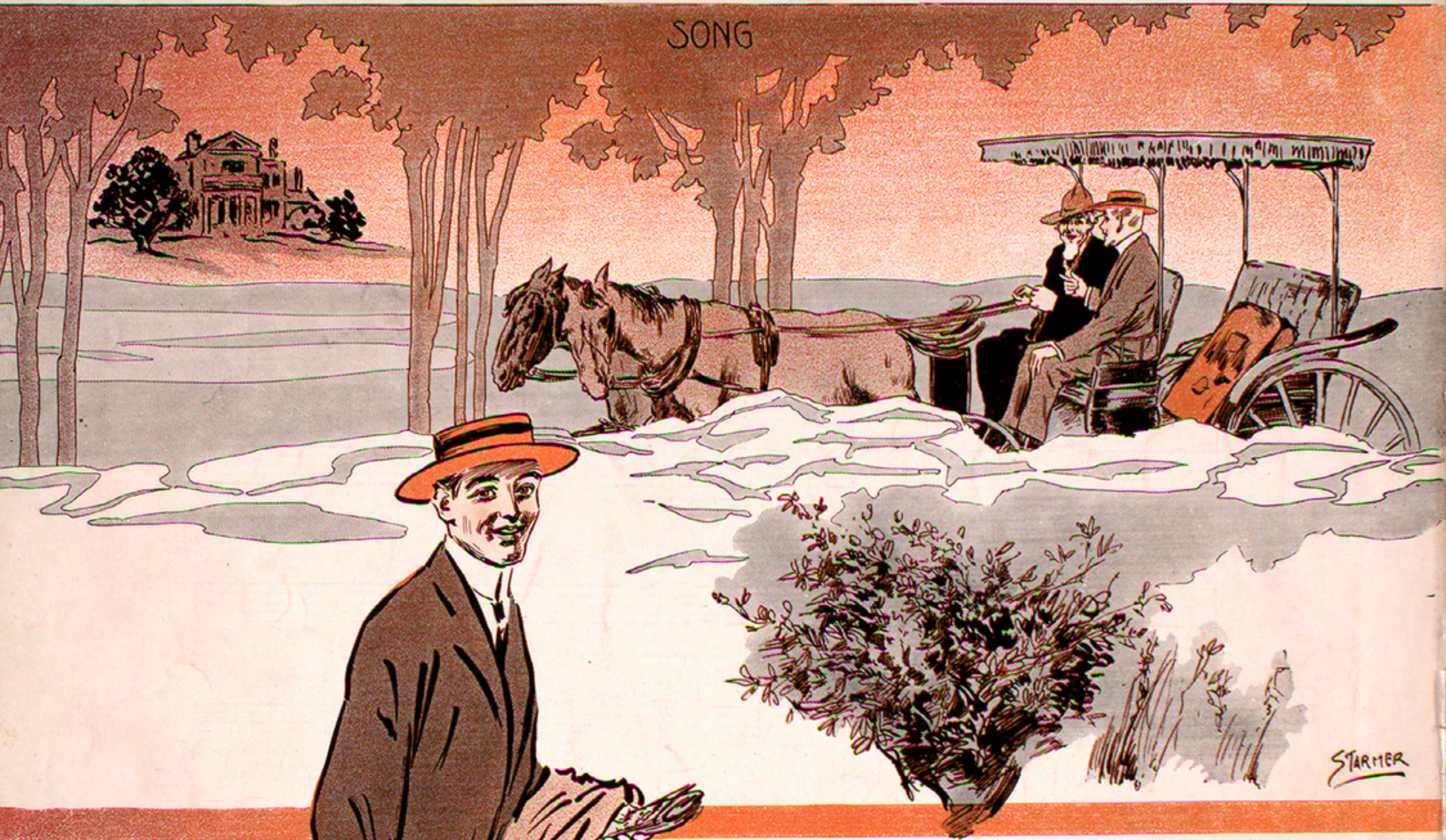


POPULAR EDITION

BACK TO DIXIE LAND

SONG



WORDS AND MUSIC BY

JACK YELLEN

AUTHOR OF
"ALL ABOARD FOR DIXIE LAND."

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JEROME H. REMICK & CO.
NEW YORK DETROIT

BACK TO DIXIELAND

Words and Music
by JACK YELLEN
Author of "All Aboard for Dixieland"

Allegro moderato

PIANO

The piano introduction is written in 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (f) dynamic and includes a repeat sign with first and second endings.

Vamp

The vamp section is marked with a repeat sign and a first ending. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked mezzo-forte (mf).

VOICE

Oh, boy! look at me, — Oh, joy!
Toot! Toot! Hear that boat, — Toot! Toot!

The vocal line is set against a piano accompaniment. The piano part consists of a rhythmic accompaniment in the left hand and a harmonic accompaniment in the right hand. The dynamic is marked piano (p).

can't you see? — Hap - pi - ness — is writ - ten on my face, —
That 'll float — To the land — where I was born and raised, —

The second vocal line continues the melody with piano accompaniment. The piano part maintains the same rhythmic and harmonic accompaniment as the first line.

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Like a hea - vy win - ner on a race? — Oh,
 To those hap - py scenes of child-hood days. — Oh,

my, See that grip; — Good - bye,
 you Dix - ie - land! — Oh, you,

it's a trip. — It seems like a hol - i - day —
 land so grand! — Land I love the best of all —

— Just be - cause I'm on my way —
 — Here's my an - swer to your call —

Back to Dixieland 4

CHORUS

Back to Dix - ie - land, _____ Back to

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "Back to Dix - ie - land, _____ Back to". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *p-f* is present at the beginning.

Dix - ie - land, _____ Where the cot - ton

The second system continues the chorus with the lyrics "Dix - ie - land, _____ Where the cot - ton". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

waves in the breeze, - I'll greet my ho - ney with a hug and squeeze, -

The third system of the chorus has the lyrics "waves in the breeze, - I'll greet my ho - ney with a hug and squeeze, -". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

- She's wait - ing by the ca - bin door, _____

The fourth system of the chorus has the lyrics "- She's wait - ing by the ca - bin door, _____". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

On that Swau-nee shore _____ Oh,



gee! There'll be _____ One big ju - bi - lee -



— So for the last time shake my hand _____ I'm go - ing



back to Dix - ie - land! _____ land, _____



D.S.