

THE GREAT AMERICAN SONGS

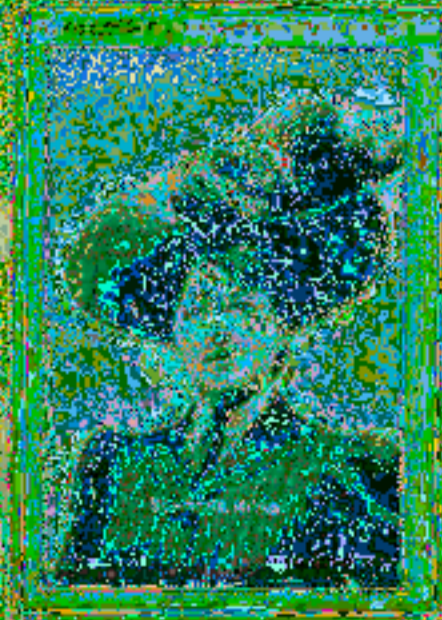
WANT YOU THE

GIRL

I MET AT

SHERRYS?

AS SING BY



WORDS BY
LEO FEIST

MUSIC BY
JOE TURNER

6

PUBLISHED BY LEO FEIST, 104 WEST 27TH ST. NEW YORK

Aren't You The Girl I Met At Sherry's?

Words by
FELIX F. FEIST.

MUSIC by
JOEL P. CORIN.

Moderato.

ff

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Vamp.
p mp

I have trav-elled man - y miles, I've re -
I am not a keen ob - ser - ver, And per -

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'Vamp.' and includes dynamics 'p' and 'mp'. The lyrics are: 'I have travelled many miles, I've re - I am not a keen observer, And per -'.

ceived some pleas-ant smiles, With the gen - tle sex I've al - ways been a
haps I don't de - serve her, But I don't pro - pose to let that in - ter -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'ceived some pleasant smiles, With the gentle sex I've always been a haps I don't deserve her, But I don't propose to let that in - ter -'.

pet, I've been luck - y you might say, But the
fere; I'm de - ter - mined I shall win her, She was

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'pet, I've been lucky you might say, But the fere; I'm determined I shall win her, She was'.

on her track, I want her back, say, "are - n't you the girl?"
 must be mine, that maid di - vine, at an - y sac - ri - fice.

rall.

Chorus. *p f*

Are - n't you the girl I met at Sher-ry's? Are - n't you the maid that smiled at

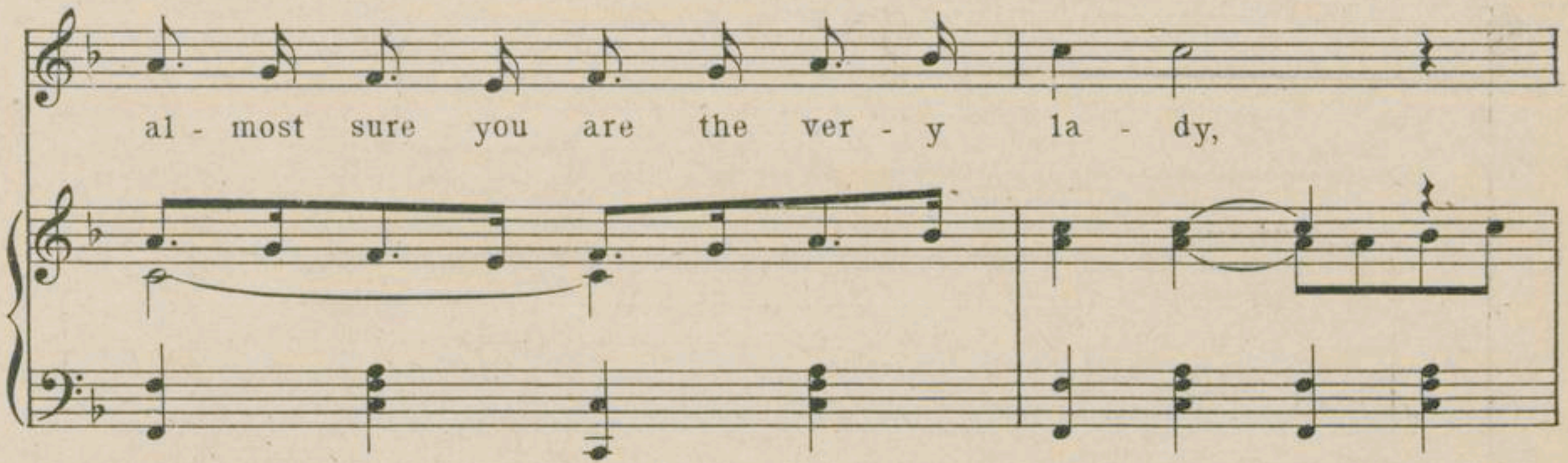
p-f

me? Were - n't you in - dulg - ing in black -

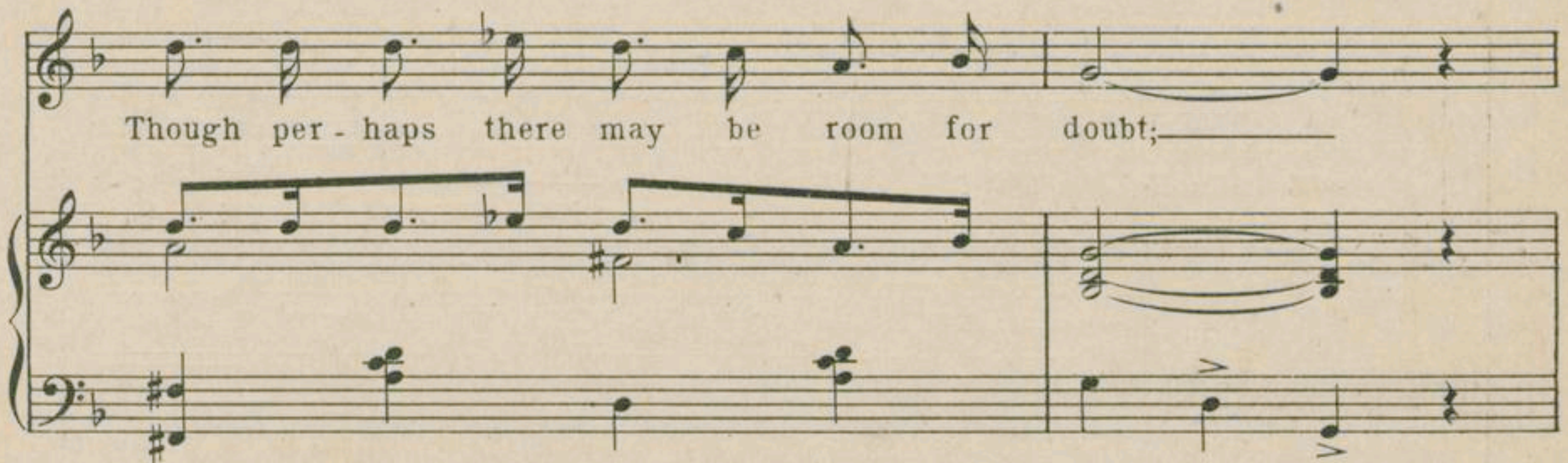
ber - ries? Were - n't you a sip - ping at some tea? I'm

Aren't you & c.4

al - most sure you are the ver - y la - dy,



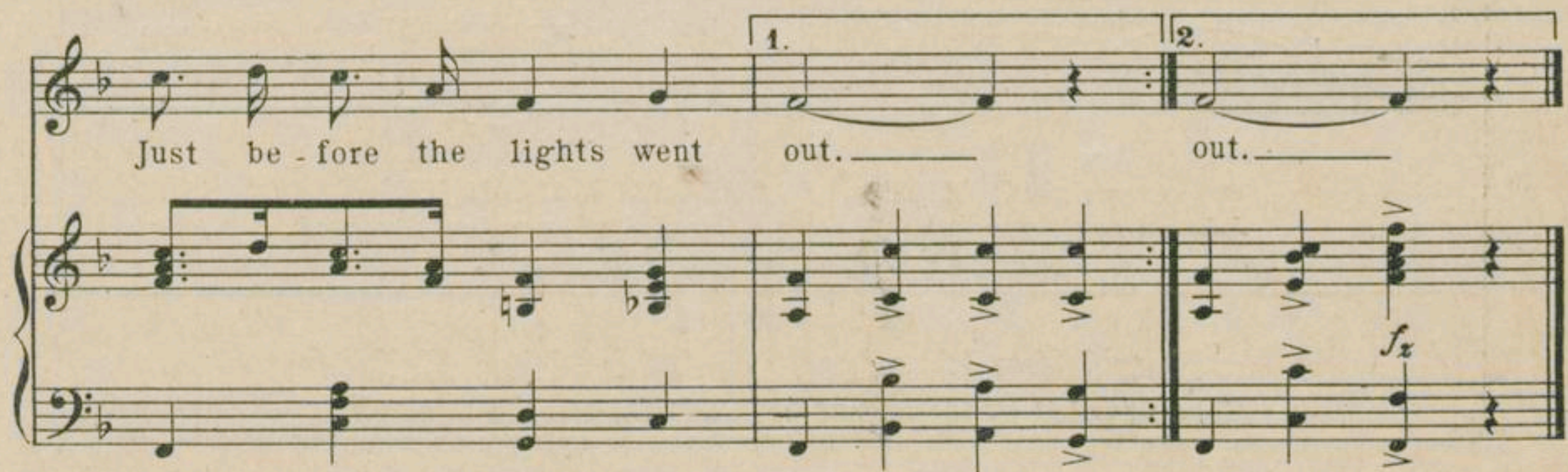
Though per - haps there may be room for doubt;



Are - n't you the girl I met at Sher - ry's?



Just be - fore the lights went out. 1. out. 2. out.



A most beautiful song, which, with its realistic text and sweet, plaintive music, appeals to all. The range is also suited to any voice.

Not so long ago.

Words and Music by
ROSE MONROE.

CHORUS.

Not so long a - go, you seemed to miss me, Not so
long a - go you loved me so, Not so
long a - go, you yearned to kiss me, And you were
mine, Ah! not so long a - go! Not so

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The new hit by the author of "Can't You See I'm Lonely?"

A realistic song of simple, sweet pathos.

JUST PLAIN FOLKS.

Words and Music by
MAURICE STONEHILL.

CHORUS.

"We are just plain folks your mother and me Just plain folks like our

own folks used to be As our pres-ence seems to grieve you, We will

go a-way and leave you For we're sad-ly out of place here, 'cause we're just plain folks."

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long a - go you loved me so, Not so
long a - go, you yearned to kiss me, And you were
mine, Ah! not so long a - go! Not so

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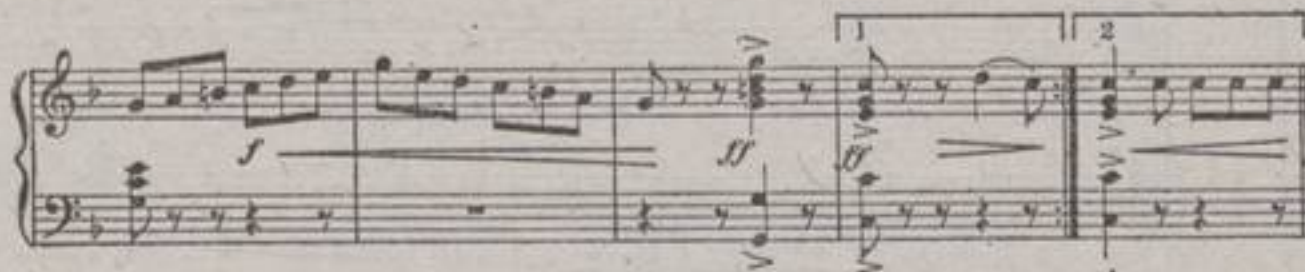
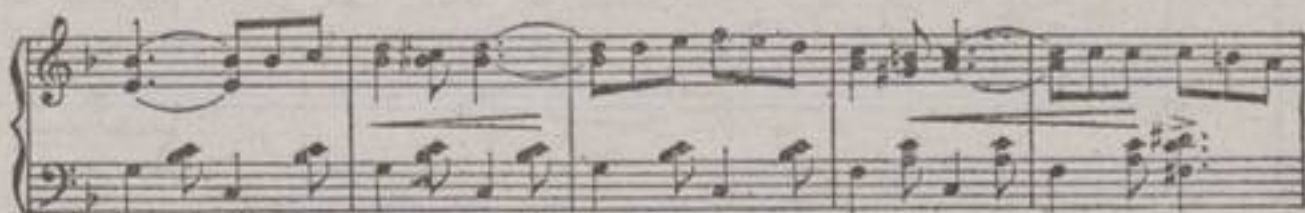
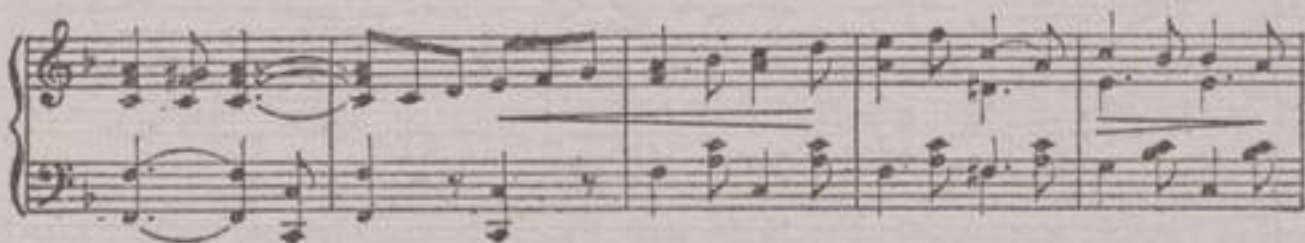
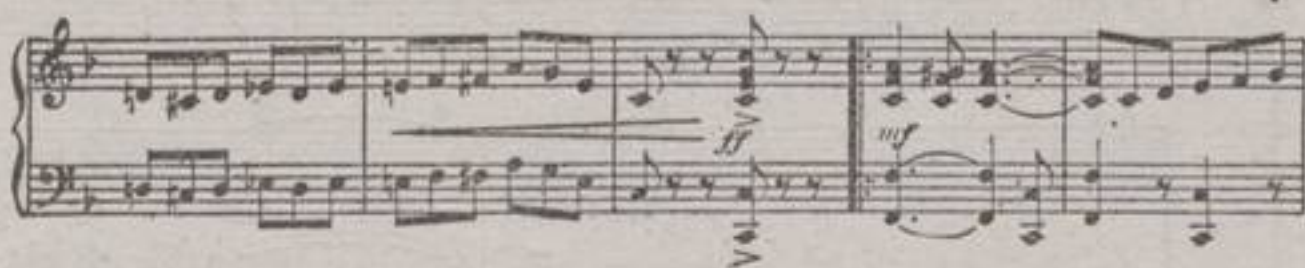
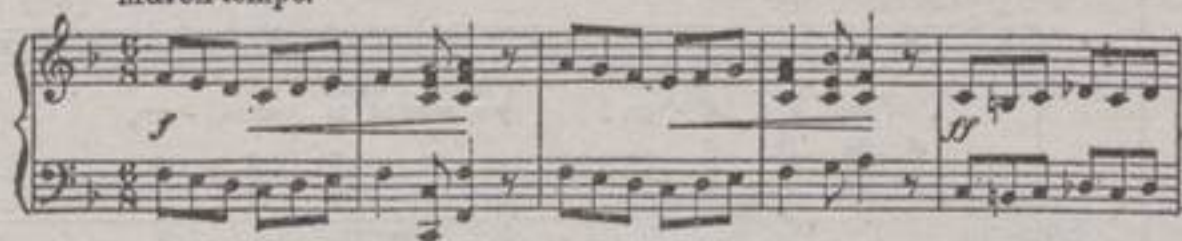
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