

8481

# BARNEY MCGEE'S

## MAKING SHEEP'S-EYES

### AT ME



Sung with Great Success by  
**SUE SMITH** The Singing Flower Girl  
 In all the Leading Vaudeville Houses.

WORDS AND MUSIC BY  
**FLETA JAN BROWN**

WRITER OF  
 "THE PARTY THAT WROTE HOME SWEET HOME NEVER WAS A MARRIED MAN"

**M. WITMARK & SONS**  
 NEW YORK CHICAGO LONDON PARIS

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## Barney Mc Gee's Making Sheeps Eyes At Me.

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Words and Music by  
FLETA JAN BROWN.

Allegretto.

Piano.

There's a  
Just a

fair who broke heart aft - er heart with - out rea - son \_\_\_\_\_ Now young Bar-ney Mc  
bat - tered are thrown a - side why will girls do so? \_\_\_\_\_ So at first Ma-mie

Gee was as green as could be Just a bash - ful and coun - tri - fied  
laughed but right now she's plumb daft And she's will - ing to love and o -

jay \_\_\_\_\_ But he o - pened the eyes of those swell I - rish  
bey \_\_\_\_\_ And the whole joke is this that the coy lit - tle

guys When he said: "Ma-mie's mine, lads be - gin - ing this day" When they  
Miss Is \_\_\_\_\_ prom-ised to Bar - ney and picked out the day So the

*poco a poco* *ritard.* *a tempo.*

told pret - ty Ma - mie of young M<sup>c</sup> Gee She went  
whole town is laugh - ing and pok - ing fun But she

in - to hys - ter - ics and said to me.  
blush - es and says "There is on ly one!"

## CHORUS.

Bar - ney M<sup>c</sup> Gee, Bar - ney M<sup>c</sup> Gee, Bar - ney M<sup>c</sup>

Gee's mak - ing sheeps eyes at me And he fol - lows me 'round

all o - ver town Where ev - er I go why it's Bar - ney I

*ritard.*

see, When his tongue is the thick - est his wits are the quick - est A

*a tempo.*

big I - rish lad and faith he's nev - er sad O Bar - ney M<sup>c</sup> Gee

Bar - ney M<sup>c</sup> Gee, Bar - ney M<sup>c</sup> Gee's mak - ing - sheeps eyes at me.



# Beautiful Home Song Successes

Words by DAVE REED, JR.  
*Maestoso.*

## LOVE ME, AND THE WORLD IS MINE.

Music by ERNEST R. BALL.

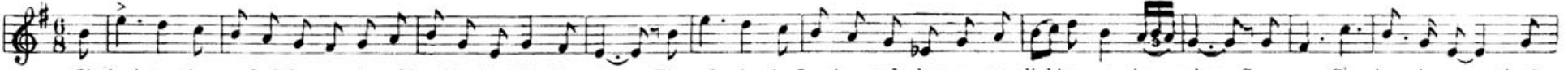


I care not for the stars that shine,.... I dare not hope to e'er be thine, I on - ly know I love you, Love me, and the world is mine.

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## CARISSIMA.

ARTHUR A. PENN.



Oh, hark to the sound of the mu - sic and laughter that fills the air; The red wine is flow - ing and glass - es are clinking ev - 'ry where, Come now, Car - iss - i - ma, they're

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Words by DAVE REED, JR.  
REFRAIN.

## I'D LIVE OR I WOULD DIE FOR YOU.

Music by ERNEST R. BALL.



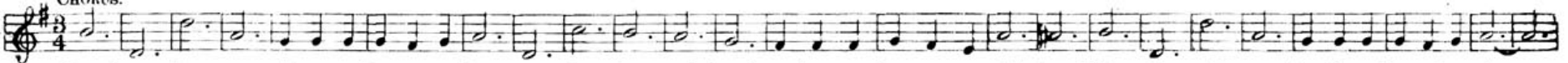
For you my heart seems to pine, dear, For you the sun seems to shine, dear, At last I know you're mine, dear, And I'd live or I would die,.... For you,

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Lyric by JEAN LENOX  
CHORUS.

## LOVE DREAMS.

Music by HARRY O. SUTTON.



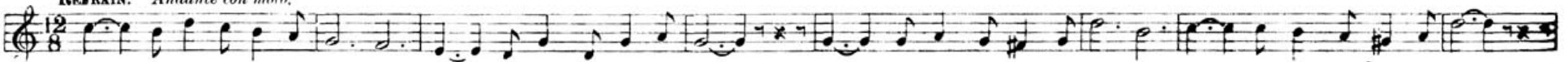
Love dreams, Love dreams, Always be - fore me, my love seems, Some - times sad, dear, Sometimes your face seems so glad, dear; When I wak - en, there is no joy, not a gleam,

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Words by JOHN EVERETT FAY.  
REFRAIN. *Andante con moto.*

## TAKE ME WITH YOU IN YOUR DREAMS.

Music by JAMES B. OLIVER.



Take me with you in - to dream - land, Where love - light drives out the gloom, Moon - beams bright will guide us on - ward, To the place where pop - pies bloom,

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Words by DAVE REED, JR.  
*With expression.*

## MY DEAR.

Music by ERNEST R. BALL.



All the world is bright and fair, skies are won - drous clear, Flow'rs have bright - est gowns to wear, all for you my dear. E'en the ros - es on your breast

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Words by DAVE REED.  
*Maestoso.*

## THE DOOR OF HOPE.

Music by ERNEST R. BALL.



I heard the crashing of thun - der, In rage, the el - e - ments rose,.. The earth, seem'd bursting a - sun - der, From Heav'n and sweet re - pose,.... The

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Lyric by STANISLAUS STANGE.  
*Andante sostenuto.*

## SWEET THOUGHTS OF HOME.

Music by JULIAN EDWARDS.



Home, home, thoughts of home, Are with me night and day, They fol - low me on land, on sea, At work, at rest, at play, Home, home, thoughts of home, Where

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Words by CLIFTON BINGHALL.

## SLEEP AND FORGET.

Music by CONSTANCE V. WHITE.



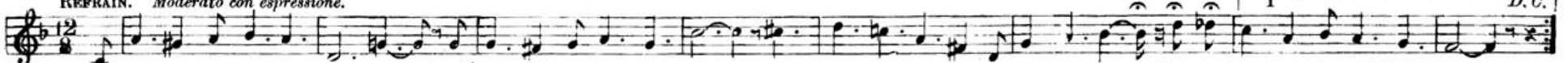
Sleep and for - get, the night is here, Though it is dark, love, I am near, Let me be all the world to you, I will be faith - ful, yes, and true; Fear not the shad - ows that

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Words by GEO. GRAFF, JR.  
REFRAIN. *Moderato con espressione.*

## AS LONG AS THE WORLD ROLLS ON.

Music by ERNEST R. BALL.



As long as the world rolls on, dear, As long as the world rolls on, There's naught for me, But to live for thee, Just as long as the world rolls on.

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