

Don't Let The Stars Get In Your Eyes

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By **SLIM WILLET**



As recorded by
PERRY COMO
on RCA Victor

PRICE
40c
IN U.S.A.

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1619 Broadway New York, N. Y.

Don't Let The Stars Get In Your Eyes



Tune Ukulele A D F# B

By SLIM WILLET

Brightly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. The vocal line includes lyrics and musical notation with various dynamics and articulation marks.

System 1: The vocal line begins with a whole rest followed by a quarter rest, then the lyrics "DON'T LET THE STARS GET IN YOUR". A G chord diagram is shown above the staff. The piano accompaniment starts with a *mf* dynamic and includes a crescendo hairpin.

System 2: The vocal line continues with "EYES, don't let the moon break your heart. _____ Love blooms at night, in". A D7 chord diagram is shown above the staff. The piano accompaniment continues with a *mf* dynamic.

System 3: The vocal line continues with "day - light it dies; DON'T LET THE STARS GET IN YOUR EYES. Oh keep your heart for me, for". A G chord diagram is shown above the staff. The piano accompaniment continues.

System 4: The vocal line concludes with "some day I'll re - turn and you know you're the on - ly one I'll ev - er love. _____". D7 and G chord diagrams are shown above the staff. The piano accompaniment ends with a *Fine* marking.

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G

1. Too man - y nights, _____ too man - y stars, _____ too man - y
 2. Too man - y miles, _____ too man - y days, _____ too man - y

mf

D7

moons could change your mind. _____ If I'm gone too
 nights to be a - lone. _____ Oh, please keep your

long, don't for - get where you be - long; When the stars come out, re -
 heart while we're a - part; Don't ling - er in the

1 G 2 G

mem-ber you are mine. _____ DON'T LET THE _____ DON'T LET THE
 moon-light while I'm gone. _____

D. S. al Fine %

D. S. al Fine %

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