

H9256
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GOOFUS

A Corn-fed Fox Trot Ditty

Lyric by
GUS KAHN

Music by
WAYNE KING and
WILLIAM HAROLD



LEO. FEIST INC.  **NEW YORK**
"You can't go wrong with any Feist song"

GOOFUS

Lyric by
GUS KAHN

Comedy Fox-Trot Song

Music by
WAYNE KING
and
WILLIAM HAROLD

Tempo di Rube

f

Actual → D7 Bmi ** D7 D7 Bmi D7
 (See note below *) →

I was born on a farm out in I - o - way, A

mf *p*

G Emi G Emi G D7 Bmi D7

flam-ing youth who was bound that he'd fly a - way, I packed my grip and I

***) Small Ukulele diagrams are optional if played without Piano.

*)
Tune Ukulele
or Banjo-Uke
A D F# B

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D7 Bmi D7 G
Emi G Gdim7 D7 Bmi D7

grabbed my sax - o - phone. Can't read notes, but I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line contains the lyrics "grabbed my sax - o - phone." and "Can't read notes, but I". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (^).

D7 Bmi D7 G Emi G Emi

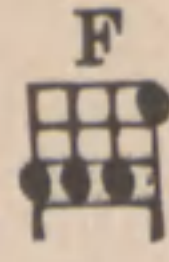
play an - y - thing by ear, I made up tunes on the sounds that I used to hear; When

The second system of music continues the vocal line and piano accompaniment. The lyrics are "play an - y - thing by ear, I made up tunes on the sounds that I used to hear; When". The piano accompaniment includes various chord voicings and melodic fragments.

E7 E E7 A7 Emi7 A7 D7 Ami D7 G C G

I'd start to play folks used to say, "Sounds a lit - tle Goo - fus to me."

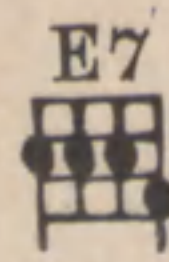
The third system of music concludes the vocal line and piano accompaniment. The lyrics are "I'd start to play folks used to say, 'Sounds a lit - tle Goo - fus to me.'". The piano accompaniment features more complex chord structures and melodic lines.



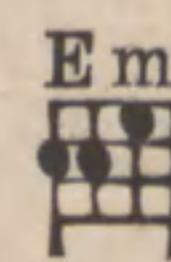
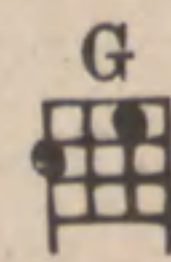
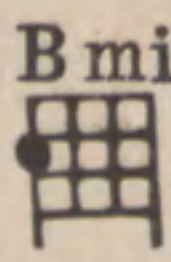
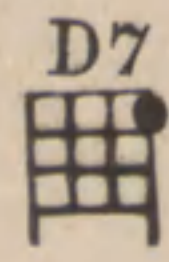
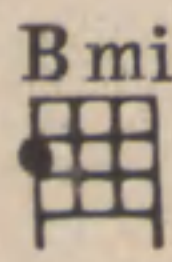
Corn-fed chords ap - peal to me, I like rus-tic har - mon-y, Hold the note and



change the key, That's called "Goo-fus." Not ac-cord-ing to the rules That you learn at



mus - ic schools, But the folks just dance like fools, They go "Goo - fus."



Got a job but I just could - n't keep it long, The lead - er said that I

G Emi G D7 Bmi D7 D7 Bmi D7

played all the mus - ic wrong, So I stepped out with an out - fit of my

G Emi G G dim7 D7 Bmi D7 D7 Bmi D7

own. Got to - geth - er a new kind of or - ches - tree, And

G Emi G Emi E7 E E7

we all played just the same "goo - fus" har - mon - y, And I must ad - mit

A7 Emi7 A7 D7 Ami D7 G C G

we made a hit, "Goo - fus" has been luck - y for me.

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Song Hits

Bits of Feist Hits

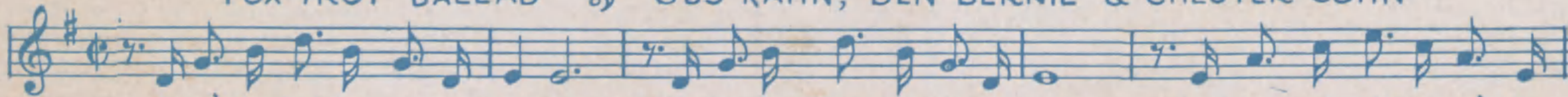
Dance Hits

YOU'VE HEARD THEM ON YOUR RADIO
— BUY THEM FOR YOUR PIANO —

I CAN'T FORGET

(THAT YOU FORGOT ABOUT ME)

FOX TROT BALLAD by GUS KAHN, BEN BERNIE & CHESTER COHN



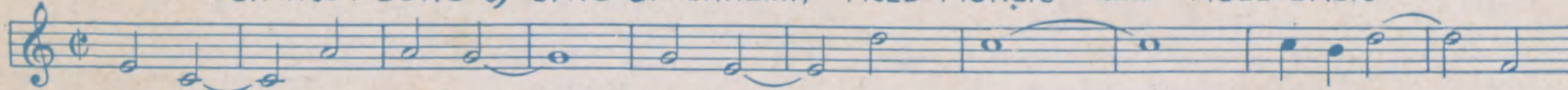
I can't for-get the sum-mer eve-ning We lin-gered heath the wil-low tree, But most of all I can't for -

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MY LIPS WANT KISSES

(MY HEART WANTS LOVE)

FOX TROT SONG by DAVE OPPENHEIM, FRED FISHER and ABEL BAER

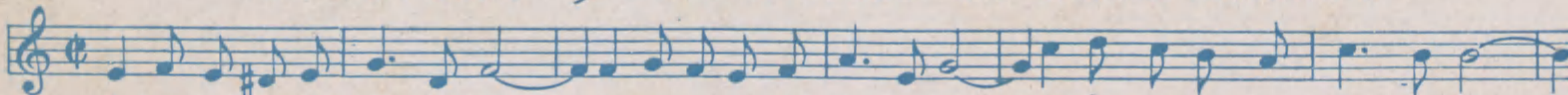


My lips — want kis - es, — My heart — wants love, — Lone-ly arms — reach

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A MOMENT IN THE DARK

FOX TROT SONG by ARTHUR FREED and CARMEN LOMBARDO

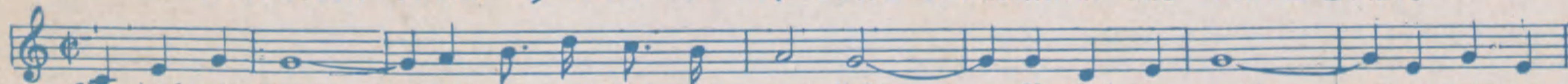


A mo-ment in the dark with you, — A co-zy spot for on - ly two, — The light of love comes shin - ing thru —

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THE NIGHT WHEN LOVE WAS BORN

FOX TROT SONG by JOE YOUNG, DAVE OPPENHEIM and ABEL BAER

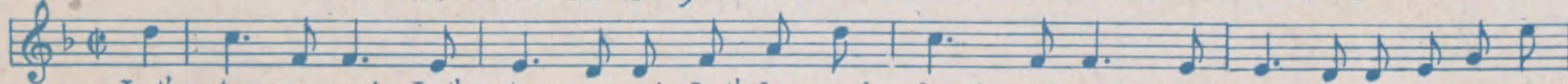


You took my lips — And sprin-kled them with twi - light, — Oh, what a night! — The night when

© 1932

LET'S TRY AGAIN

FOX TROT BALLAD by CHARLES NEWMAN and ISHAM JONES



Let's try a - gain, Let's try a - gain, Let's love and laugh and nev - er cry a - gain, And vow that

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"Love, You Funny Thing" — "Snuggled On Your Shoulder"
"The Wooden Soldier and the China Doll"
"Tell Me Why You Smile, Mona Lisa"

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