

EVERYBODY LOVE EVERYBODY

D7636
1854

Leland Hayward and Joshua Logan
present

Wish You Were Here

A New Musical Comedy

by
Arthur Kober and Joshua Logan
Music and Lyrics by
Harold Rome

Direction and Dances by Joshua Logan

Settings by Jo Mielziner

Based on Mr. Kober's Play "Having Wonderful Time"

WHERE DID THE NIGHT GO? • SHOPPING AROUND
WISH YOU WERE HERE • GLIMPSE OF LOVE
THEY WON'T KNOW ME • SUMMER AFTERNOON
DON JOSÉ OF FAR ROCKAWAY • FLATTERY,
COULD BE • EVERYBODY LOVE EVERYBODY
TRIPPING THE LIGHT FANTASTIC

PRICE
50¢

CHAPPELL
L CO - INC
RKO BUILDING
ROCKEFELLER
CENTER - N.Y.C.

PHOTO BY
SLIM AARONS

Everybody Love Everybody

Words and Music by
HAROLD ROME

Moderato (*gaily*)

Piano

The piano introduction is in 4/4 time, marked Moderato (gaily). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes F3, C4, and F3. The piece concludes with a final chord of F major.

Ev - 'ry - bod - y love ev - 'ry - bod - y to - night!

This system contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "Ev - 'ry - bod - y love ev - 'ry - bod - y to - night!". The piano part includes a melody in the right hand and a bass line in the left hand. Chord symbols F and C7 are indicated above the vocal line.

It's a part - y so please, no - bod - y no fight.

This system contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "It's a part - y so please, no - bod - y no fight.". The piano part includes a melody in the right hand and a bass line in the left hand. Chord symbols C7 and F are indicated above the vocal line.

Up with the lov - ing cup and let it flow With a

This system contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "Up with the lov - ing cup and let it flow With a". The piano part includes a melody in the right hand and a bass line in the left hand. Chord symbols Am, E7, Am, and Gdim are indicated above the vocal line.

1900-3

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G7 C7

pro - sit, skol, ge - sund - heit, cheer - i - o!

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "pro - sit, skol, ge - sund - heit, cheer - i - o!". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The music is in 4/4 time. Chord diagrams for G7 and C7 are shown above the vocal staff.

F C7 F C7

Refrain (*with exuberance*)

Ev - 'ry - bod - y love ev - 'ry - bod - y to - night!

mf

Detailed description: This system contains the second line of music, which is the start of a refrain. The vocal line has a treble clef and a key signature of one flat. The lyrics are "Ev - 'ry - bod - y love ev - 'ry - bod - y to - night!". The piano accompaniment has a grand staff. The music is in 4/4 time. Chord diagrams for F and C7 are shown above the vocal staff. The dynamic marking *mf* is present.

F C7 F C7

Ev - 'ry - bod - y love ev - 'ry - bod - y in sight!

Detailed description: This system contains the third line of music. The vocal line has a treble clef and a key signature of one flat. The lyrics are "Ev - 'ry - bod - y love ev - 'ry - bod - y in sight!". The piano accompaniment has a grand staff. The music is in 4/4 time. Chord diagrams for F and C7 are shown above the vocal staff.

Dm A7 Dm6 E7

Give a lit - tle, live a lit - tle, join the hoi - poi - loi! En -

Detailed description: This system contains the fourth line of music. The vocal line has a treble clef and a key signature of one flat. The lyrics are "Give a lit - tle, live a lit - tle, join the hoi - poi - loi! En -". The piano accompaniment has a grand staff. The music is in 4/4 time. Chord diagrams for Dm, A7, Dm6, and E7 are shown above the vocal staff.

A E7 A C7

joy, en - joy, en - joy, en - joy!

F C7 F F7

Ev - 'ry - bod - y will soon be do - ing all right, If

Bb D7 Gm D7 Gm D+

ev - 'ry - bod - y love, ev - 'ry - bod - y love, ev - 'ry - bod - y love ev - 'ry - bod - y to - night,

poco a poco cresc.

Gm7 C7 1. F6 2. F6

to - night! night!

Other songs from the **CHAPPELL CATALOGUE**,
with words and music by

HAROLD ROME



FROM THE MUSICAL REVUE

"Sing Out The News"

"ONE OF THESE FINE DAYS"
"MY HEART IS UNEMPLOYED"

"ORDINARY GUY"
"F.D.R. JONES"

"HOW LONG CAN LOVE KEEP LAUGHING"

FROM THE MUSICAL COMEDY

"Little Dog Laughed"

"YOU'RE YOUR HIGHNESS TO ME"
"I HAVE A SONG"

"EASY DOES IT"
"OF THE PEOPLE STOMP"

FROM THE MUSICAL REVUE

"Streets of Paris"

"HISTORY IS MADE AT NIGHT"

FROM THE MUSICAL REVUE

"Pins and Needles"

"MENE MENE TEKEL"

"WE SING AMERICA"

"WHEN I GROW UP" (The G-man song)

FROM THE MUSICAL REVUE

"Bless You All"

"YOU NEVER KNOW WHAT HIT YOU"

"A ROSE IS A ROSE"

"TAKE OFF THE COAT"

"LOVE LETTER TO MANHATTAN"

"SUMMER DRESSES"

"I CAN HEAR IT NOW"

"LITTLE THINGS (MEANT SO MUCH TO ME)"

Opus New York (SUITE FOR PIANO)

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