

WOULDN'T IT BE LOVERLY

HERMAN LEVIN

Presents

L8269
14

REX

JULIE

HARRISON • ANDREWS

IN A NEW MUSICAL

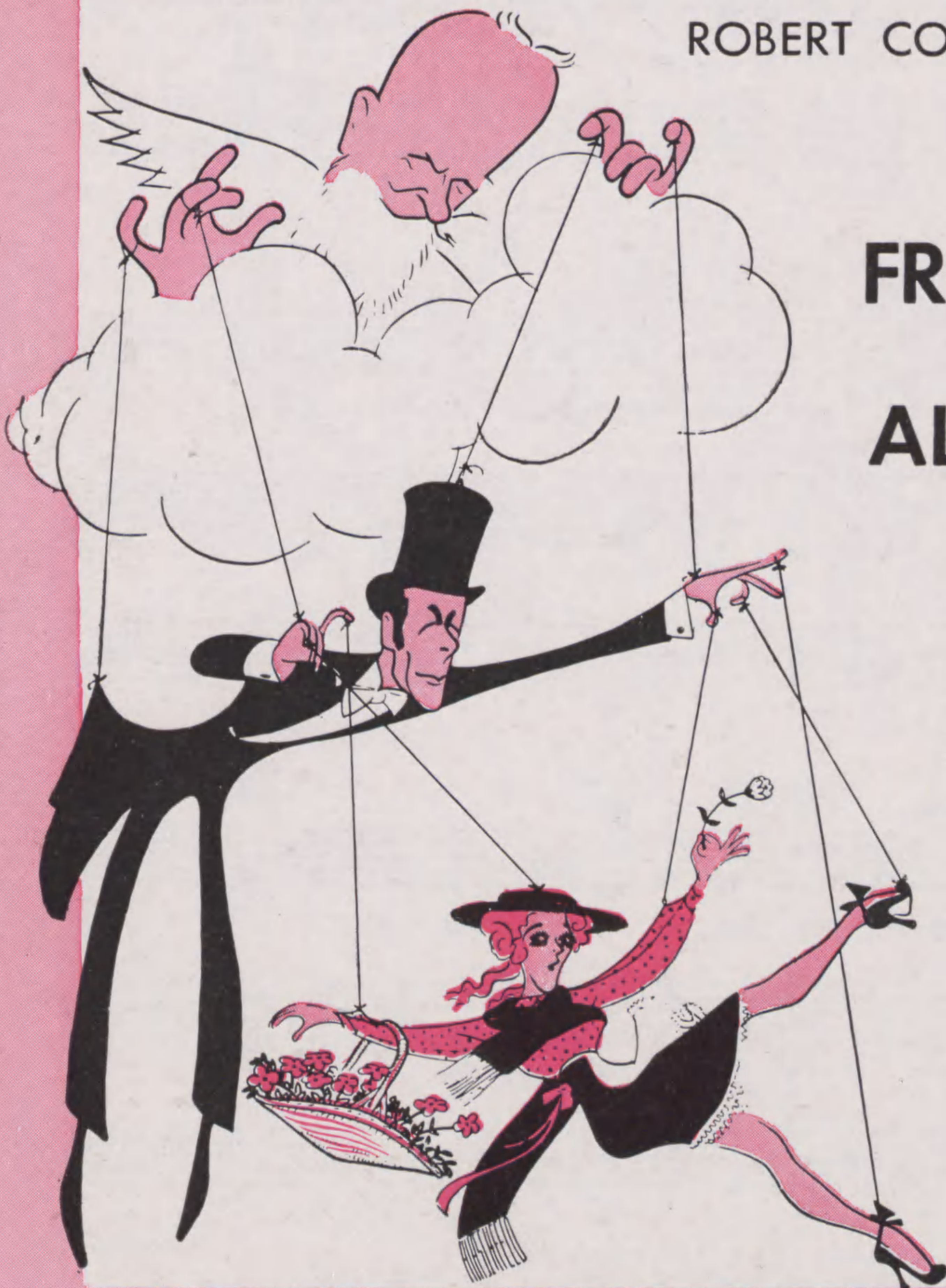
MY FAIR LADY

Adapted from Bernard Shaw's *Pygmalion*

WITH

STANLEY HOLLOWAY • CATHLEEN NESBITT

ROBERT COOTE



MUSIC BY

FREDERICK LOEWE

BOOK AND LYRICS BY

ALAN JAY LERNER

PRODUCTION STAGED BY

MOSS HART

CHOREOGRAPHY AND MUSICAL NUMBERS STAGED BY

HANYA HOLM

MUSICAL DIRECTOR

FRANZ ALLERS

PRICE
50c

I'VE GROWN ACCUSTOMED TO HER FACE

GET ME TO THE CHURCH ON TIME

SHOW ME

ON THE STREET WHERE YOU LIVE

WITH A LITTLE BIT OF LUCK

WOULDN'T IT BE LOVERLY

I COULD HAVE DANCED ALL NIGHT

THE RAIN IN SPAIN

CHAPPELL & CO. INC.
RKO BLDG. ROCKEFELLER CENTER, N.Y.C.

By Arrangement with

LOWAL CORPORATION

Wouldn't It Be Loverly

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Moderato

Piano *mp*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a simple harmonic accompaniment with sustained notes.

Refrain (*gracefully*)

mp

All I want is a room some-where, Far a-way from the cold night air,

The first line of the refrain is set in a 4/4 time signature. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

With one e-nor-mous chair; Oh, would - n't it be Lov-er-ly?

The second line of the refrain continues the musical theme. The piano accompaniment includes various chords and rhythmic patterns that support the vocal melody.

Lots of choc'-late for me to eat; Lots of coal ma-kin' lots of heat;

The third line of the refrain concludes the musical phrase on this page. The piano accompaniment continues with the same rhythmic and harmonic structure.

4066-3

© Copyright 1956 by Alan Jay Lerner and Frederick Loewe
Chappell & Co. Inc., New York, N.Y. Publisher and Owner of allied rights throughout the world
By arrangement with Lowal Corporation

International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

F C7 Cm6 D7 Bbm F C9

Warm face, warm hands, warm feet, Oh, would — n't it be

F C Gdim G7

Lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so - bloom - in' -

C E7 Am E C7 F6 E7 Am E7 Am D7

lute - ly still! I would nev - er budge 'til

G Gdim Gm7 C7 F

spring crept o - ver the win - dow sill. Some - one's head rest - in'

Bb Gm7 C7 F G7 C7 F C7 5

on my knee; Warm and ten-der as he can be; Who takes good

Cm6 D7 Bbm F Dm Gm7 C7 F

care of me. Oh, would - nt it be Lov - er - ly?

1. C9 Ddim F Bb Gm7 C9 2. C7

Lov - er - ly!

F Bb F

Lov - er - ly! Lov - er - ly! Lov - er - ly!

rall. *p*

