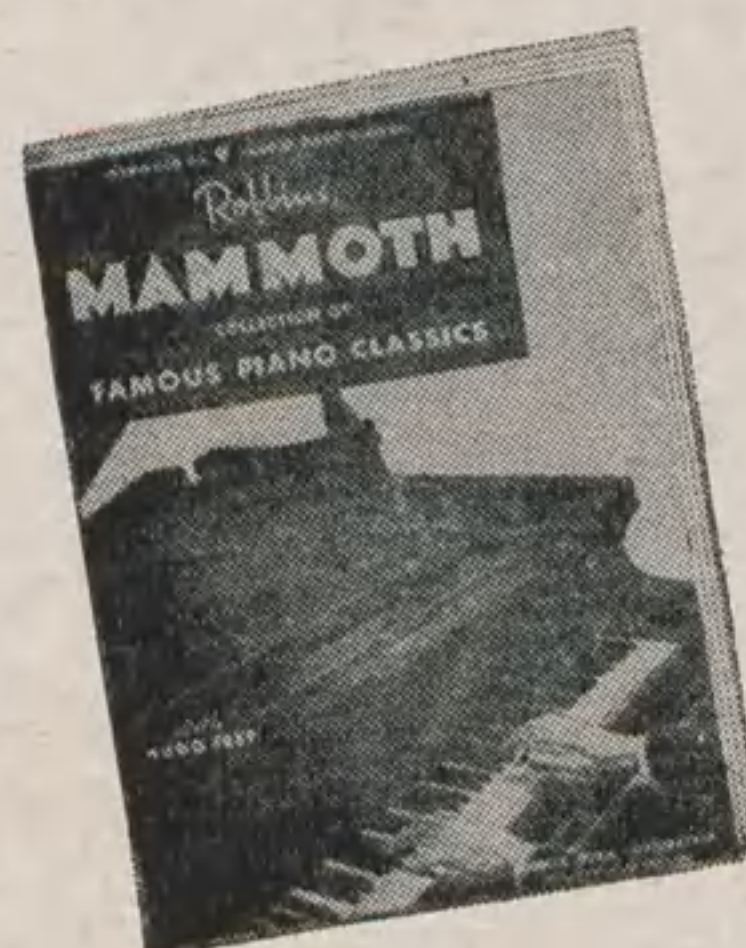
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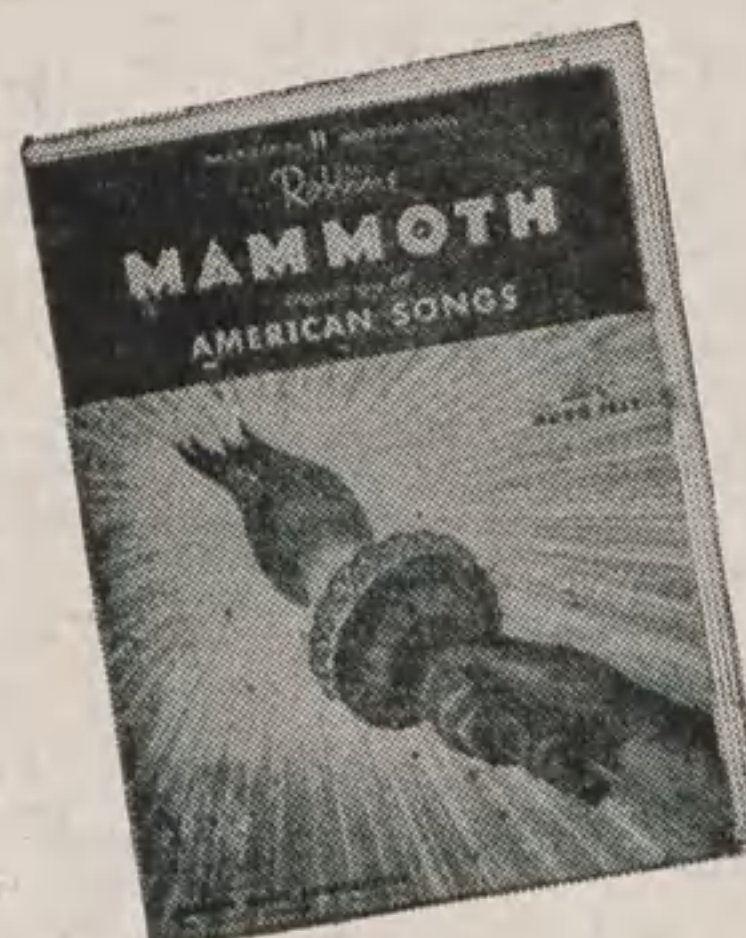
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