

# "OOPS!"

M19355  
1234

Words by JOHNNY MERCER

Music by HARRY WARREN



M-G-M's **THE Belle of New York**

starring **FRED ASTAIRE**  
**VERA-ELLEN · MARJORIE MAIN**  
with **KEENAN WYNN** · ALICE PEARCE · CLINTON SUNDBERG  
GALE ROBBINS  
color by **TECHNICOLOR**

SCREEN PLAY BY **ROBERT O'BRIEN** and **IRVING ELINSON**  
ADAPTED FOR THE SCREEN BY **CHESTER ERSKINE** · FROM THE PLAY BY **HUGH MORTON**  
Directed by **CHARLES WALTERS** · Produced by **ARTHUR FREED** · AN M-G-M PICTURE

*Songs*  
OOPS  
BABY DOLL  
SEEING'S BELIEVING  
I WANNA BE A DANCIN' MAN  
NAUGHTY BUT NICE  
WHEN I'M OUT WITH  
THE BELLE OF NEW YORK

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LIBRARY



# Modern American Ballads

## AUTUMN SERENADE \_\_\_\_\_ Lyric by Sammy Gallop Music by Peter De Rose

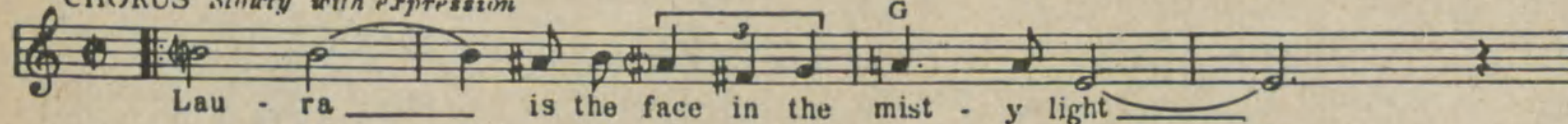
Chorus *Slow and with expression*



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## LAURA \_\_\_\_\_ Lyric by Johnny Mercer Music by David Raksin

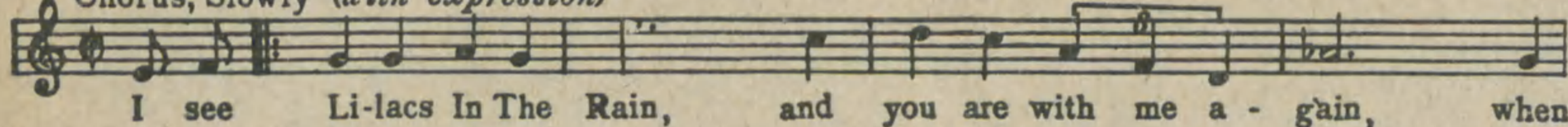
CHORUS *Slowly with expression*



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## LILACS IN THE RAIN \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

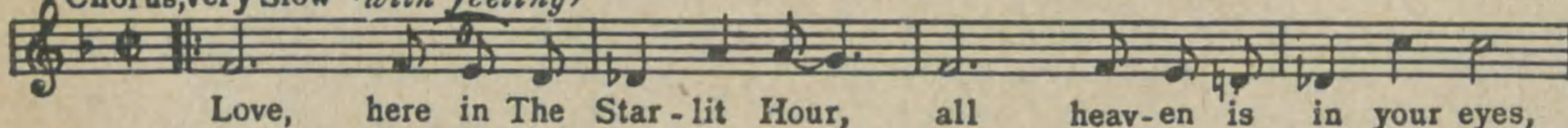
Chorus, *Slowly (with expression)*



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## THE STARLIT HOUR \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

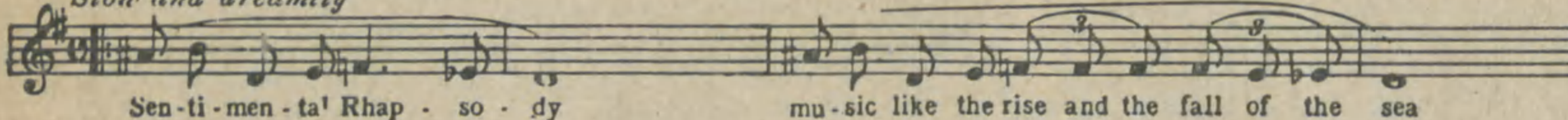
Chorus, *Very Slow (with feeling)*



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## SENTIMENTAL RHAPSODY \_\_\_\_\_ Lyric by Harold Adamson Music by Alfred Newman

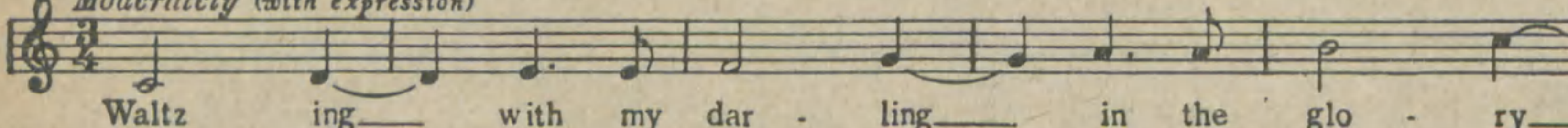
*Slow and dreamily*



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## THE AMERICAN WALTZ \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

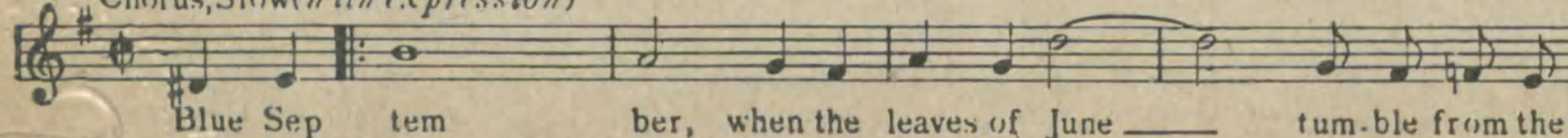
*Moderately (with expression)*



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## BLUE SEPTEMBER \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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## Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.

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Sung by Fred Astaire in the M-G-M Picture "THE BELLE OF NEW YORK"

# “ O O P S ! ”

Words by  
JOHNNY MERCER

Music by  
HARRY WARREN

Moderately

mf *cresc.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to crescendo (cresc.).

Lively

+) <sup>G</sup>   
 “OOPS!” my heart went “OOPS!” The mo - ment that we

*p-mf*

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked 'Lively'. A guitar chord diagram for G major is provided. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamics marked *p-mf*.

<sup>D7</sup>   
 met, My heart went “OOPS!” I nev - er will for - get, My heart turned

<sup>G</sup>

The second line continues the vocal melody and piano accompaniment. It includes guitar chord diagrams for D7 and G major. The piano accompaniment maintains the lively tempo and melodic accompaniment.

<sup>G#dim</sup> <sup>Am7</sup> <sup>D7</sup> <sup>Am7</sup> <sup>Am6</sup> <sup>C</sup> <sup>D7</sup>   
 hoops the mo - ment that I met you.

The third line concludes the vocal melody and piano accompaniment. It includes guitar chord diagrams for G#dim, Am7, D7, Am7, Am6, C, and D7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics marked *p-mf*.

+) Tune Ukulele  
A D F# B

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G D7

"OOPS!" my feet went "OOPS!" I near-ly took a spill, My knees went

G G#dim

"OOPS!" They shook a bit un - til my head went "OOPS! You must- n't let it

Am7 D7 E7 A7 D7 G7 C7

get you?" I was go - ing for a ver - y - what you'd

F G7 C G7 C Em C6 Cmaj7

call a sol - i - ta - ry sort of stroll; Just a -

*stacc.*

Em C6 Em A7 Am7 Am6 Am7 D7

twid-dling my thumbs, When I heard a lot-ta drums be-gin to pound and roll; And

*tremolo*

7825-3

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G D7

"OOPS!" my heart went "OOPS!" It went in - to a spin of loop - the -

G G#dim Am7 D7

loops, You must have thought me kin to nin - com - poops, The sil - ly way I act - ed;

B7 E7 Am B7 Em Em7

Of course you could - nt know that you were so a - glow, And I was so at -

A9 C#7 D7 G Am7 D7 G G#dim E7

tract - ed. But ba - by take a bow My heart is go - ing

Am D7 1 G 2 G C6 G

"OOPS!" right now! now!

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### • PARTIAL CONTENTS •

- |                            |                               |                        |                                     |
|----------------------------|-------------------------------|------------------------|-------------------------------------|
| DEEP PURPLE                | SANTA CLAUS IS COMIN' TO TOWN | M-I-S-S-I-S-S-I-P-P-I  | WHEN I GROW TOO OLD TO DREAM        |
| WONDERFUL ONE              | IF I HAD YOU                  | GOOD NIGHT SWEETHEART  | OVER THE RAINBOW                    |
| THAT LUCKY OLD SUN         | BEAUTIFUL GOLDEN STRAND       | UKULELE CHOP STICKS    | ALOHA OE                            |
| BLUE MOON                  | ALL I DO IS DREAM OF YOU      | FOREVER AND EVER       | WHEN IT'S SPRINGTIME IN THE ROCKIES |
| SAM, THE OLD ACCORDION MAN | JUST AN ECHO IN THE VALLEY    | WALTZ YOU SAVED FOR ME | TWINKLE TWINKLE LITTLE STAR         |



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### • PARTIAL CONTENTS •

- |                |                                  |                             |                 |
|----------------|----------------------------------|-----------------------------|-----------------|
| DIANE          | OVER THE RAINBOW                 | I'M ALWAYS CHASING RAINBOWS | PEG O' MY HEART |
| HONEY          | SINGIN' IN THE RAIN              | TOOT, TOOT, TOOTSIE!        | ONCE IN A WHILE |
| SUNDAY         | SWINGIN' DOWN THE LANE           | I'LL SEE YOU IN MY DREAMS   | LINGER AWHILE   |
| RAMONA         | YOU WERE MEANT FOR ME            | I'M SORRY I MADE YOU CRY    | CHARMAINE       |
| JUNE NIGHT     | ALL I DO IS DREAM OF YOU         | DARKTOWN STRUTTERS' BALL    | JA-DA           |
| AT SUNDOWN     | FIVE FOOT TWO, EYES OF BLUE      | WHEN YOU WORE A TULIP       | I CRIED FOR YOU |
| DON'T BLAME ME | JEANNINE (I Dream Of Lilac Time) | MY LITTLE GRASS SHACK       | SLEEPY TIME GAL |



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### • PARTIAL CONTENTS •

- |                   |                                     |                                      |                      |
|-------------------|-------------------------------------|--------------------------------------|----------------------|
| RAIN              | I WANT MY MAMA                      | WHAT CAN I SAY AFTER I SAY I'M SORRY | SEEMS LIKE OLD TIMES |
| PARADISE          | DOODLE DOO DOO                      | I'M SITTING ON TOP OF THE WORLD      | THAT OLD FEELING     |
| SHOULD I          | SWEET AND LOVELY                    | WASHINGTON AND LEE SWING             | WABASH BLUES         |
| STUMBLING         | I'M NOBODY'S BABY                   | CHATTANOOGA CHOO CHOO                | TIGER RAG            |
| PEGGY O'NEIL      | I DON'T KNOW WHY                    | I'M IN THE MOOD FOR LOVE             | HOLD ME              |
| JOHNSON RAG       | I NEVER KNEW (I Could Love Anybody) | DO YOU EVER THINK OF ME              | LOVELY HULA HANDS    |
| A-TISKET A-TASKET | HAWAIIAN WAR CHANT                  | IN A LITTLE SPANISH TOWN             | ALL-AMERICAN GIRL    |



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### • PARTIAL CONTENTS •

- |                       |                                 |                                   |                         |
|-----------------------|---------------------------------|-----------------------------------|-------------------------|
| LOVELY HULA HANDS     | AN OLD HAWAIIAN CUSTOM          | A SONG OF OLD HAWAII              | ON THE BEACH AT WAIKIKI |
| HAWAIIAN WAR CHANT    | CORAL SEA                       | I WANT TO LEARN TO SPEAK HAWAIIAN | HULA ROCK-A-BYE         |
| MY LITTLE GRASS SHACK | DROWSY WATERS                   | ACROSS THE SEA                    | DREAMY KALUA            |
| HONOLULU MOON         | FOR YOU A LEI                   | THE OLD PLANTATION                | HULA LULLABY            |
| MALIHINI MELE         | KING KAMEHAMEHA                 | PRETTY RED HIBISCUS               | MY WAIKIKI UKULELE GIRL |
| PAGAN LOVE SONG       | I'VE FOUND A LITTLE GRASS SKIRT | NAUGHTY HULA EYES                 | MAORI BROWN EYES        |



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### • PARTIAL CONTENTS •

- |                     |                                       |                     |                           |
|---------------------|---------------------------------------|---------------------|---------------------------|
| ANCHORS AWEIGH      | MY BLUE HEAVEN                        | CIELITO LINDO       | MAN ON THE FLYING TRAPEZE |
| I'M AN OLD COWHAND  | PAGAN LOVE SONG                       | HOME ON THE RANGE   | THE OLD GRAY MARE         |
| K-K-K-KATY          | WHISPERING                            | LA GOLONDRINA       | RED RIVER VALLEY          |
| SINGIN' IN THE RAIN | WHEN THE MOON COMES OVER THE MOUNTAIN | LITTLE ANNIE ROONEY | YELLOW ROSE OF TEXAS      |



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### • PARTIAL CONTENTS •

- |               |                   |                         |                          |
|---------------|-------------------|-------------------------|--------------------------|
| MALIHINI MELE | ROSES AT TWILIGHT | CALIFORNIA LULLABY      | A SONG OF OLD HAWAII     |
| ROSE ROOM     | I CRIED FOR YOU   | DIANE                   | LOVELY HULA HANDS        |
| CHARMAINE     | LI'L LIZA JANE    | I LOVE YOU, CALIFORNIA  | KING KAMEHAMEHA          |
| SLEEP         | THE DOLL DANCE    | DO YOU EVER THINK OF ME | THE WEST, A NEST AND YOU |