

HAMLIN & MITCHELL'S,  
STUPENDOUS EXTRAVAGANZA AS PRODUCED  
AT THE GRAND OPERA HOUSE, CHICAGO.

# BAVES INTOY LAND

BOOK AND LYRICS BY  
GLEN MACDONOUGH  
Music By  
VICTOR HERBERT

PEACE BABEFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
FLORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
MILITARY BALL (Instrumental).....	50
MARCH OF THE TOYS (Instrumental).....	50
THE MOON WILL HELP YOU OUT.....	50
BARNEY O'FLYNN.....	50
SELECTION.....	1.00
WALTZES.....	75
MARCH.....	50
LANCIERS.....	50
I CAN'T DO THE SUM (Folks and Two-Step).....	50
SCORE, Net.....	2.00
GEMS, Net.....	50

W. WHITMARK & SONS



## Mignonette.

SERENADE.

No 17.

Moderato.

Piano.

The piano introduction is in 3/8 time and B-flat major. It consists of five measures. The right hand features a flowing eighth-note melody, while the left hand provides a simple bass line. The piece concludes with a fermata over the final chord.

'Twas by a stream in the mead - ow \_\_\_\_\_ That we first  
 E'er for the mo - ment I'm sigh - ing \_\_\_\_\_ When we will

The vocal line is in 3/8 time, B-flat major, and features a simple melody with a fermata over the final note. The piano accompaniment is in 3/8 time, B-flat major, and consists of a simple bass line with a piano (*p*) dynamic marking.

met \_\_\_\_\_  
 meet \_\_\_\_\_

The vocal line is in 3/8 time, B-flat major, and features a simple melody with a fermata over the final note. The piano accompaniment is in 3/8 time, B-flat major, and consists of a simple bass line with a piano (*p*) dynamic marking.

Stroll - ing from sun - shine to shad - ow Canst thou for -  
 When from a - far, I'll be fly - ing Swift to thee

get  
 sweet!

Of the love still un - spo - ken Then you  
 Then a - gain I'll seek for thee Where 'twas

gave me a to - ken One sweet spray of  
 first that I saw thee 'Mid the fra - grant

*pesante.*

mign-on-ette \_\_\_\_\_ That you gave me there. \_\_\_\_\_  
 mign-on-ette \_\_\_\_\_ So pray wait me there. \_\_\_\_\_

*a tempo.*

This system contains the first two staves of music. The vocal line is in a single treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The tempo marking is *a tempo.*

Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

This system contains the next two staves of music. The vocal line continues with two 'Ah!' exclamations. The piano accompaniment features a more active melody in the right hand. The time signature remains 2/4.

*Andante espress.*

Of that hour \_\_\_\_\_ I'm ev - er dream - ing, \_\_\_\_\_ When thro' the

*p*

This system contains the third and fourth staves of music. The tempo is marked *Andante espress.* and the dynamic is *p*. The vocal line begins with the lyrics 'Of that hour...'. The piano accompaniment features a steady accompaniment in the left hand and chords in the right hand.

fields we strayed to - geth - - er \_\_\_\_\_ By the

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'fields we strayed to - geth - - er...'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

