

# ANSWER

( SAYING THAT YOU LOVE ME )

Dearie;—  
 Answer saying that you  
 Our love nothing ever will  
 Answer saying that  
 Answer saying the  
 Miss every kiss  
 And when  
 Say that

Soon  
 Satisfied  
 By the  
 Then will  
 Happiness  
 Love will  
 A neat  
 For us

Love me



60¢

By  
**NORMAN J. VAUSE**



**HARRY VON TILZER**  
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Barbelle

# ANSWER

(Saying That You Love Me)

By NORMAN J. VAUSE

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords and single notes, moving through the first four measures of the system.

Continuation of the piano introduction, spanning the second and third systems of two staves each. It features more complex chordal textures and melodic lines in both hands, ending with a final chord in the fourth measure of the second system.

Voice

Musical notation for the voice part, starting with a double bar line and a repeat sign. The melody begins in the second measure of the system.

Dear - ie I'm a - lone far  
Soon I'm com - ing home dear,

Piano accompaniment for the voice section, consisting of two staves. It includes a double bar line and repeat sign at the beginning, corresponding to the voice line. The accompaniment provides harmonic support for the vocal melody.

far a - way from home \_\_\_\_\_ And my heart is yearn -  
 nev - er more to roam \_\_\_\_\_ Sat - is - fied I've found \_\_\_\_\_

ing so \_\_\_\_\_ For your eyes of blue \_\_\_\_\_  
 real peace \_\_\_\_\_ By the fire - side \_\_\_\_\_

Smiles and kiss - es too. \_\_\_\_\_  
 With my pret - ty bride. \_\_\_\_\_

That's why I'm ask - ing you to  
 Then will our troub - les cease dear

Chorus (*smoothly*)

An - swer say - ing that you love me

Our love noth - ing ev - er will sev - er

An - swer say - ing that you want me

in your dear arms for - ev - - er

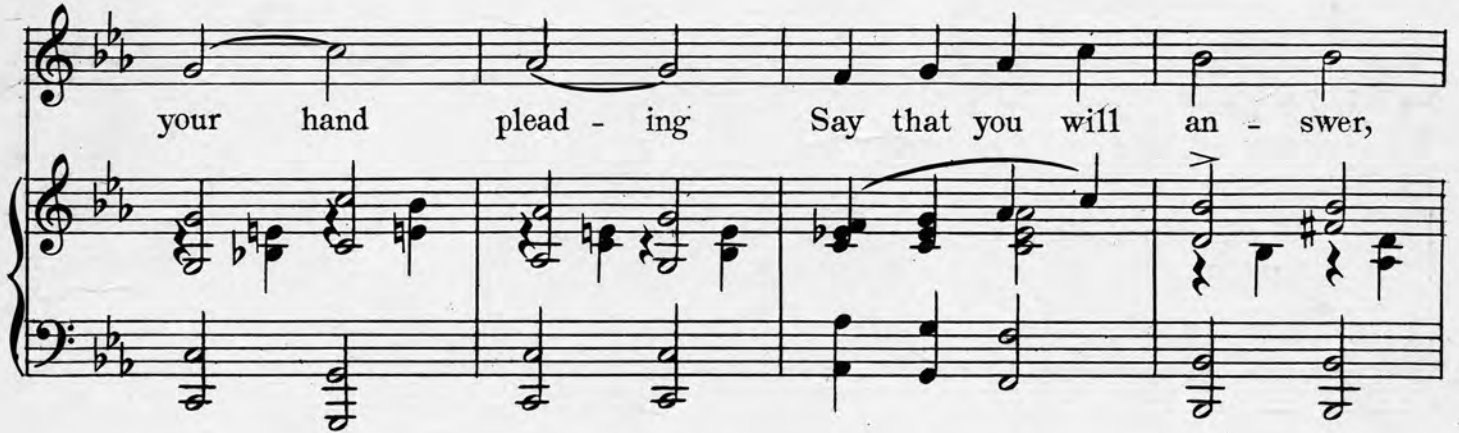
An - swer say - ing that you miss me, Miss ev - 'ry



kiss and ca - ress And when I come for



your hand plead - ing Say that you will an - swer,



1 "yes:" 2 "yes:"



# Harry Von Tilzer's Two Terrific Ballad Hits That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney — On her cheek there's the rose of Kil - dare —  
On her lips — just a wee bit of Blar - ney — And the snow of Ath - lone in her hair —

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The first system includes a dynamic marking of *mf* (mezzo-forte) for the piano part. The lyrics are written below the vocal line.

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## If I Wait 'Till The End Of The World

Words by GEORGE A. KERSHAW

Music by HARRY VON TILZER

CHORUS

I'll wait un-til the birds all stop their sing - ing — I'll wait un-til the  
stars no long-er shine — I'll wait un-til the I - vy stops a - cling - ing —

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

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