

HAMLIN & MITCHELL'S,
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BAVES INTOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH
Music By
VICTOR HERBERT

PEACE BABEFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
FLORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
MILITARY BALL (Instrumental).....	50
MARCH OF THE TOYS (Instrumental).....	50
THE MOON WILL HELP YOU OUT.....	50
BARNEY O'FLYNN.....	50
SELECTION.....	1.00
WALTZES.....	75
MARCH.....	50
LANCIERS.....	50
I CAN'T DO THE SUM (Folks and Two-Step).....	50
SCORE, Net.....	2.00
GEMS, Net.....	50

W. WHITMARK & SONS



No 2.

With Downcast Eye.

Words by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT

Allegro con fuoco.

Voice.

Piano.

Where - 'er a sail may find a breeze To
I'll search the wide, wide world a - round Where-

ev' - ry land — that fronts the seas I'll go, — my
'er a cit - y may be found I'll go, — my

lads, _____ I'll go! _____ Till
 lads, _____ I'll go! _____ And

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking 'p' (piano) is present in the piano part.

I have sought through ev' - ry port That ships or sai - lors
 from my quest I'll take no rest, Though long the years_ may

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment maintains a steady rhythmic pattern with chords in the right hand.

hap to know I'll go _____ my lads _____ I'll
 grow _____ I'll go _____ my lads _____ I'll

The third system shows a change in the piano accompaniment, with some chords marked with a sharp sign (#). The vocal line continues with a similar melodic structure. The piano part has a more active bass line in the left hand.

go _____ And where they un - der -
 go _____ On coun - try road and

The fourth system concludes the page with a final vocal line and piano accompaniment. The piano part features a more complex harmonic structure with various accidentals and a final cadence.

stand my speech I'll stop each one and ask of each If
 cit - y street I'll ask of ev' - ry one I meet If

rit.
 my true love he's seen _____ For if my true love
 they have chanced to see _____ A tin - y maid of

rit. *a tempo.*

he has met It's cer - tain he will not for - get the
 mod - est mien As dain - ty as a fai - ry Queen for

girl _____ I mean. _____
 that _____ is she. _____

f *poco rit.*

rit. *pp*

The girl I mean. _____ With
For that is she. _____

p *piu rit.* *pp*

Andante grazioso.

down - cast eye, she walks like this; She is such a gen - tle

lit - tle miss Like a lil - y bend - ing when the breez - es play,

Like a wil - low sway - ing in the wind of May. That is how my sweet - heart

poco rall.

goes up - on her way. Tell me have you seen her? Tell me, pray! — With

rit. *pp*

rit. *pp*

down - cast eye, she walks like this, she is such a gen - tle

dolcissimo.

lit - tle miss. That is how my sweet-heart Goes up - on her way

p

Tell me have you seen her? Tell me, pray! —

rit. *pp* *D. S. al Fine.*

rit. *p* *rit.* *pp* *D. S. al Fine.*