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from "LINCOLN, THE GREAT COMMONER"

CHARLES E. IVES

For Voice and Piano

60 cents
(In U. S. A.)

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from "Lincoln, The Great Commoner"

The storm and stress of life!
The curse of war and strife!
The harsh vindictiveness of men!
The cuts of sword and pen!
What needed to be borne_he bore!
What needed to be fought_he fought!
But in his soul, he stood them up as_naught!
(C. E. I.)

EDWIN MARKHAM

CHARLES E. IVES
(1921)

f

Firmly, but actively and with vigor

ff *marcato*

ff

maestoso, but not too slowly

3

.....And so he came from the prai - rie ca - bin to the Cap - i - tol,

ff

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One fair i - deal led our chief-tain on,.....

.....He built the rail pile as he built_ the State,.....

The con-science test - ing_ ev-ery stroke, to make his deed the mea-sure of the man.....

l.h.

.....So

came our Cap - tain with the might - y heart; and when the step of

earthquake shook the house, wrench - ing raf - ters from their an-cient hold, he

fff sf sf

held the ridge - pole up and spiked a-gain the raf - ters of the Home

— He held his place — he held the long pur - pose like a grow-ing tree

*Play with fists.

Held on thro' blame and fal-tered not at praise, and when he fell

in whirl-wind, he went down as when a King - ly ce - dar

rit. *majestically* *rit.* *fff (a little slower)*

green with boughs goes down with a great shout, up - on the hills!

fff *(pp)* *pp* *fff*

SONGS OF DISTINCTION

Ayala Perez, D. (Mexico)	**CUATRO CANCIONES (Four Songs); 1. Nostalgia** (d-f); **2. April** (f-g flat); **3. Last Autumn** (d flat-g); **4. Solitude** (d-f). Spanish text	.95
Castro, Sergio de (Argentina)	**DOS CANCIONES (Two Songs); 1. Cradle Song** (f-f); **2. Little Poem of the Sea** (f sharp-f sharp). Spanish text	.85
Cluzeau Mortet, L. (Uruguay)	**MAR DE LUNA (Moon Sea** (c sharp-g flat). Spanish text	.75
Diamond, D. (U. S.)	**LIFT NOT THE PAINTED VEIL** (a-g). English text	.50
Diamond, D. (U. S.)	**THE SHEPHERD BOY SINGS IN THE VALLEY OF HUMILIATION** (c sharp-b). English text	.50
Engelbrecht, R. (Argentina)	**TRES POEMAS DE RAINER MARIA RILKE (Three Poems by Rainer Maria Rilka); 1. Carousal Bridge** (c-f sharp); **2. Tragic Hour** (c-d sharp); **3. God in the Middle Ages** (c-f). Spanish, German and English texts	1.05
Estrada, C. (Uruguay)	**CAMINOS TRISTES (Melancholy Paths)** (d-g). Spanish text	.75
Fuchs, A. (Mexico)	**TRES CANCIONES (Three Songs); 1. Streets** (b flat-e); **2. I Like You When You Are Silent** (b flat-d); **3. The Tenth** (a-e). Spanish text	1.45
Koellreutter, H. J. (Brazil)	**NOCTURNOS (Nocturns)** (g-f). Portuguese text	.95
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Ponce, M. M. (Mexico)	**INSOMMIO (Alone)** (d-f sharp). Spanish and English texts	.60
Ponce, M. M. (Mexico)	**SEIS CANCIONES ARCAICAS (Six Archaic Songs)** (c-g). Spanish text	1.45
Ponce, M. M. (Mexico)	**TRES POEMAS DE ENRIQUE GONZALES MARTINEZ (Three Poems by Enrique Gonzalez Martinez); 1. Nocturne of the Roses** (c-f); **2. Wave** (c sharp-e); **3. Farwell** (c sharp-e). Spanish and English texts	1.05
Revueltas, S. (Mexico)	**DOS CANCIONES (Two Songs); 1. Departing Friend** (b-e); **2. Walking** (for baritone). Spanish text	1.15
Santoro, C. (Brazil)	**DOS CANCIONES (Two Songs); 1. The Weary Maiden** (d-e); **2. The Wounded Wing** (c-f sharp). Portuguese text	.85
Santorsola, G. (Uruguay)	**AGONIA (Agony);** (for contralto). Spanish text	1.05
Sas, A. (Peru)	**CUATRO MELODIAS PERUANAS (Four Peruvian Melodies);** (c sharp-g). Spanish text	.85
Tosar Errecart, H. (Uruguay)	**SEIS CANCIONES (Six Songs);** (e-g). Spanish text	1.15

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