

DON JOSÉ FROM FAR ROCKAWAY

D7636
1848

Leland Hayward and Joshua Logan
present

Wish You Were Here

a New Musical Comedy

by
Arthur Kober and Joshua Logan
Music and Lyrics by
Harold Rome

Direction and Dances by Joshua Logan

Settings by Jo Mielziner

Based on Mr. Kober's Play "Having Wonderful Time"

WHERE DID THE NIGHT GO? • COULD BE
WISH YOU WERE HERE • GLIMPSE OF LOVE
THEY WON'T KNOW ME • SUMMER AFTERNOON
DON JOSÉ FROM FAR ROCKAWAY

PRICE
50¢

CHAPPELL
E. CO. INC.
RKO BUILDING
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CHAPPELL

PHOTO BY
GLIM AARON



Don José Of Far Rockaway

Words and Music by
HAROLD ROME

Tempo di Tango (but exaggerated)

Piano

f

Gm Cm7 Gm Cm6 Dm7 Cm6

Go talk a-bout your Ca-sa - nov-as.— Oh-ho, you ain't seen noth-ing

mp

Gm Gm7 Cm7 Gm7 Ab

yet! I'll tell you of a Ca-sa - nov-a,—

Am7 A D Gm Cm7 Gm

You will not soon for - get. He's not a gau-cho or a

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'You will not soon for - get.' and 'He's not a gau-cho or a'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Chord diagrams for Am7, A, D, Gm, Cm7, and Gm are shown above the vocal line.

Cm6 Dm7 Cm6 Gm

La - tin, — From some-where far a - cross the sea.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'La - tin, —' followed by 'From some-where far a - cross the sea.' Chord diagrams for Cm6, Dm7, Cm6, and Gm are shown above the vocal line.

Gm7 Cm7 Gm7 A♭ Cm6

You'll find him right here in Man - hat - tan. — Why should I be

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'You'll find him right here in Man - hat - tan. —' followed by 'Why should I be'. Chord diagrams for Gm7, Cm7, Gm7, A♭, and Cm6 are shown above the vocal line.

D D+ D7 Gm Gm7 E♭maj.7 Gm A7 D7(b9)

mod - est, folks? It's me!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest for 'mod - est, folks?' followed by 'It's me!'. Chord diagrams for D, D+, D7, Gm, Gm7, E♭maj.7, Gm, A7, and D7(b9) are shown above the vocal line.

Refrain

Cm7 F7 Gm

I'm Don Jo - sé of far Rock - a - way, — like

For 2nd Refrain (spoken) *The women cluster round me*

mp

Cm6

The man no wo - man can re -

moths around a flame. Poor things they cannot help it.

Gm Eb D7

sist. Till I kiss you,

I know they're not to blame

Gm F Eb D

Oh - ho, you nev - er have been kissed. I'm

Oh how true!

mf

Cm7 F7 Gm

pas - sion's flame. ——— When girls hear my name ———

I draw them like a magnet, Who

Cm6

— — — They faint from up - per Bronx to

knows from whence they come? A few hours of burning madness, They're

Gm Eb D7

Queens. When you love me

tossed aside like yesterday's bubble gum.

Gm Eb D Gm6

You're lov - ing far be - yond your means. Comes the

Why fight it?

mf

Cm7 F9 Dm F7+ Bmaj.7

dawn, _____ Don't look for me.

In ev'ry beauty parlor, The name of Don José

Bb6 Am7 D9

I'll be gone. _____

they holler. Beneath a thousand dryers,

Eb7 D7 Cm7 F7

On the B. M. T. I'll be. I'm Don Jo - sé,

Ladies sigh, and cry, and dye, and dry for

Gm

_____ of far Rock - a - way, _____ The

Cm6 Gm

man that wom - en whis - per of.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'man that women whisper of.' The piano accompaniment consists of chords and moving lines in both hands.

Eb D7

Don Jo - sé, — The Joe Di-Mag-gi - o of

The second system continues the musical piece. The vocal line has the lyrics 'Don José, — The Joe Di-Mag-gi - o of'. The piano accompaniment includes a prominent bass line and chordal accompaniment.

1. Gm Eb Eb6 D 2. Gm Eb D

love! I'm love! Eter since I was this high.

The third system contains a first ending and a second ending. The vocal line has the lyrics 'love! I'm love! Eter since I was this high.' The piano accompaniment features a dynamic marking of *f* (forte) and includes a crescendo leading into the second ending.

Cm D Gm

The Joe Di-Mag-gi - o of love!

The fourth system concludes the page with the lyrics 'The Joe Di-Mag-gi - o of love!'. The piano accompaniment includes a dynamic marking of *f* and a crescendo.

Other songs from the **CHAPPELL CATALOGUE**,
with words and music by

HAROLD ROME



FROM THE MUSICAL REVUE

"Sing Out The News"

"ONE OF THESE FINE DAYS"

"MY HEART IS UNEMPLOYED"

"HOW LONG CAN LOVE KEEP LAUGHING"

"ORDINARY GUY"

"F.D.R. JONES"

FROM THE MUSICAL COMEDY

"Little Dog Laughed"

"YOU'RE YOUR HIGHNESS TO ME"

"I HAVE A SONG"

"EASY DOES IT"

"OF THE PEOPLE STOMP"

FROM THE MUSICAL REVUE

"Streets of Paris"

"HISTORY IS MADE AT NIGHT"

FROM THE MUSICAL REVUE

"Pins and Needles"

"MENE MENE TEKEL"

"WHEN I GROW UP" (The G-man song)

"WE SING AMERICA"

FROM THE MUSICAL REVUE

"Bless You All"

"YOU NEVER KNOW WHAT HIT YOU"

"TAKE OFF THE COAT"

"SUMMER DRESSES"

"LITTLE THINGS (MEANT SO MUCH TO ME)"

"A ROSE IS A ROSE"

"LOVE LETTER TO MANHATTAN"

"I CAN HEAR IT NOW"

Opus New York (SUITE FOR PIANO)

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