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# Get Out And Fight For Ike

Words and Music by  
**IRMA PEPPER**



**TOP TUNES  
COMPANY**  
OCEAN CITY, N. J.



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Brightly

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Dynamics include a forte (f) marking.

Verse

We've had a lot of pres - i - dents, Great men have led be - fore, — And to - day an hon - est

Musical notation for the first line of the verse, including vocal line and piano accompaniment. Chords G, Gdim, and D7 are indicated above the vocal line.

lead - er, We nev - er need - ed more. — We have the man for pres - i - dent, He

Musical notation for the second line of the verse, including vocal line and piano accompaniment. Chord G is indicated above the vocal line.

stands a - bove the rest, — You can't vote for an - y bet - ter, For Ike's the ver - y best. — GET

Musical notation for the third line of the verse, including vocal line and piano accompaniment. Chords G7, C, Cm6, G, E7, A7, D7, G, and D7 are indicated above the vocal line.

Chorus  
March tempo

OUT AND FIGHT FOR IKE, — Make sure the guy you like, — Is the man who's going to

Musical notation for the chorus, including vocal line and piano accompaniment. The time signature changes to 6/8. Chord G is indicated above the vocal line.

Gdim D7

run the U. S. A. \_\_\_\_\_ He's straight, he's smart, he's strong, He'll lead us right a-

G:

long, Through the troub-le and the strife we face to - day. \_\_\_\_\_ So get in - to the

G7 C

fight, Back Ike with all your might, He's a guar - an - tee for hon - or and fair play; \_\_\_\_\_

Cm6 G E7

\_\_\_\_\_ So, GET OUT AND FIGHT FOR IKE, Make sure the guy you like, Is the

A7 D7 1 G D7 2 G

man who's going to run the U. S. A. \_\_\_\_\_ GET A. \_\_\_\_\_



# WONDERFUL U. S. A.

BUDDY SWAN

Moderato

Musical notation for the introduction of the song, featuring a piano accompaniment in G major and 4/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (*f*) dynamic and includes several accents (*>*) over the notes.

Chorus

Musical notation for the first line of the chorus. The vocal line includes the lyrics: "Let us strike up the bands thru this won-der-ful land, — Sound off for". The piano accompaniment includes a piano (*f*) dynamic and a piano (*p*) dynamic. Chord symbols G, G7, and C are indicated above the vocal line.

Musical notation for the second line of the chorus. The vocal line includes the lyrics: "free - dom, — Then Old Glo - ry will fly with her stars in the sky, — Sym - bol of". The piano accompaniment includes a piano (*p*) dynamic. Chord symbols G, E7, and A7 are indicated above the vocal line.

Musical notation for the third line of the chorus. The vocal line includes the lyrics: "God's own king - dom, The Red, White and Blue is a heav-en to you, — Where men are". The piano accompaniment includes a piano (*p*) dynamic. Chord symbols D7, G, G7, and C are indicated above the vocal line.