

MY BELOVED

M19355
1165

Music and Words by JAY LIVINGSTON and RAY EVANS

SCORE

THE SPIDER AND THE FLY
SATURDAY NIGHT IN PUNKIN CRICK
THE GENERAL STORE
CHORES
PURT' NIGH, BUT NOT PLUMB
MY BELOVED
STILL WATER
MARSHMALLOW MOON
WHY SHOULD I BELIEVE IN LOVE?
I'D LIKE TO BABY YOU
LIFE IS A BEAUTIFUL THING
WILL YOU BE AT HOME IN HEAVEN?
STEP RIGHT UP
SODA SHOP

SPECIAL PICTURE RELEASE



From the Paramount Picture
"AARON SLICK FROM PUNKIN CRICK"

Color by Technicolor
starring
Alan Young-Dinah Shore-Robert Merrill-Adele Jergens
Produced by William Perlberg and George Seaton

PRICE
50¢
in U.S.A.

FAMOUS MUSIC CORPORATION * 1619 Broadway * New York 19, N. Y.

My Beloved

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and RAY EVANS

Tune Uke
A D F# B



Slowly

mf

accel. *rall.* *pp*

Voice *(ad lib.)*

G Em F# F#7 G Em F#7

I nev - er knew life could be so. It's a gem that I trem - ble to touch;

p Colla Voce.

B G#m Bb Bb7 B G#m A#+ Bm

You are a view thrill - ing me so, full of glit - ter and glam - our and such. One

mp

C G C#dim *rall.* Am7 D7

wish I ask of you just let me love you!

rall.

Refrain Slowly And Broadly

G Em G G#dim Am

My love lives for your love, for your smile, for your sigh, my be - lov - ed.

mp

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Am7 G#dim D7 Am7 D7 Cm G

My lips long for your lips and the warm near-ness of my be-lov-ed.

C#dim Am7 D7 G Gm

Each de-sire you de-sire I'll take as my com-mand. Make ros-es grow

D Em7 A9 D Am7 D7 G

in the snow if so you should de-mand. I'll show you a

Em G G7 C Cm G A#dim

rain-bow an-y-time, an-y-place, my be-lov-ed; And I'll make a neck-lace of the

G Am G Em Am G#dim Am Am7 D7-9 G Am7 D7 G

bright-est stars a-bove and give it, my be-lov-ed, to you! you!

My Beloved-2

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FOUR OUTSTANDING PIANO SOLOS

Stella By Starlight

Arranged by
JACK FINA

By VICTOR YOUNG

Slowly

8va

accelerando

rubato

a *T^o*

The musical score for 'Stella By Starlight' is written for piano. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Slowly'. The score includes various musical notations such as triplets, an 8va (octave) marking, and dynamic markings like 'accelerando', 'rubato', and 'a T^o' (allegro). There are also some performance instructions like 'Ped.' and '*'.

Price \$.75

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With The Wind And The Rain In Your Hair

By CLARA EDWARDS

mp

The musical score for 'With The Wind And The Rain In Your Hair' is written for piano. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The dynamic marking is 'mp' (mezzo-piano). The score consists of several measures of music with various chordal and melodic lines.

Price \$.50

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Blue Orchids

HOAGY CARMICHAEL

Slowly

a tempo mp

The musical score for 'Blue Orchids' is written for piano. It features a treble and bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slowly' and the dynamic is 'a tempo mp'. The score includes various musical notations such as slurs and dynamic markings.

Price \$.50

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Jazz Nocturne

DANA SUESSE

8va

8va

The musical score for 'Jazz Nocturne' is written for piano. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and 8va (octave) markings. There are also performance instructions like 'Ped.' and '*'.

Price \$.60

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