

MISTO CRISTOFO COLUMBO

Words and Music by JAY LIVINGSTON and RAY EVANS

N19355
262

SPECIAL PICTURE RELEASE

SCORE

BONNE NUIT
(GOODNIGHT)

IN THE COOL, COOL,
COOL OF THE EVENING

MISTO CRISTOFO COLUMBO

YOUR OWN LITTLE HOUSE



From the Paramount Picture
"HERE COMES THE GROOM"
A Frank Capra Production
starring
BING CROSBY • JANE WYMAN
FRANCHOT TONE • ALEXIS SMITH

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BE SURE TO GET COPIES OF THESE BIG STANDARDS

Words by
LEO ROBIN

Beyond The Blue Horizon

Music by
RICHARD A. WHITING
and W. FRANKE HARLING

Refrain

Be - yond the blue ho - ri - zon, Waits

G (A# to E) Ab (Bb to F) Bb (C# to G)

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Words by
EDWARD HEYMAN

My Silent Love

Music by
DANA SUESSE

Refrain
p-mf a tempo

I reach for you like I'd reach for a star,

Db (Ab to C) Eb (Bb to D) F (C to E)

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Words by
LORENZ HART

Lover

Music by
RICHARD RODGERS

Refrain

Lov - er, when I'm near you And I hear you

Bb (Bb to D) C (C to E) D (D to F#)

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Cocktails For Two

Music and Words by
ARTHUR JOHNSTON
and SAM COSLOW

Refrain
mp-mf

In some se-clud-ed ren-dez - vous, That ov - er - looks the av - e - nue,

Bb (Bb to D) C (C to E) Db (Db to F)

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Blue Hawaii

Words and Music by
LEO ROBIN and
RALPH RAINGER

Refrain
mp-mf a tempo

Night and you And blue Ha - wa - ii, The night is

Ab (C to F) Bb (D to G) C (E to A)

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Misto Cristoforo Colombo

Tune Uke
A D F# B

Music and Words by
JAY LIVINGSTON
and RAY EVANS

Moderato With A Beat

C Dm7 C Dm7 C Dm7 C Dm7

Mis - to Cris - to Cris - to-fo Co-lum - bo went for a boat ride one fine day.
Sailed the Ni - ña, Pin - ta and Ma-rí - a, fig - ured to stop and load some freight; but

C Dm7 C Dm7 C Dm7 C C7

On his day off trav-elled such a way off he found the U. S. A. Ohh!
where the ground was all he real-ly found was real nif - ty real es - tate. Ohh!

With Spirit

F C7 F Bb F G9 Gm7 C7

Mis - to Cris - to Cris - to-fo Co-lum-bo thought the world was round - ohh!

F C7 F Bb F C7 F G7

Pres - to, west - o sailed the man Co-lum-bo. He found the U. S. A.

C Dm7 C Dm7 C Dm7 C Dm7

Took him a - ges, cost a lot o' wag - es, then from the sea there rose a hill.
Roughed it, bluffed it, first he thought he'd muffed it 'cause all he found was ground un-plowed.

C Dm7 C Dm7 C Dm7 C C7

Though we fly now, land-ing from the sky now, we get the same old thrill. Ohh!
So he hoed some, lat - er on there grewed some build - ings tall and proud Ohh!

With Spirit
F C7 F Bb F G9 Gm7 C7

Mis - to Cris - to Cris - to-fo Co-lum-bo thought the world was round - Ohh!

F C7 F Bb F C7 F G#dim

Pres - to, west - o sailed the man Co-lum-bo. He found the U. S. A. Is - a -
When he

F G#dim F A7 F A7 Dm

bel - la real - ly liked this fel - la, Pawned her best fur coat to
 docked here al - most no one flocked here. Now it's more a - live. Just

G7 A#dim G7 C C7 *With Spirit* F C7 F Bb 1. F G9

buy the boy a boat! Ohh! Mis - to Cris - to Cris - to - fo Co - lum - bo thought the world was
 try a Sun - day drive! Ohh!

Gm7 C7 F C7 F Bb F C7 F G7

round - ohh! Pres - to, west - o sailed the man Co - lum - bo. He found the U. S. A.

C G9 C G9 2. F G9 Gm7 C7 F C7 F Bb

real - ly pulled his oar. Glad he got here, now we have a spot here

F Dm Dm7 G#dim F C7 F Bb Bdim F C7 F

known as Free - dom Shore; Where the help - less, home - less o - pen up free - dom's door!

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DOLORES
LOVE IN BLOOM
I DON'T WANT TO WALK
WITHOUT YOU
MOONLIGHT AND SHADOWS
BEYOND THE BLUE HORIZON
ONE DOZEN ROSES
COCKTAILS FOR TWO
TO EACH HIS OWN
SOME DAY
MY IDEAL
ONLY A ROSE
OUT OF NOWHERE
LOUISE
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JUNE IN JANUARY
THAT OLD BLACK MAGIC



Edited by **JEAN WALZ**

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