

**F. ZIEGFELD JR'S
PRODUCTION**

**THE
SOUL
KISS**

**WITH
THE WORLD'S
GREATEST
DANCER**

GENEE



BOOK BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

The Soul Kiss (Just for You from Above).....	50
I'm the Human Night Key of New York.....	50
Let's Pretend.....	50
When the Swallows Return in Spring.....	50
My Affinity.....	50
Any Old Place in the World With You.....	50
There Were Actors Then.....	50
They Cannot Smoke With Me.....	50

ADDED NUMBERS.

Since My Mariutch Learned the Merry Widow Waltz.....	50
My Diabolo Beau.....	50
The Dollar Sign.....	50
Rah! Rah!! Rah!!!.....	50
That Wasn't All.....	50

INSTRUMENTAL.

Happy Days March.....	50
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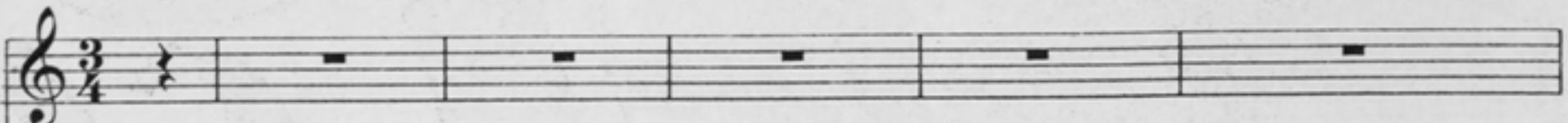
H. Mayer

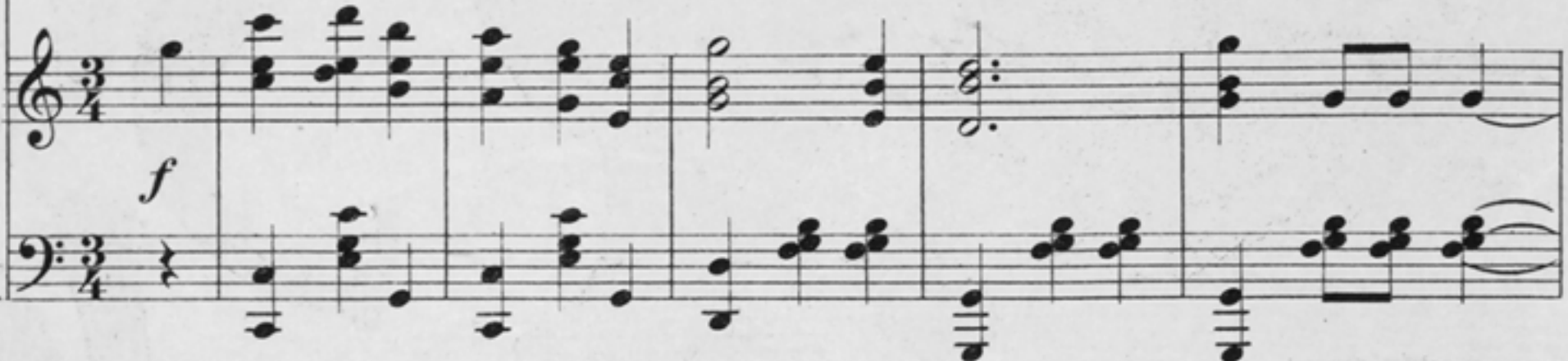
4295 Any Old Place In The World With You.

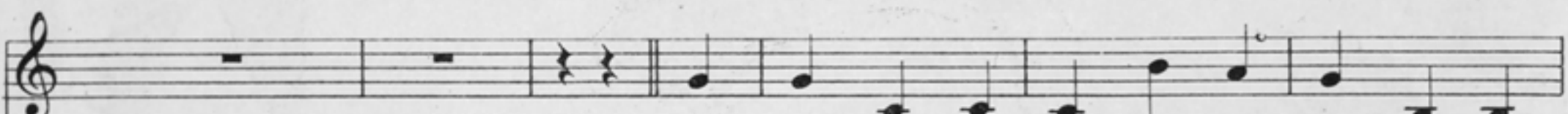
Words by
HARRY B. SMITH.

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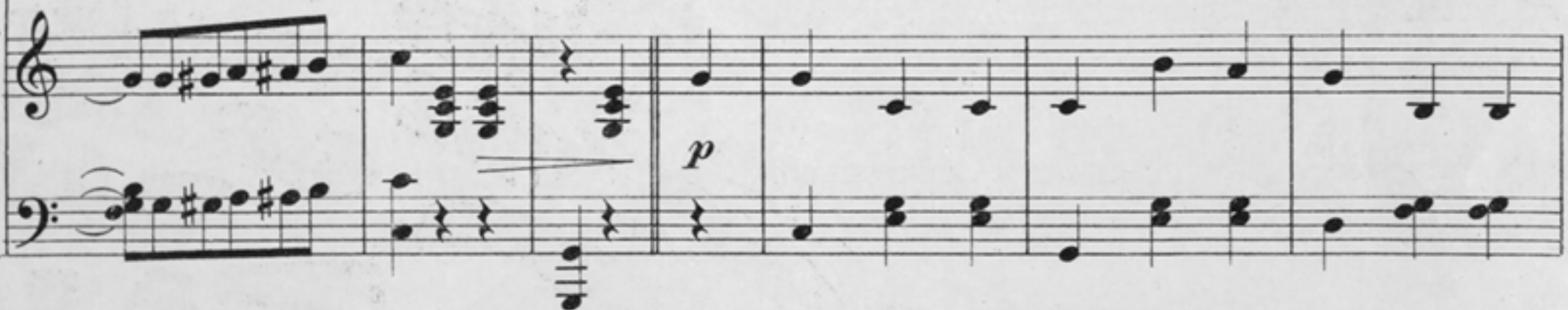
Tempo di Valse.

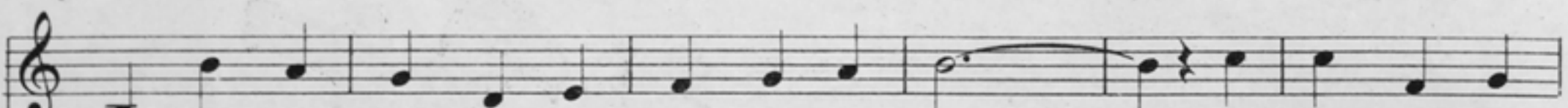
VOICE. 

PIANO. 

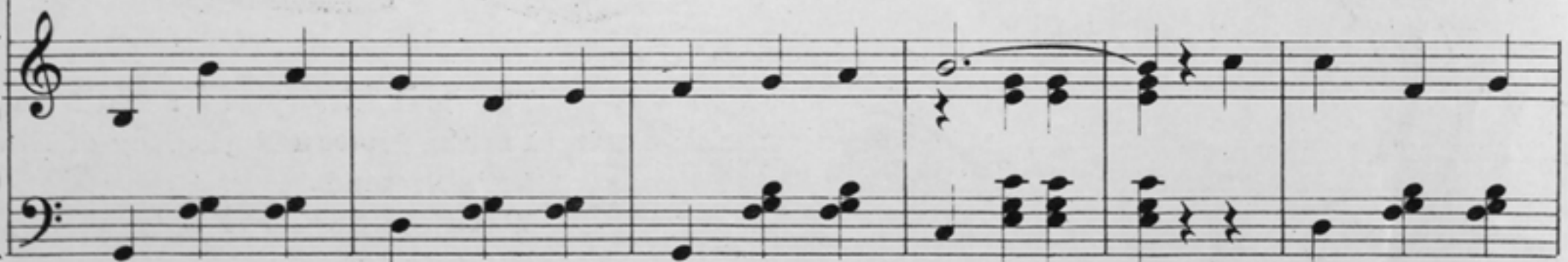


Some say that Pa - ree Is the one place to
The Scotch-man so braw Will re - mark "Hoot a -





be And some tell you that Lon - don is great. I - tal - ians de -
wa! It 's Glas - gow that's bon - ny and grand." The man from the



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clare That their Na - ples is fair; And that Ven - ice takes all of the gate. _____
 coast of his Fris - co will boast And he'll swear she's the Queen of the land. _____

— Chi - ca - go men tell That their town is the belle And with
 — The Ir - ish - man proud In an ar - gu - ment loud Will tell

them you had bet - ter a - gree. _____ But most an - y old place To
 you a - bout Dub - lin and Cork _____ While oth - ers will yearn Un -

me is an ace If you'll set - tle down there with me. Oh
til they re - turn To one town for them that's New York.

CHORUS.

an - y old place in the world with you The town does - nt
p-f

count, its the girl. Where - ev - er you like And what -

ev - er we strike Ill say it's a peach and a pearl.

Just go where you will, and I'll fol - low you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'Just go where you will, and I'll fol - low you'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

still, I'm eas - y so nev - er mind me. For

The second system continues the vocal line with the lyrics 'still, I'm eas - y so nev - er mind me. For'. The piano accompaniment features a more active bass line and a right hand with sustained chords. A fermata is placed over the final chord of the system.

an - y old place in the world will do If thats where you

The third system contains the lyrics 'an - y old place in the world will do If thats where you'. The piano accompaniment continues with a steady bass line and chords in the right hand.

hap - pen to be. be.

The fourth system concludes the piece with the lyrics 'hap - pen to be. be.'. It includes a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment features a more complex texture with moving lines in both hands. A dynamic marking of *sfz* (sforzando) is present in the final chord.