

HAMLIN & MITCHELL'S,
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BAVES INTOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH
Music By
VICTOR HERBERT

PEACE BABEFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
FLORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
MILITARY BALL (Instrumental).....	50
MARCH OF THE TOYS (Instrumental).....	50
THE MOON WILL HELP YOU OUT.....	50
BARNEY O'FLYNN.....	50
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LANCIERS.....	50
I CAN'T DO THE SUM (Folks and Two-Step).....	50
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W. W. WHITMARK & SONS



A Legend.

No 10.

(Gertrude and Chorus of Peasants.)

Andante.

Piano.

pp (Trumpet behind the Scene.)

mf

(Echo.) *ppp* *molto rit.*

(very long.) *ppp*

Moderato. *pp a tempo.*

GERTRUDE.

In an old and bye - gone day, in this

cas - tle grim and gray lived a maid - en and a love - lorn

wight Though a

mf
(Trumpet behind the Scene.)

pp

bar- on's daughter she, a poor trump- et - er was he. Ver - y

pp

sad in - deed the lov - ers' plight _____

(on Stage.)

pp

espress.

Yet his court he brave-ly paid and to her this song he

pp poco rit. a tempo.

poco rit.

made to the lass who was his heart's de-light, his heart's de-

p poco rit.

light

(on Stage.)

molto rit.

Andante.

Love can-not die Love lives for aye

ten. ten.

through bro-ken hopes through tears and pain.

Though — from the heart all — else de - part,

ten. ten.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Though — from the heart all — else de - part,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The word "ten." is written above the piano part in the first two measures.

true — love will e'er — to the end — re - main.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "true — love will e'er — to the end — re - main.". The piano accompaniment maintains the same rhythmic pattern as the first system.

Time strives in vain — its warmth — to chill

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Time strives in vain — its warmth — to chill". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand.

such love is thine — when e'er — you will,

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "such love is thine — when e'er — you will,". The piano accompaniment features a complex rhythmic pattern with sixteenth notes and accents in the right hand and quarter notes in the left hand.

thine _____ is thine _____ when e'er _____

The first system of music features a vocal line with lyrics "thine _____ is thine _____ when e'er _____". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A *rit.* (ritardando) marking is present in the piano part.

_____ when e'er _____ you will. _____

The second system continues the vocal line with lyrics "_____ when e'er _____ you will. _____". The piano accompaniment continues with chords and melodic lines, ending with a *poco rit.* (poco ritardando) marking.

Allegro moderato.

Al - as! her hand he never

The third system begins with the tempo marking "Allegro moderato." and the vocal line lyrics "Al - as! her hand he never". The piano accompaniment features a prominent triplet pattern in the right hand and a simple bass line. A *p* (piano) dynamic marking is present.

won, his life the for - feit

The fourth system continues the vocal line with lyrics "won, his life the for - feit". The piano accompaniment continues with the triplet pattern in the right hand and a simple bass line.

paid four - score of years their —

The first system of music consists of three staves. The top staff is a vocal line in a minor key (three flats) with a dotted half note followed by a half note, then a quarter note, and finally a quarter note with a slur. The lyrics are "paid four - score of years their —". The middle staff is the right-hand piano part, featuring a steady eighth-note accompaniment. The bottom staff is the left-hand piano part, with a long melisma line spanning across the first two measures.

course have run since they at rest were

The second system continues the vocal line with a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are "course have run since they at rest were". The piano accompaniment continues with similar rhythmic patterns in both hands.

laid

The third system begins with a vocal line containing a long melisma line under the word "laid". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A piano dynamic marking (*pp*) is present in the right hand.

p *Mysterioso.*
but oft, when tim - id peas - ants

The fourth system starts with a piano dynamic marking (*p*) and the tempo instruction *Mysterioso.* The vocal line has a quarter rest followed by a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are "but oft, when tim - id peas - ants". The piano accompaniment features a steady eighth-note accompaniment in both hands.

list As twi - light shad-ows

pp

fall the trump - et - er rides through the

cresc. poco a poco

mist and wind — a - gain his

f

call Tan-ta-ra - ta - ta - ta! Ta - ta - ra - ta - ta -

f *pp*

ta! _____ Tra - ra! _____ tra - ra! _____ tra - ra! _____

CHORUS.

Tra - ra! _____ tra - ra! _____ tra - ra! _____

Tra - ra! _____ tra - ra! _____ tra - ra! _____

poco rit.

mf *p* *pp*

Andante. *pp*

Love _____ can - not die _____

(Humming.)

(Humming.)

Andante.

(Trumpet behind the Scene.)

ppp

Love — lives for aye — — — — — through bro — — ken

hopes — — — — — through tears — — — — — and pain — — — — —

Though — from the heart — all else — de - part,

true love to the end — will re - main — re -

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "Though — from the heart — all else — de - part, true love to the end — will re - main — re -". The piano accompaniment features a right hand with a simple melody and a left hand with a rhythmic accompaniment of chords and eighth notes. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of the score, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment includes a variety of chordal textures and rhythmic patterns, including eighth-note accompaniment and sustained chords.

main _____ Time __ strives in vain _____

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in a minor key, with lyrics "main _____ Time __ strives in vain _____". The piano accompaniment consists of a right-hand part with sustained chords and a left-hand part with a steady bass line.

its warmth to chill _____ such love is thine _____

The second system continues the musical piece. The vocal line has lyrics "its warmth to chill _____ such love is thine _____". The piano accompaniment continues with similar textures, featuring sustained chords in the right hand and a moving bass line in the left hand.

when - e'er — you — will — such love — is thine,

The first system of music features a vocal line in the upper staff with lyrics "when - e'er — you — will — such love — is thine,". The piano accompaniment consists of two staves: the right hand plays a melody with a long note at the start, and the left hand plays a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

poco rit.
is — thine when - eer — you will.

poco rit.

poco rit.

rit.

The second system continues the vocal line with lyrics "is — thine when - eer — you will." and includes three systems of piano accompaniment. The first piano system has a *poco rit.* marking. The second piano system also has a *poco rit.* marking. The third piano system has a *rit.* marking. The piano accompaniment features various textures, including chords and moving lines in both hands. The key signature remains two flats.

Allegro moderato. *Poco a poco animando.*

GERTRUDE. (with growing enthusiasm.)

And so he waits un - til one hundred years are flown

trem.

fp

then to these gates he'll bold-ly ride to claim his

fp

own

the phantom maid he'll

fp

take his ghost - ly bride to be.

trem.

While through the glade his

fp *cresc. molto*

song shall peal tri - umph - ant - ly.

fp *cresc.*

While through the glade his song shall

f *cresc.*

peal tri - umph - ant - ly

ff

3 ff

Tan-ta - ra! _____ tan - ta - ra! _____

Tan-ta - ra! _____ tan - ta - ra! _____

Tan-ta - ra! _____ tan - ta - ra! _____

3

3

3

3

CHORUS.

3

3

3

3

tra-ra tra-ra tra-ra tra - ra! _____

tra-ra tra-ra tra-ra tra - ra! _____

tra-ra tra-ra tra-ra tra - ra! _____

ff

molto rit. e pesante.

Tempo I. *Un poco piu sostenuto.*

fff

Love _____ can - not die Love _____ lives for

fff

Love _____ can - not die Love _____ lives for

fff

Love _____ can - not die Love _____ lives for

fff

aye through _____ bro - ken hopes _____ through

aye through _____ bro - ken hopes _____ through

aye through _____ bro - ken hopes _____ through

tears _____ and pain _____ Though _____ from the

tears _____ and pain _____ Though _____ from the

tears _____ and pain _____ Though _____ from the

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The lyrics are 'tears and pain Though from the'. The music features long, flowing lines with slurs and accents, suggesting a slow, expressive tempo.

heart all _____ else de - part,

heart all _____ else de - part,

heart all _____ else de - part,

The second system continues with three vocal staves and a piano accompaniment. The lyrics are 'heart all else de - part,'. The musical notation includes slurs, accents, and dynamic markings. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

true _____ love will e'er _____ to the end _____ re -

main. _____ time _____ strives in

main. _____ time _____ strives in _____ vain _____ its

vain _____ its' warmth _____ to chill _____

warmth _____ to chill such love is

warmth _____ to chill

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "vain _____ its' warmth _____ to chill _____". The second and third staves are vocal lines with lyrics: "warmth _____ to chill such love is" and "warmth _____ to chill". The bottom two staves are piano accompaniment, featuring a treble and bass clef with chords and melodic lines.

such love__ is thine _____ is thine!

thine _____ when e'er _____ you will

thine _____ when e'er _____ you will

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "such love__ is thine _____ is thine!". The second and third staves are vocal lines with lyrics: "thine _____ when e'er _____ you will" and "thine _____ when e'er _____ you will". The bottom two staves are piano accompaniment, featuring a treble and bass clef with chords and melodic lines.

molto pesante e riten.

thine! is thine when - e'er

thine! is thine when - e'er you will when -

thine! is thine when - e'er you will when -

sfz

molto pesante e riten.

you will!

e'er when - e'er you will!

e'er when - e'er you will!

molto rit.

sfz