

MR. MORT. H. SINGER PRESENTS
THE MUSICAL COMEDY

THE GIRL QUESTION



Book & Lyrics by
WILL M. HOUGH

AND

FRANK R. ADAMS



MUSIC by

JOS. E. HOWARD



"Be Sweet To Me, Kid,"	- -	60
"There Is No Place Like Home,"		60
"Waitz Me Around Till I'm Dreamy,"		60
"The Old Buck and Wing,"	-	60
"When Eyes Like Yours Looked Into Eyes Like Mine,"		60

MANAGEMENT
LA SALLE THEATRE CO

PUBLIC PERFORMING AND
SINGING RIGHTS RESERVED



STAMPER

Be Sweet To Me Kid.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *f*. It features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

Sweet lit - tle Mol - ly did noth - ing but jol - ly The fel - lows who
They quar - relled and part - ed and Jim bro - ken heart - ed, He left her and

The first line of the song consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

came up to call, _____ She'd no time for eat - ing be -
went on his way, _____ He trav - eled to Par - is where

The second line continues the melody and accompaniment. The vocal line has a long note followed by a rest, and then continues with the melody. The piano accompaniment remains consistent.

cause a mass - meet - ing Of men al - ways stood in her hall; _____ She
girls are the fair - est Made love to a new one each day; _____ He

The third line concludes the musical phrase on this page. The vocal line ends with a long note and a rest, while the piano accompaniment continues with chords.

Copyright MCMVII by Chas. K. Harris.
British Copyright Secured.

liked Jim most dear-ly and told him so near-ly Then flirt-ed with
tried to for-get her but there came a let-ter From Mol-ly that

all who came near, _____ He'd try to act cold-er but
caused him to pack, _____ He read like a dream-er, and

no one could scold her When she whispered soft in his ear. _____
took the next steam-er, The let-ter said "Dear please come back?" _____

REFRAIN.

Aw gee! be sweet to me, kid I'm aw-ful fond of you, _____

p-f

Be Sweet To Me Kid

Aw Gee! when you're cross with me Noth-in' looks good I'm so



blue, On the square kid I'm craz - y a - bout you for fair, Love me the



way you did, _____ Fill me with joy My Hon - ey Boy,



Go on, be sweet to me kid. _____ kid. _____



Be Sweet To Me Kid

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
YOU LOOK AWFUL GOOD TO FATHER	-	60
CROSS YOUR HEART	-	60
I WANT A GIRL LIKE YOU	-	60
THE UMPIRE IS A MOST UNHAPPY MAN	-	60
DRUMS OF THE FORE AND AFT	-	60
THE SUN THAT SHINES ON DIXIELAND	-	60
LETS TAKE A TROLLEY RIDE	-	60
CLORINDA JACKSON	-	60
SELECTION	-	100

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

I DON'T LIKE YOUR FAMILY	-	60
THURSDAY IS MY JONAH DAY	-	60
BLOW THE SMOKE AWAY	-	60
THE WANING HONEYMOON	-	60
FIRST AND ONLY	-	60
DIXIE I LOVE YOU	-	60
IT'S LONESOME TO NIGHT	-	60
DON'T YOU TELL (DUET)	-	60
SELECTION	-	1.00

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

HONOLULU	-	60
THE LAND OF NOD	-	60
My GYPSY MAID	-	60
JULIE DOOLEY	-	60
THE KITTY AND THE OWL	-	60
STORIES OF A SUMMER NIGHT	-	60
IN THE ORANGE BLOSSOM LAND	-	60
SWEETHEARTS OF BOYHOOD DAYS	-	60
LOUIE	-	60
IN DEAR OLD KANKAKEE	-	60

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By
HOUGH & ADAMS

Music by
JOS. E. HOWARD

A HEART TO LET	-	50
THE BELLE OF BALD HEAD ROW	-	50
LOVE IS CONTAGIOUS	-	50
SAME OLD MOON	-	50
JUST A PAPER DOLL	-	50
YOU CAN'T KEEP A GOOD MAN DOWN	-	50
DEAR HEART	-	50
BURGLAR'S SERENADE	-	50
CINDERELLA	-	50
THE GIRL YOU DREAM ABOUT	-	50
WHEN YOU GROW TIRED JUST LET ME KNOW	-	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

MY ILLINOIS	-	50	HEAP LOVE, INDIAN SERENADE	-	50
IF I WERE THE MAN IN THE MOON	-	50	OH THE DEUCE WHAT'S THE USE	-	50
ASK THE MAN	-	50	DIPLOMACY	-	50
YOU'RE JUST THE SAME TO ME	-	50	SELECTION	\$1.00	VOCAL SCORE
I'm LONESOME FOR YOU	-	50			2.00

Published by

NEW YORK
31 West 31st St.
Meyer Cohen, Mgr.

CHAS. K. HARRIS

CHICAGO
Grand Opera House Bldg.
Joe. M. Harris, Mgr.