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No Two People

By FRANK LOESSER



FROM THE SCORE

ANYWHERE I WANDER
NO TWO PEOPLE
THUMBELINA
WONDERFUL COPENHAGEN
THE UGLY DUCKLING
THE INCH WORM
THE KING'S NEW CLOTHES
I'M HANS CHRISTIAN ANDERSEN



75¢



From
SAMUEL GOLDWYN'S
Production of

Hans
Christian
Andersen



FRANK MUSIC CORP.

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No Two People

From the Samuel Goldwyn Production "Hans Christian Andersen"



Tune Ukulele
A D F# B

By FRANK LOESSER

Medium Schottische

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody consists of eighth-note triplets in the treble clef, while the bass clef contains whole rests.

Voice

Ukulele chord diagrams for the voice part: Eb, Ab, Bb7, Eb, Cm, Fm, Bb7.

She

Musical notation for the 'She' vocal line, featuring eighth-note triplets.

Nev-er be-fore and nev-er a-gain could a-ny-thing more ro-man-tic and beau-ti-ful

He

Musical notation for the 'He' vocal line, featuring eighth-note triplets.

NEV-ER BE-FORE AND NEV-ER A-GAIN

Piano Accomp.

Musical notation for the piano accompaniment, featuring a treble and bass clef with a 3/4 time signature. The treble clef contains eighth-note triplets, and the bass clef contains a simple bass line.

Ukulele chord diagrams for the piano accompaniment: Eb, C7-9, Fm, Abm, Eb, Cm7.

be! Been so in love, been so in

Musical notation for the vocal lines, featuring eighth-note triplets.

NO TWO PEO-PLE HAVE EV-ER BEEN SO IN LOVE, BEEN SO IN LOVE

Musical notation for the piano accompaniment, featuring a treble and bass clef with a 3/4 time signature. The treble clef contains a melodic line with a slur, and the bass clef contains a simple bass line.

F7 Fm7 Bb7-5 Bb7 Eb C7-9 Fm Abm

love, It's in-cred-i-ble no two peo-ple have ev-er been so in love as

BEEN SO IN LOVE.

BEEN SO AS

Eb Ab Eb Bb7 Eb Ab Bb7 Eb

my lov - ey dove and This is un-ique, the po - si - tive peak, oh

MY LOV - EY DOVE AND I.

Cm Fm Bb7 Eb C7-9

we are the most un - u - su - al cou - ple on earth.

NO TWO PEOPLE HAVE EV - ER

Fm Abm Eb Cm7 F7 Fm7 Bb7-5 Bb7

Mooned such a moon Juned such a June What he means is that

MOONED SUCH A MOON JUNED SUCH A JUNE SPOONED SUCH A SPOON

Eb C7-9 Fm Abm Eb Ab Eb Bb7

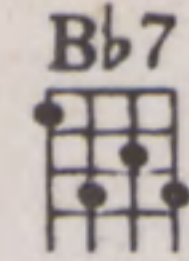
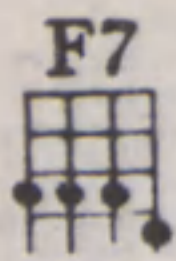
no two people have ever been so in tune as my ma-ca-roon and

BEEN SO AS MY MA-CA-ROON AND

Eb Eb7 Ab Bb7 Eb maj7 Cm C7

I. _____ And when we kiss _____ Well it's like this _____

I. _____ AND WHEN WE KISS _____ AND WHEN WE KISS _____ WELL IT'S HIS-



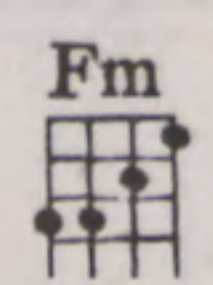
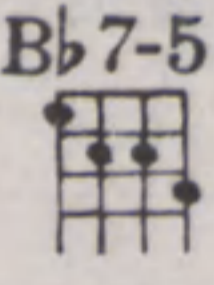
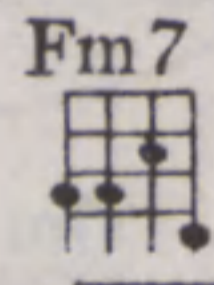
let me tell it.

TOR-IC - AL, IT'S HYS-TER-IC - AL WELL CERTAIN - LY DAR - LING



No two peo-ple have ev - er been so in love, been so in love,

BEEN SO IN LOVE, BEEN SO IN



been so in love been so as

LOVE IT'S IM - POS - SI - BLE NO TWO PEOPLE HAVE EV - ER BEEN SO IN LOVE, AS

OTHER SCORES
by
FRANK LOESSER

"GUYS AND DOLLS"

A BUSHEL AND A PECK
ADELAIDE'S LAMENT
FOLLOW THE FOLD
FUGUE FOR TINHORNS
GUYS AND DOLLS
IF I WERE A BELL
I'LL KNOW
I'VE NEVER BEEN IN LOVE BEFORE
LUCK BE A LADY
SIT DOWN YOU'RE ROCKIN' THE BOAT
MORE I CANNOT WISH YOU
MY TIME OF DAY
SUE ME
TAKE BACK YOUR MINK

"WHERE'S CHARLEY"

AT THE RED ROSE COTILLION
LOVELIER THAN EVER
MAKE A MIRACLE
MY DARLING, MY DARLING
NEW ASHMOLEAN MARCHING SOCIETY
AND STUDENTS CONSERVATORY BAND
ONCE IN LOVE WITH AMY
PERNAMBUCO
THE YEARS BEFORE US
WHERE'S CHARLEY?