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ATLAST

Lyric by MACK GORDON

Music by HARRY WARREN

GLENN
MILLER

George Montgomery • Ann Rutherford
Lynn Bari • Carole Landis • Cesar Romero

and

GLENN MILLER and his BAND

in the 20th Century-Fox picture

Directed by Archie Mayo • Produced by William LeBaron



ORCHESTRA WIVES

GEORGE
MONTGOMERY

ANN
RUTHERFORD

CESAR
ROMERO

CAROLE
LANDIS

LYNN
BARI



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FATHER OF WATERS

Andante maestoso

mf

The musical score for 'Father of Waters' is written for piano. It features a slow tempo of 'Andante maestoso'. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is mezzo-forte (mf).

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Sings of the upper regions of the river in dignified and quiet strains of the plains, then depicts the more turbulent and rapid stretches of the mighty stream.

HUCKLEBERRY FINN

Allegro moderato

f marcato

The musical score for 'Huckleberry Finn' is written for piano. It features a tempo of 'Allegro moderato'. The music is in a key with two flats and a 6/8 time signature. The right hand plays a melody with some grace notes, while the left hand provides a rhythmic accompaniment. The dynamic marking is forte (f) with an accent (marcato). There are some rhythmic markings like '7 7' in the bass line.

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Inspired by Mark Twain's immortal story, it denotes the adventures of one of the great characters of American literature.

OLD CREOLE DAYS

Andante sostenuto

pp a tempo

The musical score for 'Old Creole Days' is written for piano. It features a tempo of 'Andante sostenuto'. The music is in a key with two flats and a common time signature. The right hand plays a melody with some grace notes, while the left hand provides a rhythmic accompaniment. The dynamic marking is pianissimo (pp) with an accent (a tempo).

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Brings the musical traveller further south to the cotton fields where a mammy's lullaby is effectively pictured.

MARDI GRAS

Andantino (espressivo e sostenuto)

p

The musical score for 'Mardi Gras' is written for piano. It features a tempo of 'Andantino (espressivo e sostenuto)'. The music is in a key with one sharp (F#) and a common time signature. The right hand plays a melody with some grace notes, while the left hand provides a rhythmic accompaniment. The dynamic marking is piano (p).

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New York

AT LAST

From the 20th Century-Fox Picture "ORCHESTRA WIVES"

Lyric by
MACK GORDON

Music by
HARRY WARREN

Moderately

The piano introduction for the first system is written in treble and bass clefs. It begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

C A-9

Dm

Fm6

Abm6

G-9

C

Gm6

Gm7

A-9

A7

ad libitum

I was nev - er spell-bound by a star - ry sky, What is there to

The first two lines of the song are written in treble and bass clefs. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I was nev - er spell-bound by a star - ry sky, What is there to". The piano part continues with a similar accompaniment style as the introduction.

Dm

Dm7

G7

C

Dm7

G7

C

A-9

Dm

Fm6

Abm6

G-9

moon-glow, when love has passed you by; Then there came a mid-night and the world was

The next two lines of the song are written in treble and bass clefs. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "moon-glow, when love has passed you by; Then there came a mid-night and the world was". The piano part continues with a similar accompaniment style.

C

Em

Em7

Em6

B7

Em

Em6

Dm7

G-9⁵⁺

new, Now here am I so spell-bound, dar - ling, Not by stars, but just by you:

The final line of the song is written in treble and bass clefs. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "new, Now here am I so spell-bound, dar - ling, Not by stars, but just by you:". The piano part concludes with a final chord.

Code: Last
7349-3

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G7 C Am Dm7

G9 Dm7 C Am Dm7 G7+ G7

Chorus, *Slow (with feeling)*

At Last _____ my love_ has come a - long, _____ My lone - ly days are

mp

C Am7 Dm7 Fm6 G7 C Am7 Fm6 G7+ G7

o - ver _____ and life_ is like a song. _____ At

C Am Dm7 G9 Dm7 C Am Dm7 G7+ G7

Last _____ the skies_ a - bove are blue, _____ My heart: _____ was wrapped in

C Am7 Dm7 Fm6 G7 C Fm C G7 C7

clo - ver _____ the night_ I looked at you. _____ I found a

Fmaj7 F G-9 C B7 Am6 B7+ B7 Em Am6

dream that I can speak to, — A dream that I can call my own, — I found a

Musical notation for the first system, including vocal line and piano accompaniment.

Cm6 D7 Gmaj7 G6 C Am7 D7 G G7 C Am5

thrill to press my cheek to, A thrill I've nev - er known. You smiled —

Musical notation for the second system, including vocal line and piano accompaniment.

Dm7 G9 Dm7 C Am Dm7 G7+ G7 C Am

— and then — the spell was cast — And here — we are in Heav - en —

Musical notation for the third system, including vocal line and piano accompaniment.

Dm7 G7 1 C Am Dm7 G-9 G7 2 C Fm6 G7 C

— For you are mine At Last. — At Last. —

Musical notation for the fourth system, including vocal line and piano accompaniment.

p

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