

AT SIESTA TIME

WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT

A MUSICAL TALE OF THE EAST

CHU·CHIN·CHOW

TOLD BY OSCAR ASCHE AND SET TO MUSIC BY FREDERIC NORTON

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At Siesta Time

Words by
ARTHUR ANDERSON

Music by
GRACE TORRENS

Andante Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The second system continues the melody with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The bass clef accompaniment continues with a half note D4, followed by quarter notes E4, F4, and G4, then a half note A4. The tempo is marked 'Andante Moderato' and the dynamics are 'p'.

The first line of the song features a vocal line in a treble clef and piano accompaniment in a bass clef. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are "Heat of the noon - day! Hush of the June day!". The tempo is 'Andante Moderato', dynamics are 'p' and 'cresc.', and there are 'sva' markings above the final notes.

The piano accompaniment for the second line of lyrics. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The dynamics are 'p' and 'cresc.'.

The second line of the song features a vocal line in a treble clef and piano accompaniment in a bass clef. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are "Fra - grant with per - fume of Ro - - - ses;". The tempo is 'Andante Moderato', dynamics are 'p' and 'cresc.', and there is an 'f' marking above the final note.

The piano accompaniment for the third line of lyrics. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.

p *cresc.* *f*

Calm and con - ten - ted, And san - dal wood scen - ted, All

p *cresc.* *f*

ff *dim.* *pp*

na - ture a mo - ment re - po - - ses

ff

p *cresc. e accel.*

Still - ness of night in the heart of the

p *cresc. e accel.*

pp

day, Save for the sound of the foun - tains at play;

pp

p Ah! *rall.* Ah! *a tempo* Ah!

REFRAIN

At Si - es - ta time on the house - top, In the languorous haze of the

day That is the timewhen I pon - der, When I

won - der the hours a - way; — It is life in es - sence of mu - sic,

Set to a sen - su - ous rhyme _____ Won - der - ful

skies of cloud - less blue _____ Won - der - ful eyes I

gaze in - to And won - der - ful dreams I dream with you at Si -

es - ta time. At Si - es - - ta time. _____

The Waltz Beautiful

Kentucky Dream

WALTZ

By S. R. Henry & D. Onivas
Composers of "INDIANOLA" "BY HECK"

Waltz tempo moderato.

The musical score is presented in five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*. The score is enclosed in a decorative border featuring stylized floral motifs. At the bottom right of the score, there is a small illustration of a woman in a long, flowing dress sitting on the ground, looking towards the left. The copyright notice is printed at the bottom of the score area.

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